**Wreck of the East Indiaman *Dutton* in Plymouth Sound, 26 January, 1796**

Luny’s oil versions are based, with slight detail variations, on a print by Robert Pollard after Nicholas Pocock, published by John Jeffryes on 15 September 1796 (see e.g. NMM PAH8439)

**Known Pocock/Luny versions**

1. **PLYMG.1976.14** (Plymouth City Art Gallery): 62 x 94 cm / 24 x 36 ins: purchased – as by Pocock – in 1976 and inscribed lower left 'The Dutton East Ind- Ship Wreck'd / at Plymouth/ 180[?]) / 600 souls rescued/ N. Pocock/ Pinxit 1811’. Provenance is stated as by descent from Admiral Sir Edward Pellew (Viscount Exmouth, 1757-1833) who, as a captain, was notable in the rescue of those on board. The inscription appears (from the erroneous first date at least, and the writing) not to be by the artist, and no other painting by him with such a description has been seen. The ‘N Pocock/ Pinxit 1811’ is more passably his signature, though he usually just signs and dates (N Pocock 1811). The palette suggests it could be a later version of the print image by Pocock but the general handling uncharacteristic for the date given. All other recorded oil versions are by Luny, all only from 1821 on - the year Pocock died and, for the two known, based on his 1796 image; also more colourful and generally with a harder edge to the sea and atmospheric effects. The Plymouth canvas size matches none of those noted by Luny for his.
2. **NMM BHC3298:** 30 x 42 in / 77 x 112 cm: signed ‘T. Luny 1821’
3. **Charles Miller ‘Maritime’ auction, 26 October 2011, lot 19**: 24 x 34 ins / 62 x 86 cm: [Lot 19 - THOMAS LUNY (LONDON 1759-1837 (charlesmillerltd.com)](https://www.charlesmillerltd.com/auction/lot/19-thomas-luny-london-1759-1837-teignmouthbrthe/?lot=7982&sd=1) This has a note on the back giving a date of 1835, though its dimensions do not tally with those that Luny gives for the only one painted that year.

**Luny list entries**

1. **October 1821: dimensions 24 x 30 ins/ 62 x 77 cm: price 15 guineas**. One of four pictures of different sizes sold to Thomas Farrant of Great Poultney Street, Bath, who - from their varying sizes and subjects - may have been a dealer/ frame maker buying them for resale. *See also e. below as an 1821-dated version.*
2. **November 1821: 20 x 27 ins/ 51 x 69 cm: price 6 guineas.** Purchased by Edward Pellew (Viscount Exmouth).
3. **November 1830: 24 x 34 ins/ 62 x 86 cm: price 12 guineas.** One of four same-size pictures sold to Albany Saville of Okehampton. One of ‘Napoleon held on HMS Bellerophon' was also 12 guineas, and the other pair 8 guineas each. *Possibly the picture sold by Charles Miller in 2011.*
4. **October 1832: a 'Picture of the Dutton' [presumably her wreck]: 24 x 34 in/ 62 x 86 cm**; painted for a Mr Phipps. *Possibly the picture sold by Charles Miller in 2011.*
5. **September 1834: 30 x 42 ins / 77 x 112 cm: price 20 guineas.** Sold to Lord Exmouth’s son, Captain Fleetwood Pellew. *Based on size this may be NMM BHC3298 but, since signed and dated 1821, only if back-dated or long retained.*
6. **September 1834: 'Loss of the Dutton': 20 x 30 ins/ 51 x 77 cm: price 12 guineas** for Mr Dick, Cavendish Square, London.
7. **March 1835:** **same as above** sold to 'Mr Harris, carver & gilder Swansea' (perhaps the marine painter James Harris of Swansea [1810–87] or someone related to him)

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