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Thomson, J. Leslie, *continued*

On the Kennet. £21 (261)  
 Poole Harbour: Evening. £21 (308)  
 A Grey Day: Rye. £21 (339)  
 1888 Southampton. £52.10s. (158)  
 A Tidal Creek. £21 (336)  
 1888/9 On the Anglesea Coast. £52 (302)  
 A Dutch Canal. £21 (318)  
 1889 Anglesey. (409)  
 A Wreck. (524)  
 1889 S Near Leigh. (266)  
 THOMSON, Miss M., Painter and Sculptor,  
 25 New Bond Street.  
 1847 Ildegonda. (oil) (340)  
 1848 No Title. (oil) (329)  
 No Title. (Oil) (454)  
 Bust of a Lady. (Sculpture) (792)  
 THOMSON, William, 21 Fitzroy Square.  
 1880/81 The Bridge of the Romolo  
 Torrent at San Remo. £15.15s. (400)  
 1 Gt. Winchester Street.  
 1890/1 A Grey Day: Mistley. £7.7s. (255)  
 THOMSON, William John, 57 Northumber-  
 land Street, Edinburgh.  
 1834 View of the Boultern Bridge over the  
 Auld Water, Parish of Irongray, Dumfries-  
 shire. (193)  
 View on the Water of Leith. (338)  
 THORBURN, Archibald, 25 Stanley Gar-  
 dens, Belsize Park, N.W.  
 1889 The Fatal Shot. £15.15s. (31)  
 THORN, Miss Sarah Elizabeth, 4 Albion  
 Place, Canonbury Square, Islington.  
 1838 Girl and Dog. (265)  
 A Lady of the 16th Century. (589)  
 1839 The Fair Maid of Perth and her  
 Father accosted by the Prince on their  
 way to Mass at the Blackfriars Monastery.  
 — See "Fair Maid of Perth" Chap.ii. (428)  
 Harold Discovering Himself to Henry the  
 First. (507)  
 1840 Margaret. (97)  
 A Cottage near Oswestry, Shropshire.  
 (244)  
 1841 Portrait of a Child. (197)  
 Near Halam, Notts. (287)  
 Girl and Dog. (404)  
 A Lane near Southwell, Notts. (433)  
 1842 Fishpond at Watam, Notts. (7)  
 Cottages at Danbey, Salop. (360)  
 Ruin of the Archbishop's Palace, South-  
 well. (416)  
 From Childe Harold — Canto 4. (431)  
 "Where his rude hut by the Danube lay,  
 There were his young barbarians all at  
 play,  
 There was their Darian mother."  
 A Study. (453)  
 1843 Old Chingford Church. (64)  
 Scene in Epping Forest. (75)  
 Elizabeth, Queen of Edward IV, parting  
 with her youngest Son, in the Sanctuary of  
 Westminster. (318)  
 "Struck with a presage of his fate, she  
 tenderly embraced him, and bedewed him  
 with her tears."  
 Dolly Varden. (349)  
 1844 The Child and Snake. (39)  
 A Portrait. (140)  
 Scene on the Coast, near Ramsgate. (214)  
 1845 Little Red Riding Hood listening to  
 the Voice of the Wolf. (166)  
 "How hoarse you are, Grandmother, said  
 little Red Riding Hood to herself, when  
 she heard the gruff voice of the wolf."  
 Landscape. (504)  
 1846 Scene from Bloomfield's "Walter  
 and Jane". (346)  
 "Jane felt for Walter; felt his cruel pain;  
 While Pity's voice brought forth her tears  
 again."  
 Don. (457)  
 Sancho's Daughter, with the Present of the  
 Duchess — See Don Quixote. (459)  
 THORNBURY, W.A., 44 Abbey Gardens,  
 St. John's Wood.  
 1883/4 Moonlight. £5.5s. (485)  
 Woodstock Villa, Willesden Green.  
 1886 A Misty Day in the Pool. £5.5s.  
 (134)

Sunset in the Pool. £5.5s. (317)  
 THORNE, Miss H.L., Westfield House,  
 Barnes.  
 1875/6 ..... (402)  
 "Patience is a virtue,  
 So waiting will not hurt you."  
 THORNE, J., Limekiln Hill, Limehouse.  
 1838 Ruin at Cowdry, Sussex. (wc) (80)  
 Scene in Richmond Park, Windsor Castle  
 on the Horizon. (wc) (216)  
 1839 Bramber Castle, Sussex. (wc) (593)  
 Windsor Castle from the Great Park. (wc)  
 (606)  
 On the Thames near Reading. (wc) (668)  
 Arundel Castle — Sunset. (wc) (684)  
 1840 On the Lea, near Lea Bridge. (wc)  
 (585)  
 Windsor Castle, from the Great Park. (wc)  
 (593)  
 Mouth of the Arran, Little Hampton,  
 Sussex. (wc) (645)  
 Lane, with Gleaners, Essex. (wc) (668)  
 South Downs, near Pyecombe, Sussex. (wc)  
 (681)  
 1841 Virginia Water. (wc) (689)  
 24 Museum Street, Bloomsbury.  
 1842 Scene in Chilton Bay, Isle of Wight.  
 (wc) (673)  
 Avenue of Beeches, New Forest. (wc)  
 (698)  
 33 Palace Road, Lambeth.  
 1861 The Traveller's Rest. (wc) £6.6s.  
 (739)  
 1863 A Sketch from Nature, Rustic  
 Cottages. (wc) £6 (801)  
 1864 The Waggon and Horses. (wc) £7.7s.  
 (891)  
 THORNE, R.S., 13 Redman Row, Mile End  
 Road.  
 1835 Sketch at Northfleet. (wc) (726)  
 THORNELEY, Charles, [Elected Member  
 1886.] 9 London Street, Norfolk Square,  
 Paddington.  
 1858 Leasowe Lighthouse, near Liverpool.  
 £4 (326)  
 Wreck on Shore. £4 (510)  
 1859 Sea Piece. £4 (612)  
 106 Gt. Russell Street, Bloomsbury.  
 1861 The South Stack Lighthouse,  
 Anglesea. 8.8s. (369)  
 17 London Street, Paddington.  
 1862 A Martello Tower, Jersey. £8 (308)  
 12 Rothwell Street, Primrose Hill.  
 1865 Mumbles Lighthouse. £6 (33)  
 Aberystwith Castle. £12.12s. (322)  
 3 Holloway Place, Hastings.  
 1873/4 Near Newhaven. £8.8s. (479)  
 1874 Near Rotterdam. £8.8s. (299)  
 1875/6 Rye, Sussex. (316)  
 1876/7 Dutch Boats. £12.12s. (130)  
 Hastings House, The Park, Highgate.  
 1878 Dutch Boats. £7.7s. (135)  
 River Scene. £7.7s. (192)  
 1878/9 Shot-Tower, from Waterloo  
 Bridge. 10 (27)  
 A Dutch Mill. £6 (290)  
 1879/80 Dutch River Scene. £12.12s.  
 (158)  
 A Calm Day at Venice. £20 (215)  
 Behind the Guidecca, Venice. £20 (365)  
 1880 St. Giorgio Maggiore, Venice. £4.4s.  
 (541)  
 1880/81 Hay Barges. £5 (225)  
 1881/2 Dutch River Scene. £6 (270)  
 Venetian Boats. £9 (451)  
 1882 Venice. £31.10s. (436)  
 1883/4 Flushing. (wc) £6.6s. (716)  
 1884 Dordrecht. £12 (69)  
 Venetian Boats. £8.8s. (101)  
 Dutch River Scene. £35 (147)  
 Mill Zaandam. £8.8s. (213)  
 Dutch Boats. £12 (380)  
 Mill Rotterdam. £8.8s. (396)  
 22 Mortimer Street, Regent Street.  
 1884/5 Barges at Rochester. £8.8s. (77)  
 Dutch Fishing Boat. (wc) £8.8s. (707)  
 1885/6 Dutch Mills. £5.5s. (27)  
 Dutch Canal. £10.10s. (88)  
 Barges at Rye. £8.8s. (459)  
 1886 Dutch River. £21 (83)  
 1 Netherhall Terrace, Hampstead.

1886/7 Near Bude. £20 (80)  
 St. Michael. £15 (98)  
 Antwerp. £20 (212)  
 High Close, Halford Road, Hampstead.  
 1887 Flushing. £31.10s. (132)  
 41 Howland Street, Fitzroy Square.  
 1887/8 Dordrecht. £5.5s. (217)  
 Dutch Mill. £12.12s. (264)  
 On the Scheldt. £40 (311)  
 Hadleigh Lodge, Matham Road, East  
 Moulsey.  
 1888 Boat Building. £12.12s. (220)  
 A Stiff Breeze. £10.10s. (271)  
 1888/9 Pier at Walberswick. £8 (11)  
 Barges at Rye. £10 (374)  
 Steam Tug. £10 (400)  
 1889 Rye, Sussex. £25 (415)  
 THORNYCROFT, Mrs. Mary, Sculptor, 39  
 Stanhope Street, Hampstead Road.  
 1849 Girl with Flowers. (639)  
 THORNLEY, Mrs., 19 George Street,  
 Euston Square.  
 1835 Branch of Holly and Jonquil. (wc)  
 (749)  
 THORNTON, W., Reigate.  
 1837 Lane Scene, near Reigate. (wc) (861)  
 1842 View near Reigate. (135)  
 1845 A Sketch — Reigate. (wc) (658)  
 Lane Scene, near Dover. (wc) (668)  
 Castle Keep, Reigate.  
 1857 Water Mill, Trefriew, North Wales.  
 (wc) £10.10s. (656)  
 Cottages near Machno, North Wales. (wc)  
 £10.10s. (788)  
 1858 St. Donant's Castle, Glamorganshire.  
 £4.4s. (17)  
 Castle Mill, Dorking. (wc) £6.6s. (711)  
 Mill at Beddelert, North Wales. (wc) £7.7s.  
 (727)  
 A Study on Broadwater Green, Sussex.  
 (wc) £6.6s. (760)  
 Water Mill, near Trefriew, North Wales.  
 (wc) £15.15s. (900)  
 THORNYCROFT, Miss A.M., 21 Wilton  
 Place, S.W.  
 1875/6 Shepperton Weir. £5 (351)  
 THORNYCROFT, Miss Helen, 21 Wilton  
 Place, S.W.  
 1875/6 Study of a Head. (wc) £5 (620)  
 Moreton House, Mulbury Road, Kensing-  
 ton.  
 1880 Saint Sebastian. (wc) £25 (739)  
 1880/1 A Study in Normandy. (wc) £7.7s.  
 (775)  
 The Martyrdom of St. Luke. (wc) £20  
 (790)  
 THORPE, John, 4 Upper Gower Street.  
 1834 Coast Scene. (wc) (663)  
 17 George Street, Euston Place.  
 1836 Coast Scene — Morning. (302)  
 Coast Scene — Morning. (505)  
 6 Robert Street, Hampstead Road.  
 1837 Rye Harbour, Sussex. (319)  
 6 Robert Street, Hampstead Road and 2  
 Cumberland Place, New Road.  
 1838 Fisherman's Cottage, Camber Sands.  
 (215)  
 Coast Scene — Hastings. (472)  
 25 Charles Street, Middlesex Hospital.  
 1839 The Ferry at Rye, Sussex. (29)  
 The Oyster Creek, Near Rye. (263)  
 Fisherman's Cottage, Dungeness Point.  
 (501)  
 1840 View at Fairlight, Sussex. (117)  
 View in Sussex — Evening. (382)  
 "Now fades the glimmering landscape on  
 the sight."  
 Fishing Boats on Shore at Hastings. (445)  
 74 Great Portland Street.  
 1841 At Lynmouth near Devon. (91)  
 On the Sands at Hastings. (414)  
 Rye Harbour. (599)  
 1842 On the Thames, near Putney. (98)  
 Lane near Hastings. (215)  
 Bride Place, Sussex. (335)  
 22 Rutland Street, Hampstead Road.  
 1843 King's Mill, Stratford Meadows. (18)  
 In the Marsh near Winchelsea — Evening.  
 (130)  
 1844 A Shady Spot. (14)  
 An Old Lane in Surrey. (126)

- Forest Field, Kelso.*
1879. 646 Our Saviour and the woman of Samaria at the well.  
1361 The two Maries at the tomb of our Lord.—*St. Matthew*, xxviii.
1880. 992 Rediviva.  
"There is no death!  
What seems so is transition.  
This life of mortal breath  
Is but a suburb of the life  
elysian  
Whose portal we call Death."  
—*Longfellow*.
- 1379 Mrs. Pender; miniature.  
1392 John Pender, Esq., M.P.;  
miniature.
1882. 475 Bonbons.  
559 The Fates: Clotho, Lachesis,  
and Atropos.  
647 An Eastern water-carrier.  
721 The angel's whisper.
1883. 802 Queen Katharine on the eve of  
her divorce. "I am the  
most unhappy woman living,  
etc."—*Henry VIII.*, iii, 1.  
821 The babes in the wood.  
1487 A game at chess.  
17, *Cumberland Walk,*  
*Tunbridge Wells.*
1884. 798 Daniel in the lions' den.  
"Then Daniel said unto the  
King, my God hath sent his  
angel, and hath shut the  
lions' mouths."—*Dan.* vi,  
21, 22.  
1545 A quiet corner.  
1629 Praying for father.
- (I at first attempted to distinguish the  
miniatures from the oil paintings, but had to  
abandon the idea as impracticable. Several  
critics of this "Royal Academy Exhibitors"  
have suggested that some such distinction  
should have been made, but a careful com-  
parison of the above list with the catalogues  
will show it could not be successfully carried  
out, owing to want of information in the  
catalogues themselves. Mr. Thorburn con-  
tinued painting miniatures up to 1858, and  
then commenced painting in oils, although  
he still sent some miniatures after that date.)*
- THORMAN, Frank** ..... Architect.  
*Tadcaster, Yorkshire.*  
1894. 1662 St. Mary's Church, Tadcaster.
- THORN, Miss Sarah Elizabeth.**  
Painter.  
4, *Albany Place.*  
1842. 43 A study.

1842. 534 Elizabeth, Queen of Edward IV,  
parting with her youngest  
son in the Sanctuary of  
Westminster; struck with a  
presage of his fate, she ten-  
derly embraced him and be-  
dewed him with her tears.—  
*Hume.*
1843. 346 The lecture.  
*Canonbury.*
1844. 28 Portrait of a spaniel.  
4, *Albion Place,*  
*Canonbury Square.*
1845. 285 Portrait of a child.  
1846. 306 do. do.  
430 The white veil.

**THORN, T.** ..... Painter.  
6, *Grove Terrace,*  
*Highgate Road.*  
1887. 148 A Christmas gift.

**THORNE, J.** ..... Painter.  
1, *Poland Street.*  
1815. 243 The young soldier.  
686 Portrait of a young artist.

**THORNE, R.** ..... Painter.  
3, *Liquor Pond Street.*  
*Gray's Inn.*  
1788. — (*In the index with no number,  
and no exhibit in the cata-  
logue.*)  
4, *Vauxhall Row.*  
1798. 469 A country cellar with a portrait  
of its owner.  
31, *Castle Street,*  
*Leicester Fields.*  
1799. 561 A landscape.  
— *Thorne,*  
3, *Charles Street,*  
*Hatton Garden.*  
1802. 70 A landscape.  
508 do.

**THORNE-WAITE, Robert.** See  
Waite.

**THORNELY, Charles** ..... Painter.  
9, *London Street, Paddington.*  
1859. 720 Sketch on the beach, Port  
Madoc, North Wales.  
*C. Thorneley,*  
106, *Great Russell Street.*  
1860. 56 The wreck.  
*C. Thornley,*  
17, *London Street,*  
*Paddington.*  
1862. 316 The wreck.

**Thornely, Charles—continued.**

- C. Thornely,*  
12, *Rothwell Street.*
1864. 161 Tantallon Castle.
1865. 160 Near the Land's-end.  
3, *Hillesden Villas,*  
*St. Leonards.*
1866. 48 Ecclesbourne Glen, Hastings.  
*Hollington Park,*  
*St. Leonards.*
1869. 428 Wreck near Hastings.  
753 Hastings fishing boat—winter.
1870. 733 Doorway, Tintagel Church.  
3, *The Croft, Hastings.*
1871. 84 On the beach, Hastings.  
245 Low water.
1872. 144 Boat building at Rye.  
1133 Wreck at St. Leonards.
1873. 190 Dutch windmill.  
1086 The Shot Tower, from Water-  
loo Bridge.  
3, *Holloway Place, Hastings.*
1874. 224 Under repair.  
314 Hastings fishing-boats.  
763 Tantallon Castle.  
963 Dutch boats.
1875. 623 Schooner discharging at Bute.  
839 Calm weather at Dort.
1876. 24 Dutch boats.  
71 Near Rotterdam.  
512 Sawmill, Holland.
1877. 632 Dutch river.  
786 Bordeaux Harbour, Guernsey.  
*Hastings House,*  
*The Park, Highgate.*
1878. 103 Dort, Holland.  
237 Dutch mills.  
321 Dutch river scene.  
402 Dutch boats becalmed.
1879. 1432 Dutch boats, etc.
1880. 286 Dutch boat becalmed.  
1449 Ship repairing, Holland.
1881. 404 Dordrecht.
1882. 238 Dutch river scene.
1884. 55 Becalmed.  
1 *Wetherall Terrace,*  
*Hampstead.*
1885. 43 Dutch boats.  
635 St. Malo.
1886. 174 Holland.  
1070 Low water.  
*Hadleigh Lodge,*  
*Matham Road,*  
*East Moulsey.*
1888. 513 Low water.  
713 Near Bude.
1889. 986 Dutch mill.  
1164 After the gale.
1890. 965 Calm weather.
1891. 157 Dutch mill.

1891. 1430 Near Rotterdam.  
41, *Howland Street.*
1892. 145 Near Bude, Cornwall.
1893. 765 Boat building at Rye.
1894. 412 Dutch river scene.
1895. 1109 Sketch at Guernsey.
1897. 351 Dutch mill.
1898. 818 do.

**THORNEWAITE, R. .... Painter.**

- 8, *The Mall, N.W.*
1880. 999 "Make haste to save the hay,  
For rain will shortly come."

**THORNHILL, Philip J. .... Painter.**

- 68, *Eaton Terrace, S.W.*
1895. 398 Roses.
1896. 462 Andromeda.  
33, *Oxford Terrace,*  
*Hyde Park.*
1897. 487 Venus sorrowing for Adonis.  
2, *Grove Studios,*  
*The Grove, Hammersmith.*
1898. 764 Viola.
1899. 716 Phryne.
1901. 555 Bosworth Eve.
1903. 489 A hero of romance.
1904. 853 Golden threads.

**THORNTON, Thomas ... Painter.**

- Doctors' Commons.*
1778. 307 View of part of Holywell  
mount.  
308 A landscape.  
17, *Addle Hill,*  
*Doctors' Commons.*
1779. 325 A view of Wansford, North-  
amptonshire.  
326 A view from Norman Cross  
Hill, Huntingdonshire.
1780. 304 A view.  
345 do.
1781. 125 View on the Thames.  
127 View in Berkshire.
1782. 162 The Turnpike at Newington  
Butts.
1785. 549 View.  
554 do.

**THORNTON, W. .... Painter.**

- Reigate.*
1837. 661 Sketch from nature, near Rei-  
gate.  
*Castle Keep, Reigate.*
1855. 963 Near Beddgellert, North Wales.  
1033 At Pont Neath, Vaughan,  
North Wales.
1857. 696 Sketched in the Vale of Neath  
South Wales.  
757 Nant Francon, North Wales.

1843. 367 Scene from Childe Harold. . . . . 2. 5 x 3. 1  
 Where his rude hut by the Danube  
 lay,  
 There were his young barbarians  
 all at play,  
 There was their Dacian mother.
1844. 57 The Sisters, or the Lecture un-  
 heeded. 3. 6 x 4. 4
1845. 230 Cottage near Woodford. . . . . 1. 6 x 1. 9

**THORNELY, Charles** . . . . . Painter.

- 106, *Great Russell Street.*
1861. 585 The Mumbles Lighthouse,  
 Swansea. £10  
 17, *London Street.*
1862. 331 Near Plymouth. £8  
 3, *Hillesden Villas,*  
*St. Leonards.*
1866. 355 A stiff breeze. £10
1867. 5 Hastings Fishing Boats. 8 gs.

**THORNYCROFT, Miss Alyce M.**  
 Sculptor.

- Alice Thornycroft,*  
 21, *Wilton Place.*
1865. 643 Ophelia at the Brook.
1866. 645 Edith in search of Harold on  
 the field of Hastings; plaster.  
 (*Mr. Hamo Thornycroft, R.A., writes  
 me that Miss Alice Thornycroft changed the  
 spelling of her first name about 1865. Alyn  
 is incorrect.*)

**THORNYCROFT, Thomas.**  
 Sculptor.

- 56, *Albany Street.*
1840. 451 Il Penseroso, in marble.
1844. 434 L'Allegro, a bust in marble.  
 39, *Stanhope Street.*
1845. 514 Medea.
1856. 544 Marble statue of a Young Girl.  
 £300  
 In books and work, etc.
1860. 647 The Young Student; a bronze  
 statue.

**THORNYCROFT, Mrs. Thomas (for-  
 merly Miss Mary Francis).**  
 Sculptor.

- 39, *Stanhope Street.*
1845. 510 Sappho.
1849. 509 Marble Group of a Sleeping  
 Child and Dog.
1851. 534 Winter; a statuette in bronze.  
 536 Summer; a statuette in bronze.  
 538 A Head of Psyche; in marble.
1857. 569 The Skipping Girl.
1858. 588 Jephthah's Daughter.
1860. 637 Marble Head; a study for a  
 statue.

- 21, *Wilton Place.*
1864. 648 Head of a Boy; marble. 50 gs.  
 (*See MISS MARY FRANCIS, page 197.*)

**THORPE, John** . . . . . Painter.

- 6, *Robert Street.*
1838. 281 Repairing Vessels, Rye Har-  
 bour. 1. 7 x 1. 4  
 16, *Newman Street.*
1839. 150 A View near Rye. 2. 2 x 3. 2  
 74, *Great Portland Street.*
1843. 101 Fisherman's Cottage at Rye.  
 2. 7 x 3. 7  
 22, *Rutland Street.*
1845. 29 Newhaven Harbour. 1. 1 x 2. 2  
 256 Chain Pier, Brighton.
1846. 269 Seed Time. 1. 11 x 2. 7  
 3. 2 x 5. 0  
 While through the neighbouring  
 fields the sower stalks, etc.  
 — *Thomson.*  
 18, *Pembroke Square.*
1847. 139 A Cottage, etc. 3. 3 x 2. 9
1849. 346 At Bait. 1. 6 x 1. 10  
*St. Leonard's-on-Sea.*
1862. 137 Sheep and Lambs. £15  
 352 Cattle.  
 35, *Ellington Road.*
1864. 209 The Three Fishers. — *Vide*  
*Kingsley's Poem.* 40 gs.  
 9, *Rutland Terrace.*
1865. 555 Cattle. 10 gs.
1866. 564 Sheep and Lambs — Early  
 Spring. £20

**THORS, Joseph** . . . . . Painter.

- 17, *Upper Key Street.*
1865. 238 View near Wilford, Notts. 12 gs.  
 78, *Southampton Row.*
1867. 457 A View in Worcestershire. 15 gs.

**THRUPP, Frederick** . . . . . Sculptor.

- 18, *Paddington Green.*
1837. 440 Lucy Gray.  
 30, *Gloster Place.*
1844. 429 Arethusa; a marble statue.
1845. 512 A Magdalen.
1846. 489 Ariel in the Pine Tree.  
 493 Hope; a marble statue.
1847. 545 Two Boys; a marble Group.  
 232, *Marylebone Road.*
1859. 580 Ariel laden with glistering  
 apparel; in marble.
1861. 648 A shepherd; in marble. 110 gs.  
 He shall carry the lambs in his  
 bosom, etc.
1862. 642 A Girl carrying a pitcher; in  
 marble. 60 gs.

**THURLOW, T.** . . . . . Sculptor.

- J. Thurlow, Saxmundham.*
1841. 397 Flowers; Bas-relief.

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- THOMSON, James Taylor Exh. 1928-33  
212 Bath Street, Glasgow. † GI 4, RSA 2.
- THOMSON, Kate W. Exh. 1907  
Collaborated with W. Armstrong Davidson  
q.v. Add: 137 West Regent Street,  
Glasgow. † GI 1, L 3.
- THOMSON, Mrs. Lauder Exh. 1895-96  
25 Merchiston Avenue, Edinburgh.  
† RSA 2.
- THOMSON, Louisa (Louis) b. 1883  
Painter, etcher, lithographer, pen and ink  
and pencil artist. b. Kandy, Ceylon.  
Studied under F.E. Jackson and at Rome.  
Add: London 1907 and 1916; St.  
Leonards on Sea 1909. † CHE 1, COO 3,  
D 2, GI 1, GOU 2, I 6, L 25, LS 3, P 3,  
RA 3, RBA 2, RHA 3, RI 4, RID 4,  
ROI 10, RSA 6, SWA 16.
- THOMSON, Lettice M. Exh. 1925-37  
Landscape and flower painter. London.  
† L 1, RCA 5, ROI 4, WG 93.
- THOMSON, Miss M. Exh. 1895-97  
61 Greenbank Road, Devonshire Park,  
Birkenhead. † L 2.
- THOMSON, Miller Exh. 1883-84  
Park Villa, Rochsolloch, Airdrie. † GI 2,  
RSA 1.
- THOMSON, Mrs. M.E. Exh. 1925-28  
New Barnet, Herts. † SWA 2.
- THOMSON, Margaret Stanley b. 1891  
Watercolour painter, etcher, wood en-  
graver and handcrafts worker. b. Orm-  
skirk. Studied Southport and Eastbourne.  
Teacher of Embroidery and leatherwork at  
Southport School of Art. Exh. 1919-33.  
Add: Southport, Lancs. † L 17, RSA 1.
- THOMSON, Nona E. Exh. 1916  
† I 2.
- THOMSON, R. Exh. 1885  
2 Orwell Terrace, Dalry Road, Edinburgh.  
† RSA 2.
- THOMSON, Mrs. Ruby M. Exh. 1928-29  
Painter. Fettercairn House, Codnor,  
Derbys. † N 3.
- THOMSON, Susie Anstruther Exh. 1884  
Painter. 8 Sydney Place, Onslow Square,  
London. † SWA 1.
- THOMSON, T. Menzies Exh. 1896  
Architect. 2 West Regent Street, Glasgow.  
† GI 1.
- THOMSON, William Exh. 1880-94  
Landscape, architectural and portrait  
painter. London. † RA 2, RBA 2.
- THOMSON, W. Dawson Exh. 1940  
Figure painter. 56 High Street, Amersham,  
Bucks. † RA 1.
- THOMSON, William Hill b. 1882  
Portrait painter and miniaturist. b.  
Edinburgh. A.R.M.S. 1916, R.M.S. 1924.  
Exh. 1907-40. Add: Edinburgh. † GI 3,  
L 21, RA 1, RMS 47, RSA 47.
- THOMSON, Winifred Hope d. 1944  
Portrait painter and miniaturist. R.M.S.  
1898. Exh. from 1890. Add: London.  
† GI 1, L 4, NG 7, RA 43, RMS 23.
- THONE, F. Exh. 1886  
† TOO 1.
- THONGER, G. Exh. 1886-87  
High Street, Harborne, Birmingham.  
† B 5.
- THORBURN, Archibald\* 1860-1935  
Bird and animal painter and illustrator.  
Son of Robert T. q.v. Add: Kelso 1880;  
Tunbridge Wells, Kent 1885; London  
1887. † D 9, FIN 1, L 1, RA 21, RBA 1.
- THORBURN, Catherine Exh. 1897  
Watercolour painter. 13 The Lawn,  
Balham, London. † RA 1.
- THORBURN, Miss C.N. Exh. 1904-14  
Churchlands, Bebington, Cheshire. † L 6,  
M 2, RCA 4, RI 1.
- THORBURN, Miss D. Exh. 1919-20  
Edinburgh. † RSA 5.
- THORBURN, Elizabeth Exh. 1926-38  
Lady Atkins. Miniature portrait painter. 3  
Grosvenor Crescent, London. † L 14, P 1,  
RA 4, RI 34, RMS 5.
- THORBURN, Mrs. Henrietta S.D. Exh. 1930  
Portrait painter. 1a Wetherby Studios,  
London. † L 1, RA 1.
- THORBURN, Mrs. Rita Exh. 1932  
143 Swan Court, Chelsea, London.  
† RBA 1.
- THORBURN, Robert 1818-1885  
Painter and miniaturist. b. Dumfries.  
A.R.A. 1848, H.R.S.A. 1857. Father of  
Archibald T. q.v. Add: Kelso 1880; Tun-  
bridge Wells, Kent 1884. † RA 13.
- THORELOW, F. Exh. 1885  
90 George Street, Edinburgh. † RSA 2.
- THORMAN, Frank Exh. 1894  
Architect. Tadcaster, Yorks. † RA 1.
- THORN, T. Exh. 1887  
Painter. 6 Grove Terrace, Highgate Road,  
London. † RA 1.
- THORNBURN, Walter Exh. 1896  
7 Culbraid Street, Elgin. † RSA 1.
- THORNBURY, J. Exh. 1890  
c/o Mr. F. Davis, 3 Steelhouse Lane,  
Birmingham. † B 1.
- THORNBURY, Lily M. Exh. 1904  
163 Old Road West, Gravesend, Kent.  
† RCA 1.
- THORNBURY, W.A.\* Exh. 1883-1906  
Landscape painter. London 1883;  
Gravesend, Kent 1892. † B 22, RBA 3,  
RCA 3, RHA 19.
- THORNELEY, Charles\* Exh. 1880-1902  
River, coastal and marine painter. R.B.A.  
1886. Add: London 1880; East Moulsey  
1888; Eastbourne 1899. † B 9, D 9, G 5,  
GI 2, L 7, M 1, NG 1, RA 22, RBA 31,  
RI 9, ROI 29.
- THORNELL, Amy Giles Exh. 1900-37  
Kings Heath, Birmingham 1900; Knowle,  
Warwicks. 1937. † B 12.
- THORNELY, J.A. Exh. 1881  
Watercolour landscape painter. West Brow,  
Hampstead, London. † SWA 1.
- THORNHILL, Miss C. Exh. 1894  
13 Gilmore Road, Lewisham, London.  
† RBA 1, RI 1.
- THORNHILL, Emma Exh. 1900-27  
Watercolour landscape painter. b.  
Lowestoft, Suffolk. Studied Dresden and  
under Herkomer at Bushey. Add: London  
1900 and 1911; Beccles, Suffolk 1910;  
Geldeston, Norfolk 1927. † D 3, L 1,  
RA 1, SWA 12, WG 69.
- THORNHILL, Philip J. Exh. 1895-1912  
Flower and allegorical painter. London  
1895; Braintree, Essex 1910. † B 5, L 2,  
NG 4, RA 10.
- THORNLEY, Sir Arnold Exh. 1927-33  
Architect. Royal Liver Buildings, Liver-  
pool. † L 2, RA 2.
- THORNTON, Annie Exh. 1882-83  
Lochearnhead, Perthshire 1882; Edinburgh  
1883. † RSA 4.
- THORNTON, Alfred Henry Robinson  
1863-1939  
Landscape painter, lecturer and writer. b.  
Delhi, India. Studied Slade School and  
Westminster School of Art. Teacher under  
Walter Sickert 1895-96. N.E.A. 1895.  
Member London Group 1924. "St.  
Germans" (1926) purchased by Chantrey  
Bequest 1930. Add: London 1893; Bath  
1905; Painswick, Glos. 1921. † BA 2,  
COO 4, FIN 49, GOU 7, L 4, LEI 1,  
LS 12, M 4, NEA 165, RA 2, RBA 5,  
RED 39, RID 67, RSA 1.
- THORNTON, C. Exh. 1882  
Colville Street, Nottingham. † N 1.
- THORNTON, Catherine Exh. 1880-1901  
Interior and architectural painter.  
Riddings Road, Ilkley, Yorks. † D 13,  
RI 2, RSA 1, SWA 1.
- THORNTON, Edward Exh. 1899-1909  
London 1899; Hove, Sussex 1909.  
† LS 3, ROI 1.
- THORNTON, George B. Exh. 1880-89  
Edinburgh. † GI 6, RSA 24.
- THORNTON, Harold 1892-1958  
Painter, pencil artist and poster designer.  
b. Burnley. Studied Burnley School of Art  
and Royal College of Art. Art master  
Burnley Central School and assistant  
master Plymouth School of Art. Exh.  
1933. † CON 4.
- THORNTON, Kathleen b. 1901  
Portrait, landscape, flower and miniature  
painter. Studied Heatherleys. Exh.  
1924-38. Add: London 1924; Bushy,  
Herts. c.1930. † L 5, RA 1, RI 17,  
RMS 2.
- THORNTON, Katherine M. Exh. 1909-10  
11 Wilbury Avenue, Hove, Sussex. † LS 6.
- THORNTON, Lily Exh. 1895-1904  
Liverpool. † L 6.
- THORNTON, M.J. Exh. 1887  
Figure painter. 141 Lexham Gardens,  
London. † RI 2.
- THORNTON, Rev. R.H. Exh. 1940  
61 Hamilton Drive, Glasgow. † GI 1.
- THORNTON-CLARKE, Emmeline d. 1927  
Painter and miniaturist. R.M.S. 1917.  
Add: Glenleigh, Haringay Park, Crouch  
End, London. † L 10, NG 2, RA 4, RI 6,  
RMS 34, SWA 4.
- THORNYCROFT, Alyce Exh. 1890-95  
Sculptor. Daughter of Mary T. q.v. and  
Thomas T. (1815-1885). Add: Moreton  
House, Melbury Road, Kensington,  
London. † L 1, RA 3.
- THORNYCROFT, Alyn M. Exh. 1889  
Sculptor and painter. Daughter of Mary T.  
q.v. and Thomas T. (1815-1885). Add:  
Moreton House, Melbury Road, Kensing-  
ton, London. † RA 1
- THORNYCROFT, Edith Exh. 1891-92  
Bird and insect painter. Eyot Villa,  
Chiswick Mall, London. † RID 5.
- THORNYCROFT, Helen Exh. 1880-1918  
Biblical, genre, flower and landscape  
painter. Daughter of Mary T. q.v. and  
Thomas T. (1815-1885). A.S.W.A. 1880.  
Add: London. † B 2, D 20, GI 3, L 3,  
NG 1, RA 17, RBA 3, RI 3, SWA 122.
- THORNYCROFT, Miss J. Exh. 1912  
16 Redington Road, Hampstead, London.  
† RA 1.
- THORNYCROFT, Mary 1814-1895  
nee Francis. Sculptor. b. Thornham,  
Norfolk. Studied under her father John  
Francis (1780-1861). Worked in Rome for  
several years with her husband Thomas T.  
(1815-1885). Executed a number of busts  
of the Royal Family. Mother of Alyn,  
Alyce, Helen, Theresa G. and William  
Hamo T. q.v. Add: Moreton House,  
Melbury Road, Kensington, London.  
† NG 2.
- THORNYCROFT, Theresa G. Exh. 1880-81  
Biblical and literary painter. Daughter of  
Mary T. q.v. and Thomas T. (1815-1885).  
Add: Moreton House, Melbury Road,  
Kensington, London. † RA 2, SWA 3.

## *LIST OF GALLERIES AND SOCIETIES WITH THEIR ABBREVIATIONS*

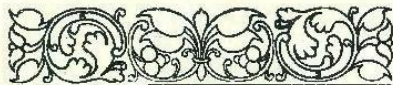
AB	Abbey Gallery	M	Manchester City Art Gallery
AG	Agnew & Sons Gallery	N	Nottingham Museum and Art Gallery
ALP	Alpine Club Gallery	NEA	New English Art Club
AR	Arlington Gallery	NG	New Gallery
B	Royal Society of Artists, Birmingham	NSA	Nottingham Society of Artists
BA	Beaux Arts Gallery	P	Royal Society of Portrait Painters
BAR	Barbizon House	RA	Royal Academy
BG	Baillie Gallery	RBA	Royal Society of British Artists
BK	Brook Street Art Gallery	RCA	Royal Cambrian Academy
BRU	Bruton Galleries	RE	Royal Society of Painter-Etchers and Engravers
CAR	Carfax & Co. Gallery	RED	Redfern Gallery
CG	Colnaghi & Co. Galleries	RHA	Royal Hibernian Academy
CHE	Chenil and New Chenil Galleries	RI	Royal Institute of Painters in Water Colours
CON	Connell & Sons Gallery	RID	Ridley Art Club
COO	Cooling & Sons Gallery	RMS	Royal Miniature Society
D	Dudley Gallery and New Dudley Gallery	ROI	Royal Institute of Oil Painters
DOW	Dowdeswell Galleries	RP	Royal Society of Portrait Painters
FIN	Fine Art Society	RSA	Royal Scottish Academy
G	Grosvenor Gallery	RSW	Royal Scottish Society of Painters in Water Colours
GI	Glasgow Institute of the Fine Arts	RWS	Royal Society of Painters in Water Colours
GOU	Goupil Gallery	SWA	Society of Women Artists
I	International Society	TOO	Arthur Tooth & Sons Gallery
L	Walker Art Gallery, Liverpool	WG	Walker's Gallery, London
LEF	Lefevre Gallery		
LEI	Leicester Gallery		
LS	London Salon		

UNDER THE PATRONAGE OF  
**HIS MAJESTY KING EDWARD the VII.,**  
**HER MAJESTY QUEEN ALEXANDRA,**  
 and of Their Royal Highnesses  
**THE PRINCE AND PRINCESS OF WALES.**



ROYAL  
**CAMBRIAN ACADEMY**  
 OF ART,  
**PLAS MAWR,**  
**CONWAY.**

TWENTY-FIRST ANNUAL EXHIBITION  
 1903.



**THE SMALL KITCHEN.**

(For description of room see page 14.)

Intending purchasers must negotiate through the Curator.

	£	s.	d.
F. W. HAYES			
46 Departing Day ... ..	10	10	0
J. CLINTON JONES			
47 Down by the River ... ..	8	8	0
MABEL A. E. CROMPTON			
48 Olive ... ..			
J. R. TRENCH			
49 Snowdon from Cribiau ... ..	10	10	0
F. T. SIBLEY			
50 Fairy Glen ... ..	90	0	0

**THE SMALL KITCHEN. 53**

T. AMBROSE

51 The Going Down of the Sun ...	£	s.	d.
	6	6	0

J. PARKYN

52 On the Marshes, near Deal ... ..	10	10	0
-------------------------------------	----	----	---

J. KNIGHT, R.I.

53 Dawn ... ..			
----------------	--	--	--

For price apply to Curator.

**W. A. THORBERRY**

54 Rough Weather near Ambletouse, Boulogne ... ..	5	5	0
--	---	---	---

HAMILTON MARR

55 After a Storm ... ..	15	15	0
-------------------------	----	----	---

F. W. HAYES

56 Morning ... ..	18	18	0
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G. HILLYARD SWINSTEAD, R.B.A.

57 The Cat Ran up the Plum Tree ...	75	0	0
-------------------------------------	----	---	---

- N. PRESCOTT-DAVIES, R.B.A.  
 248 Anemones ... .. 3<sup>6</sup> s. d.  
 30 0 0
- CUTHBERT C. GRUNDY, V.P.R.C.A., F.L.S.  
 249 The Home of the Dragonfly ... 21 0 0
- W. J. CORAH  
 250 Casting Shadows ... .. 6 6 0
- JOHN FINNIE, R.E.  
 251 "Down through the crannies of the  
 living walls  
 The crystal streams descend in  
 murmuring falls." 31 10 0  
*Dryden.*
- G. S. WOOD  
 252 The Haunt of the Dipper ... .. 30 0 0
- W. A. THORNBERRY  
 253 Wind Against Tide—Gravesend ... 5 5 0
- E. G. HOBLEY  
 254 Cutting Seed Potatoes ... .. 80 0 0

- S. LAWSON BOOTH, F.R.G.S.  
 255 Fairy Glen, Bettws-y-Coed ... .. 16 16 0
- J. C. SALMON  
 256 A Welsh Farm ... .. 40 0 0
- J. FINNEMORE, R.B.A.  
 257 A Wild Coast—Trebarwith, North  
 Cornwall ... .. 25 0 0
- HAMILTON MARR  
 258 Mist-wreathed Mountain ... .. 63 0 0
- B. FOWLER  
 259 A Welsh Valley ... .. 105 0 0
- F. HAIGH  
 260 On the Wiley ... .. 65 0 0
- J. KNIGHT, R.I.  
 261 The Last of the Light ... .. 52 10 0

- Short (R.C.A.), Richard, 22, The Walk, Cardiff, 204.
- Sibley (R.C.A.), F. T., Gwynfryn, Conway, 50, 131,  
 133, 134, 201.
- Sibley, Mrs. C. A., Gwynfryn, Llandudno Junction,  
 Conway, 354.
- Slater (R.C.A.), W. J., Arvon View, near Conway, 12,  
 16, 40, 68, 155, 187, 245, 291.
- Slocombe (A.R.C.A.), Shirley, 3, Scarsdale Studios,  
 Stratford Road, Kensington, W.
- Smith (A.R.C.A., K.B.A.), Reginald, 54, Pembroke  
 Road, Clifton, Bristol, 165, 380.
- Somerset (R.C.A.), Richard Gay, Pengwern, Bettws-  
 y-Coed, 15, 17, 33, 240, 262, 278.
- Spenlove-Spenlove (R.B.A., A.R.C.A.), Frank, The  
 Corner House, 69, Addison Road, London, W.,  
 25, 189, 197, 272, 296.
- Stephenson (A.R.C.A.), W., The Woodlands, Con-  
 way, 323, 342, 352, 406.
- Sullivan (R.C.A.), W. H., 3, Whellock Road, Bedford  
 Park, London, W.

- Sutcliffe (A.R.C.A.), Lester, Sun Buildings, Park  
 Row, Leeds, 174, 220, 428.
- Sutcliffe, Mrs. Lester, Sun Buildings, Park Row,  
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- Swanwick (R.I.), Harold, Clive, Middlewich,  
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- Swinstead (R.B.A., A.R.C.A.), G. Hillyard, Atelier,  
 Kidderpore Avenue, Platt's Lane, Hampstead,  
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- Thomas (R.C.A., F.S.A.), T. H., 45, The Walk,  
 Cardiff.
- Thomas, Miss Dora, 3, Sefton Terrace, Llandudno,  
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- Thomson, Jessie E., 145, Bedford Street South, Liver-  
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- Thornberry, W. A., 163, Old Road West, Gravesend,  
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- Towers (A.R.C.A.), James, Haverham, Kensig,  
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ROYAL  
CAMBRIAN ACADEMY  
OF ART.



PLAS MAWR,  
CONWAY.

TWENTY-SECOND ANNUAL EXHIBITION.

1904.

48

THE SMALL KITCHEN.

		£	s.	d.
BEATRICE S. GOUGH				
31	A Gorswen Woodcock ... ..	5	5	0
JOSEPH KNIGHT, R.C.A., R.I., R.E.				
32	Chrysanthemums ... ..	21	0	0
FRANK T. CARTER				
33	Spathe on the Llugwy, from Ponty- pair Bridge ... ..	20	0	0
JAMES W. BOOTH, A.R.C.A.				
34	Wanderers ... ..	45	0	0
W. A. THORNBERRY				
35	Sunset, Rochester from Strood ...	5	5	0
W. J. CORAH, A.R.C.A.				
36	Evening shadows ... ..	6	6	0
LESTER SUTCLIFFE, A.R.C.A.				
37	A Rose red village ... ..	15	15	0
J. CLINTON JONES, R.C.A.				
38	A Flood ... ..	7	7	0

THE SMALL KITCHEN.

49

		£	s.	d.
F. W. HAYES, A.R.C.A.				
39	A quiet nook ... ..	10	10	0
W. J. SLATER, R.C.A.				
40	A sunny day ... ..	7	7	0
R. G. SOMERSET, R.C.A.				
41	Gibraltar from the East ... ..	6	6	0
BEATRICE E. ELLIS				
42	Roses ... ..	5	5	0
ALFRED F. PERRIN, R.C.A.				
43	Autumn sunshine— Bryn Eisteddfod ... ..	12	0	0
J. CLINTON JONES, R.C.A.				
44	A Shropshire river ... ..	8	8	0
LILIAN WOODCOCK				
45	The old castle, Hawarden ... ..	9	9	0

EMIL A. KRAUSE

- 236 Evening—Jlyn Dinas, North  
Wales ... .. 12 12 0

CYRIL WARD, A.R.C.A.

- 237 On the Lledr—Autumn ... .. 40 0 0

EDWIN A. NORBURY, R.C.A.

- 238 The picturesque side of modern  
improvements, tube tin shanties  
at Charing Cross ... .. 26 5 0

ETHEL N. CHILD

- 239 Part of the Chapel in St. Helens,  
Bishopgate, London ... .. 10 10 0

G. HILLYARD SWINSTEAD, A.R.C.A., R.B.A.

- 240 A corner of the beck, Thorntondale 10 10 0

JAMES TOWERS, A.R.C.A.

- 241 Sunny weather on the Cornish  
Coast ... .. 40 0 0

W. STEPHENSON, A.R.C.A.

- 242 The Morfa, Conway ... .. 8 8 0

R. W. VERNON

- 243 In the Grosser Garten, Dresden... 15 15 0

LILY M. THORNBERRY

- 244 Dawn ... .. 5 5 0

ALBERT W. AVLING, R.C.A.

- 245 Rhos Neigr, Anglesey ... .. 10 10 0

S. E. B. RIDGWAY

- 246 An unexpected meeting ... .. 5 5 0



- Swanwick (R.I.), Harold, Clive, Middlewich, 285,  
350.  
Swinstead (A.R.C.A., R.B.A.), G. H., Atelier, Kid-  
derpore Avenue, Platt's Lane, Hampstead, N.W.,  
49; 82, 226, 240.  
Tapp, Miss R. E., The Gables, Shortlands, Kent, 95,  
192.  
Thomas (R.C.A., F.S.A.), T. H., 45, The Walk,  
Cardiff.  
Thornbery, W. A., 163, Old Road West, Gravesend,  
35.  
Thornbery, Lily M., 163, Old Road West, Gravesend,  
244.  
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- Wane, Miss Ethel, 57, Church Street, Egremont,  
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Watts (R.C.A.), J. T., 34, Lidderdale Road, Sefton  
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Welchman, Mrs. B. de Vere, The Close, Exeter, 278.  
Wevill, E. H., 417, Old Chester Road, Rock Ferry,  
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Whaite (P.R.C.A., R.W.S.), H. Clarence (President  
of the Manchester Academy of Fine Arts),  
Tyddyn Cynal, Conway, and 16, Douro Place,  
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Wood (R.C.A.), G. Swinford, Bodlondeb, Conway,  
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