

A Kirkstall Abbey, Yorkshire (12½ x 20½ ins.) is at the Whitworth Art Gallery, Manchester (D/35/1924), which shows a view of the abbey from the river Aire. A Kirkstall exh. O.W.C.S., 1844 (221) and 1849 (326). Kirkstall Abbey (13 x 22½ ins.) repr. Octagon, Vol. V., No. 3, Autumn 1970. Kirkstall Abbey from the Aire, Yorkshire (16½ x 20½ ins.) sold Sotheby's, 19th July, 1979 (161) repr.

The foreground handling is mechanical and the distance a little overworked, which might suggest the hand of a pupil.

15. A HARVEST FIELD, CUMBERLAND
Watercolour with highlights scratched out
31.1 x 78.7 (12½ x 31)
Unsigned

Prov: Vokins, from whom bt. by Agnew, 17th March, 1883 (£300), from whom bt. by Dr. Lloyd Roberts, 27th December, 1883 (£367.10s.0d); his bequest (1920.600)

Exh: Glasgow, International Exhibition, 1901 (833), lent by Dr. Lloyd Roberts; Manchester, Whitworth Art Gallery, Water-Colour Drawings by Deceased British Artists, 1912 (234), lent by Dr. Lloyd Roberts.

De Wint exhibited Lake District subjects for the first time with the O.W.C.S. in 1825. A number of these views are harvest scenes, for example, Harvest Time, Cumberland (6½ x 17 ins., exh. Yale Center for British Art, English Landscape, 1630 - 1850, 1977 (189) repr.), Harvesting in Westmorland (7¼ x 18 ins., with Agnew, 1976) and View in Cumberland (8¼ x 16½ ins., Usher Art Gallery, Lincoln, 702).

This work has several small tears in the sky area.

16. NEATH ABBEY, GLAMORGANSHIRE
Watercolour
42 x 77.5 (16½ x 30½)
Unsigned

Prov: John Graham of Lincoln, his sale, Christie's, 5th May, 1894 (43); bt. Agnew (£68.5s.0d), sold to Dr. Lloyd Roberts, 19th December, 1894 (£262.10s.0d); his bequest (1920.637)

Exh: Glasgow, International Exhibition, 1901 (821), lent by Dr. Lloyd Roberts as Landscape - Neath Abbey.

This is probably identifiable with Neath Abbey, with the copper works, Glamorganshire, exh. O.W.C.S., 1825 (106). A Neath Abbey, S. Wales was exhibited at the Manchester Art Treasures Exhibition, 1857 (269), lent by Mr. H. Cheney. The technique strongly resembles that of G. F. Robson (1788 - 1833).

17. TREES AND CATTLE
Watercolour
25.4 x 38.1 (10 x 15)
Unsigned

Prov: Dr. Lloyd Roberts bequest (1920.647)