other requirements. In 1909 a further sum of £6,000,000 was voted for the Navy, for new requirements, and this year a sum of £ marks £6,000,000 is being borrowed for a new Russian railway bridge over the Neva. (A sum of £5,000,125 marks was voted out in 1908 for the purpose.) Besides these sums actually paid, the Russian Government has recently added to the marks for 1910 military account, which was refused by the Duma. An "expenditure of about £ marks 20,000,000 is being incurred on new fortresses in Finland, and it is most probable that this sum will eventually be taken from the State Funds. It will easily be seen therefore that those Finns who have to be able to bear the burdens imposed on them. In concluding their report, the Commission declare that the heavy expenditure (ordinary and extraordinary) is not due to the political shortcomings of the country, but to the result of the many illegal attacks on the constitution and financial administration of the land, and add:—"In order to readjust the balance between expenditure and revenue and to find new sources for financial relief, the Commission, in its opinion, is absolutely necessary that normal conditions should be restored."

The following places have been selected by the Russian Military Authorities for the Spring manoeuvres for the army of occupation:—Bialitskaki, Lublin, Kovnaby, Brody, Valkanki, all on the Petersburg-Helsingfors main line. Additional barracks will be erected at Riga and Elsenin. The contracts for the purchase of the land have been signed and also for the supply of material. For the Bialitskaki barracks 1,000 million bricks have been required and the work is to be finished in October 1912.—Press Association.

DENMARK

RESULT OF STATE TRIAL.

COPENHAGEN, June 17.

Judgment was delivered by the Supreme Court today in the trial of M. Christensen, ex-Premier, and M. Berg, ex-Minister of the Interior, concerned with their official relations with M. Alberti, former Minister of Justice, in whose department immense defalcations were discovered, the allegation being that they neglected their duties in not intervening against M. Alberti.

The Court acquitted M. Christensen, but sentenced M. Berg to a fine of 1000 kroner, and sixty days' imprisonment.

The court, including the Public Prosecutor, fine of 10,000 kroner, were to be paid out of the Exchequer. M. Berg was ordered, however, to pay a fifth of those costs.—Reuter.

AMERICA.

SPECULATORS PROSECUTED.

THE "BULL POOL" IN COTTON.

NEW YORK, June 17.

MR JOHN A. PATTON, MR MAURICE H. ROTHSCHILD, MR FRANK B. HAYNE, MR WILLIAM P. BROWN, and MR EUGENE SCALTE have been indicted before a special Federal Grand Jury for an alleged violation of the Sherman Act in connection with the recent "bull pool" in cotton.

Bail has been fixed at £200 dollars each, and the defendants are given three days in which to qualify.—Reuter.

JOHNSON-JEFFRIES FIGHT.

TO TAKE PLACE AT GOLDFIELD, NEVADA.

SAN FRANCISCO, June 17.

In view of the persistent refusal of the authorities to allow the Johnson-Jeffries fight to take place here, it has been provisionally arranged hold the contest at Goldfield, Nevada.

According to an announcement by Mr Tex Rickard, the promoter of the fight, Mr Morris Sullivan of that city has guaranteed the promoters 200,000 dollars, and Mr Rickard says the fight will go to Goldfield unless there is a much better offer from some other city in Nevada, which is hardly likely.

ANOTHER FIGHT TO BE STOPPED.

TROOPS IN READINESS.

Governor Gillet has ordered two companies of troops to be under arms in readiness to stop the Kauffman-Langford fight to-morrow if any attempt is made to bring off the contest.

Mr Jimmy Dime, the promoter of this match, on hearing the Governor's decision, declared he would hold the contest in spite of it, and compel the troops to take action.—Reuter.

SENSATIONAL AFFAIR ON A BRITISH STEAMER.

MUTINOUS CHINESE DROWNED.

PHILADELPHIA, June 17.

A mutiny has occurred on the British steamer Highland Monarch, outward bound for Antwerp. After the outbreak a dash for liberty was made by a dozen Chinese members of the crew, resulting in four of them being drowned. Three others, who had narrow escapes, were rescued and arrested. The remainder were put in irons on board the vessel.

The mutiny was due to the captain having refused to give the Chinamen shore leave in view of the provisions of the Immigration Laws.

PHILADELPHIA, June 17, Later.

It appears that, finding confinement irksome, one of the Mongolians on board the Highland Monarch asked Mr Bowman, the first mate, last night to allow him to go ashore for a few hours before sailing. Upon his request being refused, the man drew a knife, and chased the mate about the ship. He was finally overpowered and put in irons.

An hour later nearly all the Chinamen made a dash for liberty, and a hand-to-hand fight with the English crew followed. The Chinamen were in the end overpowered and forced back to the ship.

This morning the Highland Monarch was found to be on the point of sailing, when a Chinaman appeared on deck, and seeing that the game was up, jumped overboard. Another Chinaman followed, but he was pulled back by the drawbridge a dozen Chinamen appeared on deck, and seeing that they were caught, they threw themselves overboard, and were drowned.

SUBURBAN HANDICAP.

NEW YORK, June 17.

The Suburban Handicap was run to-day, and resulted as follows:—

Gallant ...	1
Prince Hermis ...	2
Ballot ...	3

Reuter.

IN THE LONDON SALEROOMS.

A GREAT PICTURE BY CONSTABLE.

On February 5th, 1829, John Constable wrote to his friend Fisher:—"I am at last completed the 'Hay-Stocks.' What say you to a summer morning, July or August, at eight or nine o'clock, after a refreshing night? The dew is just evaporated, and dews in the shadowed part of the picture under hedgerow, elms, and hillocks green! Then the light—the warm light—the light of Heaven! You are all good palatable material for the foreground, and the size of the canvas sufficient to try one's strength in the subject of the country."

The picture, "Stoke, by Neyland, Suffolk," to which these words are supposed to refer was sold yesterday in Chapman's Rooms for the enormous sum for a painting by the artist. Very little is known of the history. Mr. J. Redmore in his volume on Constable mentioned that it passed from Constable to Mr Vaughan, that it had failed to trace the late Mr Foresain, or his son, who was given by Mr Vaughan, and that it is whereabouts. It was apparently unknown to Constable's biographer, Leslie, or Charles Heaton, in the Nicol sale it was purchased by Mr Thorpe Mappin, at whose sale yesterday it realized 8800 guineas, which is 300 guineas higher than the previous record price for a Constable, "Flatford Mill on the Stour." But the present writer has discovered that the "Stoke, by Neyland" picture brought only 103 guineas in 1860, when it was sold at Christie's as the property of Mr Sam Rogers. It is one of the latest and best landscapes ever painted by Constable, and Messrs Sulley may be congratulated on its acquisition at a not too exaggerated figure. Messrs Agnew were the purchasers.

There were other pictures in the Mappin collection which rose in money value. The former valuation appears within brackets:—

"Dedham Vale," 1802, by Gainsborough (Agnew), 1700 gns. (£20 gn.)

"Jack O'Dandy," 1770, by Gainsborough (Agnew), 630 gns. (£10 gn.).

"Portrait of Mrs St Leger as "Imogen," attributed to Gainsborough (Agnew), 560 gn. (£30 gn.)

"Cows on Grass Near a Pool," by Cuyp (Agnew), 245 gn. (£20 gn.)

"Christmas Water Mill," by Sir W. Q. Orchardson (Sampson), 500 gn. (£50 gn.)

"Hobbes," by Sir Joshua, but only to their proper artistic level. "Roast Pig," by T. Webster, is stable but one popular instance of Willie. The other was bought for £450 but have received 700 gn., realized in his presence at Christie's in 1872 the extraordinary sum of £630 gn. Twenty years later it was bought in at £150 gn., and in 1892 it decreased to 470 gn. Yesterday it realized 420 gn. on account beyond 200 gn. A sketch (in bed coloring) by Wilkie for his celebrated "Blind Man's Buff" dropped from 145 gn. to 30 gn. (Wilson.)

"Fish," a drawing by W. C. T. Dobson, R.A., 21 gn. (£20 gn.)

"A Wind Valley," by Vicat Cole, R.A. (Agnew), 140 gn. (£20 gn.)

"A Bull and Three Cows in a Pasture," by T. Cooper, R.A. (Sampson), 226 gn. (£40 gn.)

"Amongst the Pills, Cumberland," by Cooper (Wilson), 105 gn. (£20 gn.)

"In Boughton," by H. W. B. Davis, R.A. (Sampson), 105 gn. (£60 gn.)

"Tam o' Shanter," by T. Faed, R.A. (Wilson), 105 gn. (£20 gn.)

"A Woody Landscape," by C. Fielding (Agnew), 210 gn. (£20 gn.)

"Mary Robert and Janet," by W. P. Frith, R.A. (Wilson), 92 gn. (£10 gn.)

"Belinda," by Sir W. Gow, R.A. (Lister), 100 gn. (£80 gn.)

"Ponte Ballarin recitiva Tasso to the Chiaggia" (Wilson), 125 gn. (£20 gn.)

"Portrait of Mrs Wheatley," by J. C. Hook, R.A. (Wilson), 160 gn. (£10 gn.)

"The Sheep Dip, Isle of Windsor," by C. E. Leslie, R.A. (Wilson), 540 gn. A picture of this subject, 60 gn. (£20 gn.)

"Hissed," by Erskine Nicol, R.A. (Sampson), 125 gn. (£60 gn.)

"A View on the Tyne," ascribed to Turner, but by a member of the Norwich school (Gooden & Fox), 36 gn. (£20 gn.)

"Portrait of Mrs Wheatley," by Reynolds (Agnew), 105 gn. (£20 gn.); "Flower Girl," by Sir Joshua, 105 gn. (£20 gn.); "Fruit" (Collins), 18 gn. (£15 gn.)

The Mappin Sappho collection was about £15,000.

HOTTINGS AND SCOTT MANUSCRIPTS.

At Sotheby's yesterday, several interesting Burns and Scott manuscripts, &c., were sold.

The original draft of Burns's letter to William Fitt, entitled the "Address of the Scottish Distillers," made £190 (Trebutsa.)

The original draft of a love letter to a schoolmaster's daughter, which was included in "The Jacobite" (Maggs); the second edition (1787) of his poems, inscribed to Mr Andrew Allen as a mark of friendship, and presented by Mr Allen to Mr Scott; a "Catalogue of Five Hundred Celebrated Pictures," with Sir Walter Scott's MS. "Preface" prefixed to the first biography of Burns, £3 (Mitchell); and the Scott manuscripts, £1 (Maggs), £1 (Mitchell), £2, 10s. (M'Cance.)

The original holograph of Scott's "Romance," dated 1824, £135 (Sabin).

Scott's "Life of Napoleon," extra illustrated, £90 (W. Brown); a letter of Scott about Burns, £17; Sheridan's "Life," bound by Lewis, £18 (Sabin); "Pringle of the Yair" and "Julia M'Kenzie," £24 (M'Ilmoy); the "Life and Arts of the Most Famous Knight of Strathbogie," £18 (Sabin); "Tales of a Grandfather," illustrated, £18 (Sabin); "Tales of Knight of Gilsland, Maintainer of the Liberties of Cockaigne," £18 (Sabin); "Tales of Wonder," £48, £13 (Quaritch); the first edition of "The Chieftain," (Sampson); "Waverley," £18 (Quaritch).

A Prayer Book and "memorial MSS." written and illuminated by a Parisian artist, £105 (Fellowes).

"Lettres d'Abaillard et d'Héloïse" (1768), £48 (Isaacs); La Fontaine's "Contes" (1762), £52 (Quaritch); Lafontaine's "Fables" (1765), £49 (Quaritch).

Sketches of Penn family heirlooms, £310 (Ferry.)

Two important letters of General James Wolfe, £120 (Quaritch).

A collection of MSS. of "The School for Scandal" with a note signed by Sheridan, submitting the play to the Lord Chamberlain, £105 (Quaritch).

"Pilgrim's Progress," the first edition, £310 (Quaritch); "Paradise Lost," the first edition, £310 (Quaritch); Gibbon's "First set of Madrigals and Motets" (1613), £48, 10s. (Sabin); Bach's "Passion" MS., £1 Harrison Ainsworth's "Good Old Times," £30 (Quaritch); Dickens's "Pickwick," £18 (Sabin); "Oliver Twist," £18 (Sabin); "Sketches by Boz," £18 (Sabin); "Sketches" in five volumes (1901), £28 (Quaritch); the fourth folio Shakespeare, £37 (Hornstein).

Bibles, &c.: Liber Studiorum, £130 (R. Ward).

An original portrait of Thackeray by L. Fripp, £50 (Ferry); a silver cup, £18 (Sabin); Mr Thackeray's crest and monogram, £50, 10s. (Cobbett.)

"Biblia Sacra Latina," £138 (Stratton); John Milton's "Paradise Lost" (1667), £105 (Sabin); "Paradise" (1688), "Abridgement of English Law cases prior to the reign of Henry VIII," the first Eng. folio law book, £50 (Pratt).

"Lettres Sur l'Iliade," £48 (Sabin); "Lettres Sur l'Iliade" (1768), £48 (Isaacs); La Fontaine's "Contes" (1762), £52 (Quaritch); Lafontaine's "Fables" (1765), £49 (Quaritch).

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