

*3 m. n. 1/2*  
**JOHN COGAN**, (b. , d. 1657.) Benefactor to the City By will dated July 27, 1657, he gave in trust his house in St. Peter's and lands and tenements in St. Mildred's and Thanington, for the benefit of six poor widows of ministers; £15 annually to three maidservants; clothing for six girls and keeping the house repaired. The records of the City state that "in 1657 he founded a hospital for the widows of clergymen in St. Peter's in the city, adjoining to Cockyn's hospital, and that in 1696 this was further endowed by Dr. Auher."

**OIL PAINTING**—42½ in. high x 36½ in. wide, not dated.  
Artist: CORNELIUS JANSSENS VAN CEULEN. Carved wood frame 3¼ in. wide, painted brown, and with gilt bevel.

Half-length portrait, standing; white Puritan collar, white cuffs, brown coat, long curly grey hair, one arm resting on a chair, one hand resting on a frame with an inscription of his name and the nature of his benefactions, a background of trees and sky, with a column and red curtain.

Framed in 1708 together with Robinson's portrait at a cost of 30s. ? (Brent).

Walpole, "Anecdotes of Painting," &c., observes that "Between the years 1630 and 1640, Jansen lived much in Kent at a small village called Bridge, near Barham Downs, and drew many portraits for gentlemen in the neighbourhood, particularly of the families of Auger, Palmer, Hammond and Bowyer." On this passage, Dellaway notes: "In 1636 and the next following years, Cornelius Jansen resided with Sir Arnold Braems, a Flemish merchant, at Bridge, near Canterbury. St. Alban's Court, the

residence of the Hammond family, still retain remarkable examples of his genuine and best style." &c. This long connexion of Janssens with the neighbourhood of Canterbury, strangely confirms the correctness of the attribution of this portrait to him.

*John King's Barracks*  
**Wm BALDOCK**, (b. , d. ) of Petham, Kent. Built the King's Barracks at Canterbury.

In 1798—9 permanent infantry barracks, for upwards of 2,000 privates, with accommodation for a suitable number of officers, were built, at the expense of Wm. Baldock and Thos. De Lasaux, adjoining the cavalry barracks, in Northgate.

**OIL PAINTING**—50 in. high x 40 in. wide, not dated.  
Artist: T. DINSDALE. Gilded frame 3¼ in. wide.

Three-quarter length portrait, seated, black coat, white neckcloth, white vest, grey breeches buckled at the knee, one hand resting on the arm of his chair, the other holding a letter with his name and address on, green table-cloth, a map or plan with red seal, and an inkstand and pen, spectacles, etc.; background of column and red curtain, with trees and sky.

**ALDERMAN BARHAM**, (b. 1702, d. 1784,) the grandfather of Richard Harris Barham (b. 1788, d. 1845,) the author of "Ingoldsby Legends."

In 1719 Harris's Almshouses, Wincheap, were founded and endowed, and Alderman Barham is referred to as being a trustee.

Artist. <sup>2</sup>

Condition.

HOUSE (CONTD). ATTIC.

Calloway Anon. Late 18 Cent. Surface dirt to remove.

Wm man Anon. Late 18 Cent. Surface dirt to remove. Large hole in u.r. portion to repair.

HOUSE. ENTRANCE LOBBY.

Judgement of Anon. 18 Cent after Surface dirt (slight) to remove.

on Italian Baroque

PRIEST'S HOUSE.

diagnostic painting Anon. Surface dirt to remove.

eo<sup>19c</sup> Collard Anon. 20 Cent. Surface dirt to remove and bad flaking near head and l. shoulder of subject to secure. New frame desirable.

Henry Cooper Anon. Early 19 Cent. Severe flaking in l.r. area to be secured.

CLERK'S OFFICE.

ana Anon. Early 19 Cent. Surface dirt to remove.

Hanson Anon. ?Highmore Surface dirt to remove. Relining may be necessary.

Whitfield Anon. ?Dobson Surface dirt to remove, damage to restore, canvas to reline.

Johnson Alfred Palmer Slight cleaning and varnishing required.

Simons Anon. 19 Cent. Painted on metal. Careful cleaning and restoration needed.

ENGINEERS DEPT

aldock T. Dinsdale (c. 1825) Surface dirt to remove, damage to restore, slight flaking on r. to secure.

years "to be lent out to young freemen in sums of £25 each for 10 years, on security without interest." The painting and frame have inscriptions in Latin recording his achievements and benefactions.

Placed in the Guildhall in 1608.

(Descriptive List, no. 20, p. 17)

Municipal Buildings: City Engineer's Department

25. Portrait of William Baldock. Oil painting. 50 in. by 40 in. Artist: T. Dinsdale.

William Baldock, together with Thomas De Lasaux, paid for the building of permanent infantry barracks for upwards of 2,000 men and also accommodation for officers, adjoining the cavalry barracks, Northgate, in 1798 - 99.

(Descriptive List, no. 11, p. 11)

26. Portrait of S.R. Lushington. Oil painting. 50 in. by 38 in. Artist: James Pemell.

Stephen Rumbold Lushington (1776 - 1868) was M.P. for Canterbury from 1812 - 1830 and from 1835 - 1837. He was made Privy Councillor in 1827, and was Governor of Madras in 1827 - 1835.

(Descriptive List, no. 1, p. 5)

27. Portrait of Charles Robinson. Oil painting. 50 in. by 40 in. Artist: S. Hewson.

Charles Robinson (1732 - 1807) was Recorder of Canterbury in 1763 and M.P. for Canterbury in 1780 - 84 and 1784 - 90.

(Descriptive List, no. 8, p. 9)

28. City Arms. Oil painting on canvas, mounted on a wood panel. 34½ in. by 24½ in. Artist unknown. Eighteenth century.

(Descriptive List, no. 22, p. 21)

29. Portrait of a Mayor (so far unidentified). Oil painting. 8 in. by 6 in. Nineteenth century.

30. View of the Stour, with the West Gate in the distance. Watercolour. Artist unknown.

City Architect's Department

31. Portrait of Delmar. Oil painting. 36 in. by 27½ in. Artist unknown. Early nineteenth century.