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# Tucker, Edward (Snr)

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## Othername

## Role

**Dates** 1816 - 1898

Springing from a Devonshire family, Edward Tucker was born in London c 1816, his father being a barrister.

## Residence

## Titles

## Occupation

## Nationality

**Relationships** He married Julia Mary Maile, a fellow artist, and they had five sons all of whom were taught to paint by their father. In order not to be confused with their father three of them were known by other names. Because of this confusion many art websites vary in the dates of Edward Senior's birth and death but census returns and obituary notices are more reliable.

Edward Tucker Junior 1848-1909 (Edward Arden )

Alfred Robert Tucker 1849-1914 ( Alfred Maile ) Bishop of Uganda

Hubert Tucker 1851-1921

Frederick Tucker 1854-1935 (Frederick Coutts )

Arthur Bristol Tucker 1864-1929

"The boys all worked together in one large studio under the criticism of their parents and the frank comments of one another, and their artistic talents developed rapidly", according to Arthur P. Shepherd, Alfred Maile's biographer.

**Notes** Research by Hilary Alcock and Marjorie Gregson

As their parents didn't have enough income the family moved from place to place in order to make a living. Around 1865 Edward Senior took up residence in the Lake District, living in Langdale for many years before moving to Windermere where he became known as the "Artist of Windermere". Edward worked mainly in watercolours and several of his works were hung in the Royal Academy. He did use oils, however, as with "Dartmouth Harbour from Castle Walk, Devon ", which may be seen in Dartmouth Museum.

Art historians are frequently unsure which paintings should be attributed to father and which to son.

Four of his sons were founder members of the Lake Artists Society and Hubert was its first President. Alfred had joined the church, became a Canon of Durham Cathedral and later Bishop of Uganda.

According to Edward's obituary in the Westmorland Gazette of June 18th, 1898, Edward was a man "devoted to his art and being of a modest and gentle disposition, he took little or no part in public affairs".

He was buried at the Windermere Cemetery, the officiating clergy being from St. John's Church, Bowness in Windermere where he had attended.

## REFERENCE

"The Lake Artists Society" by Jane Renouf

[www.findmypast.co.uk/census/newspapers](http://www.findmypast.co.uk/census/newspapers)

Westmorland Gazette June 18th, 1898

[www.artuk.org](http://www.artuk.org)

**Publications** He did use oils, however, as with "Dartmouth Harbour from Castle Walk, Devon ", which may be seen in Dartmouth Museum.

**Education** At the outset of his career he was placed under the instruction of Thomas A. Woolnoth, an eminent engraver of the day, but his artistic ability developed in another direction and he rose to considerable eminence as a painter. He spent much time sketching on the Continent, excelling in landscapes and seascapes.

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