ASSOCIATION FOR THE PROMOTION OF THE FINE ARTS.

The annual meeting for disposing of the works of art purchased by this Association was held on Saturday in the Assembly Rooms, George Street, when a more than usual interest was excited. The room was excessively crowded, and we observed upon the platform, among others, the Right Hon. Sir George Watrender, Bart .- the Right Hon. the Lord Provost-Hon. Lord Meadowbank-Hon. Lord Jeffrey-Sir James Miles Riddell, Bart .- Sir James Steuart, Bart. -Sir John Stuart Forbes, Bart. - W. Forbes, Esq. of Callander - A. Trotter, Esq. of Dreghorn - John Menzies, Esq. of Pitfoddels-Lieutenant-General Ainslie-Professors Wilson and Moir-J. Gibson Craig, Esq.—the Rev. R. Q. Shannon and Rev. C. H. Terrot-the Sheriffs of Edinburgh, Perth, Forfar, and Clackman-

nan, &c. On the motion of Græme Mercer, Esq. of Mavisbank, the Hon. Lord Meadowbank was called to the chair, who read a letter from the Right Hon. the Lord Justice Clerk regretting his absence on account of indisposition, and commenced the business of the day by calling on Mr David Rhind, the Secretary, to read the report.

The report having been read, Lord Jeffrey said, he had been requested to propose the first resolution for the adoption of the meeting; and if he rightly understood the expression of feeling which accompanied the reading of this excellent report, his task would be an easy and very short one. The purport of the resolution was, that they should approve of the report which they had just heard read-(Cheers.) In addition to this, the resolution was followed up, as in the report itself, by an exhortation to the members of this Association, and to those of their friends who constituted the present meeting, to persevere in their efforts to increase the number, and by consequence to magnify the funds at the disposal of the Association. On this last subject he thought it would be unnecessary for him to say anything; this meeting, he was sure, composed as it was of those who had enrolled their names as members of the Association, and advanced their money to its funds, or of their immediate friends, could have no doubt of the propriety of extending the sphere of its operations. At the same time, he had heard out of doors, and from quarters entitled to some respect, that there were persons who were disposed to question whether, by farther extending this Association, funds might not be accumulated to a greater extent than could be permanently or efficiently employed in purchasing works of art; and some evidence of this kind might appear to have arisen even in the body of the report itself, where it was stated that, in consequence of the extent of the funds, some pictures had been bought, not very remarkable for meritand there was a fear that, by the fund thus created, persons not qualified by genius or by skill for excelling in the art, might be induced to misapply their time, which would be much better dedicated to humbler pursuits. He did not participate in these fears; and he would trouble the meeting with one or two remarks on the grounds of his rejecting them. In the first place, they were only now in the early stages of the Association; and after the long dormancy of spirit and unconcern about art with which this country, he was afraid, might too justly be reproached, the most important thing they could do was, to scatter as widely as possible, not only a taste for art among those who might be expected to admire it, but also to encourage a desire, and afford facilities to those who might feel the inward promptings of genius, so as to multiply as much as possible the chances of finding individuals who would excel in the fine arts, and thus afford a pledge that among this community and race, so prominent in other departments of art and science, the finer arts were not wanting-(Cheers.) Let them scatter encouragement as widely as possible; and if it should hereafter be proved that some had engaged in the work who were not qualified, it might reasonably be expected that others would be called forth of a different and higher character. At the first rush into the field, artists were sure to be attracted not only by the prospect of glory, but of other motives. But the true answer to this was, that a multitude of works of undoubted talent were produced, and a multitude were in progress; and in the second place he might state, what was known to the Committee, though it might not occur to others, that while they purchased works that did not lay claim to any extraordinary degree of excellence, they selected these from the performances of young artists; and he held that it was of great importance to encourage the first efforts of genius, if they were such as, though imperfect, to indicate the promise of future excellence, even though it should not afterwards be realised, because for want of being cherished and favoured, they might fall into despondency and despair—(Cheers.) After all, he thought the objection had originated with those sons of earth who thought that the money had better be expanded for some utilitarian object or sensual gratification. For his part, he thought there could be no waste of money, considering the rank in life of the members, and the great wealth of many who did not as yet contribute; and he was at a loss to know in what way the rich man's pittance of a few pounds could be better bestowed, even in immediate gratification, than in the way it might be by this Association. His opinion was, that a taste for art, or the fancy of a man that he possessed a taste for art, contributed to make him happier and better. He engaged his attention on a subject which

expressed that an adequate reward will ultimately meet the exertions of the aspiring artist through the encouragement held out to him by this Association. Professor Wilson, in proposing the second resolution, could not deny himself the pleasure of expressing, in a few feeble words, his entire concurrence in the noble

sentiments so admirably expressed by Lord Jeffrey-

(Cheers.) The danger that resulted to art from too great

was at once moral and elevating, and he engaged per-

sonally in a pursuit in which he was associated with the

highest minds that this world produced. On these

grounds he cordially supported the resolution, which he

solution just read by the Learned Lord. We see by the

large fund now collected the justness of the remark with

which that resolution concludes, in which a confidence is

Mr Trotter of Dreghorn said—I beg to second the re-

now laid on the table—(Cheers.)

an accumulation of capital, appeared imaginary indeed, when contrasted with those real evils from which art sulfered in this country by the denial of that patronage to which it was so richly entitled—(Cheers.) It was not only that by means of splendid prices alone could splendid pictures be produced—it was not only that by this means they were enabled to encourage those artists who now appeared in the second class, but whom they hoped ere long to see placed in the first; but it was that they were able to inspire hope in many who would otherwise have given themselves up to despondency-in whem " Chill penury repressed their noble rage, And froze the genial current of their soul"-(Cheers.) Let him trust that this increase of funds, which it was supposed by some could only terminate in evil-let him

trust, that as their capital had increased and was in-

creasing, so it would never be diminished-(Loud cheering.) Hitherto the pictures selected for engraving had been selected from the historical department of the art; and that department was rich in the names of Allan, and Simson, and Duncan, and Harvey-a powerful and original genius that had lately risen among them, and who had devoted himself to high and noble subjects—(Cheers.) But the recommendation of this year was, that a work should be selected from the landscape department, which had long flourished in Scotland, and it would have been strange to him if it had not done so in a country such as this -a country the fit nurse of poetical imaginations-the land of the mountain and the flood-a land which contains within itself all the features of loveliness, of majesty and sublimity—a land whose grandeur and beauty, both in the Lowlands and Highlands, has been increased by the increase of knowledge and the progress of art—the useful arts themselves having shed additional beauty and grandeur on the beautiful and sublime features of nature. The Committee have recommended-they were slow to choose-they had abundance of difficulty in making their selection from the lovely pictures with which the walls were graced; but at last, with perfect unanimity, they selected, perhaps the noblest specimen of a rising artist, in the very prime of youthful manhood, whose praise was declared, not alone by the public voice, but by the unenvying applause of his brethren, that he was a great artist; he meant Horatio Macculloch-(Cheers.) The Learned Professor then read the resolution, and intimated that the picture was to be engraved by Miller, known not only in this country, but throughout Europe, as the first land. scape engraver of the day.

Mr Menzies of Pitfoddels second the resolution. Mr Glassford Bell, after passing an encomium on the Committee for their labours during the year, moved a vote of thanks to that body, and especially to Mr Rhind, the Secretary, on retiring from office. He said that, with regard to the manner in which the Committee had discharged their important duties, there could be but one opinion, that they had expended the ample funds at their disposal in the most judicious manner which the capabilities of the Scottish Academy Exhibition permitted; and if proof of this were wanting, it was only necessary to point to the beautiful works of art now on the walls, and to say, "Si monumentum quæris, circumspice." He was also sure, that they had expended the funds in no estenta-

tious spirit of patronage, but with an anxious desire to promote the great cause of national art, and to deal impartial and equal-handed justice to every artist--(Applause.) As to the fact which had already been so ably alluded to, of more works of young artists having this

year been bought than on any former occasion, he, for one, did not grudge to see a helping hand held early out to foster and encourage the first symptoms of genius, and, like the "Fine old English gentleman," spoken of in the

themselves with the reflection, that-"While they feasted all the great, they ne'er forgot the small"--(Cheers.) As to the special vote of thanks to Mr Rhind, it was perhaps sufficient evidence of his efficiency and ability as Secretary to state the simple fact, that in the space of two years he had raised the fund from little more than L.1200 to L.3200. Important as the Committee's duties were, the Secretary's labours, though less apparent, were still more arduous. The realizing of the fund, and the conduct of the whole business, rested with him. He

popular ballad, the Committee might this year solace

knew that he spoke the sentiments of all those associate. ed with Mr Rhind in the Committee, and with whom he had come in contact, that no one could have devoted himself with greater zeal, intelligence, urbanity, or success to the interests of the Association and the cause of national art—(Cheers.)

Mr Sheriff Duff seconded the resolution, and

Lord Meadowbank, in communicating the vote of thanks to Mr Rhind, said, that he had not been a member of the Committee during the time of his being Secretary, but he had frequent opportunities of meeting with him, and could bear testimony to the intelligence, ability, and perseverance, which marked all his exertions. He had therefore great pleasure in communicating to him the special thanks of that great meeting.

Mr Rhind, in reply, assured his Lordship, that his doties as Secretary had afforded him unmingled satisfaction. He should not have resigned had he not found that they in some degree interfered with other avocations of more importance to himself individually. But if, as he hoped, he had been of some service to the fine arts in Scotland, this acknowledgment on the part of the meeting had far more than repaid his exertions. Mr P. Robertson would not detain the meeting many

minutes in proposing the resolution which was put into

his hands. There were two parts of the report which he would allude to, as they seemed to him to possess peculiar interest—the one was at the beginning and the other near the end of the report. The first was, that the funds of the Association had increased from 1835, when they amounted to L.728, to the present year, when they amounted to upwards of L.3200. Though that fact had been twice read by the Secretary, it appeared to him so interesting that he had again brought it before them. He had never heard it suggested that there was a fear of their becoming too rich; but from whatever quarter it had come, its futility was sufficiently exposed both by the Honourable Lord and by the Learned Professor-(Cheers.) He had no fear of a plethora of wealth—(A laugh)—and he hoped, that next year their funds would be still farther increased. The other part of the report to which he wished to call their attention, referred to the exertions of the Committee, and to the great increase of their funds, which it ascribed to the exertions of the Hon. Secretaries, to whom, not in this country alone, but also in England, a debt of gratitude was due. He trusted that as this country, had always been renowned for undaunted courage, and for the high qualities of moral excellence, they would also show that she was able to shine in milder qualities—that they would show that as Scotland had always been the land of bravery and of moral worth-of beauty and of song-she would also become the land of painting and the fine arts—(Cheers.) Captain Knox Trotter of Ballendean seconded the motion. Mr Burn Callender of Prestonball, in proposing the

Committee for the ensuing year, could assure the meeting that these names did not emanate entirely from the present Committee, but that they were the result of much and anxious inquiry among the friends of the Association. Mr Paton, advocate, seconded the motion, and obs serving the name of Mr Glassford Bell in the list a-

Secretary for the ensuing year, congratulated the meeting on having the services of a gentleman who had als ready done so much for the promotion of the Fine Art in this country. The drawing for the pictures was then proceeded with.

1. Whittington and his Cat, by William Allan, L.325, to Alexander J. Lawson, Berwick, No. of ticket, 2257. 2. La Spezia, Coast of Genoa, Sunset, by Andrew

Wilson, L.100, to Wm. Thos. Carruthers, of Dormont, Dumfries-shire, No. 1349. 3. Loch-an-eilin, by Horatio McCulloch, L.80, to Thomas Beveridge, Clerk of Session, Duke Street, No. 178.

James Moubray of Cambus, Alloa, No. 2448. 5. The Gondola, by William Simson, L.65, to Robert Anderson, farmer, Halls, Haddington, No. 2485. 6. The Recusant's Concealment, by Wm. Bonnar,

4. Pass of Llanberris, by Montague Stanley, L.80, to

L.60, to John Inglis of Redhall, No. 590. 7. The Friends, by J. Duncan, L.55, to Miss Stirling of Keir, Durblane, No. 1337. 8. Mountain Scene in the West Highlands, by M.

Macleay, L.50, to James Anderson, Davie Foundry,

9. Rachel weeping for her Children, by D. Scott, L.50, to William M. Spalding, W.S., Drummond Place, No. 10. Castle of 'a Warden of the Marches, by D. O. Hill, L.45, to Daniel Wilkie, writer, Tyne House, Hon.

Colinsburgh, No. 1274.

Sec. for Haddington, No. 1690. 11. The Orphans, by William Bonnar, L.45, to James Wotherspoon, Kirkaldy, No. 2232. 22. Cadzow Castle, by Horatio M'Culloch, L.45, to

Thomas Rickman, architect, Birmingham, No. 2151. 13. The Secret Chamber, by J. Duncan, L.40, to William Macalpine, furniture printer, 23, George Street,

No. 666. 14. There's much between the Cup and the Lip, by A. Forbes, L.35, to James Spittal, jun. silk mercer, 11, Nicolson Square, No. 992.

15. Finished Sketch of the Compagna di Roma, by W. Simson, L.35, to Thomas Allan, banker, 4, Hillside Crescent, No. 124. 16. View on the Maese, near Dort, by E. F. Crawford, L.35, to Miss Webster, Blandfield House, Edin-

burgh, No. 2734. 17. Bothwell Castle, by H. M'Culloch, L.35, to Sir James Montgomery of Stanhope, Baronet, Peebles-

shire, No. 2290. 18. San Lorenzo Cathedral Church of Genoa, by C. H. Wilson, L.35, to Sir Robert Abercromby, Baronet, 18, Coates Crescent, No. 100. 19. Dunolly Castle, Argylesbire, by J. F. Williams,

17, Heriot Row, No. 640. 20. Benlowond from Lochard, by Alexander Nasmyth, L.35, to Patrick Shaw, advocate, 62, Frederick

L.35, to Darcy Lever of Alkrington Hall, Lancashire,

Street, No. 944. 21. Charleston Harbour, by J. F. Williams, L.30, to Walter Graham, M.D. Hawick, No. 1738. 22. Fall of Cyerfail, by Montague Stanley, L.30, to James Smith, writer, Leitch's Court, Trongate, Glas-

gow, No. 1578.

23. Julian Avenel's Castle, Evening, by D. O. Hill, L.30, to John O. Mactaggart, Honourable East India Company's Service, Ayr, No. 1204. 24. A Windmill, by D. O. Hill, L.25, to Robert Allardice, bookseller, 15, Tolbooth Wynd, Leith, No.

1878. 25. Themistocles seeking refuge at the Court of Admetus, King of Molossus, by Arthur Perigal, L.25, to Robert Menzies, banker, Dunkeld, No. 2539. 26. The Enchanter's Rock, by M. Stanley, L.25, to

George Seton, 13, Coates Crescent, No. 2531. 27. Kilchurn Castle, by H. M'Culloch, L.25, to Sir John Ogilvy, Bart. Beldovan House, Forfarshire, No. 2511.

L 25, to William Russell, accountant, 11, Scotland Street, No. 2551. 29. Sunset, by H. M'Culloch, L.25, to Andrew Roy, Alloa, No. 1154. 30. Entrance of the Meuse, by John Wilson, L.20,

28. Loch Scavia, Isle of Skye, by J. F. Williams,

31. French Goat-herds, by John P. Houston, L.20, to William Young Herries of Spottes, 12, Royal Circus, No. 2514.

to the Hon. William Rollo, 11, Athole Crescent, No.

32. View in Rome, Church of San Carlo at Cosa, by Charles Lees, L.20, to Charles James Kerr, S.S.C. 4, Gilmour Place, No. 620. 33. View on the Maese, by E. T. Crawford, L.20, to

Charles Wilson, M.D. Kelso, No. 1779.

34. Part of Rome, &c. by D. Alexander, L.20, to William Young Herries of Spottes, 12, Royal Circus, No. 2515. 35. View of Edinburgh, by R. Stein, L.20, to Ro-

bert Mathie, 46, Bernard Street, Leith, No. 2619. 36. Upper Fall of Foyers, by Alexander Nasmyth, L. 18, to George Paterson, builder, 13, Montgomery Street, No. 2615. 37. Dumbarton on the Clyde, by Alexander Nasmyth, L.18, to James Cumming, writer, Dundee, Honorary

Secretary, No. 1402. 38. The Auld Gudewife, by S. Blackburn, L.16, to Andrew Dunlop, W.S. 13, Scotland Street, No. 386. 39. View of Edinburgh from Dreghorn, by W. Nichol-

son, L.15, to Sir Norman Macdonald Lockhart of Lee and Carnwath, Bart., Lanark, No. 1823. 40. Girl and Kitten, by Daniel Macnee, L.15, to Hector Gavin, Croft-an-Righ House, Abbey, No. 456. 41. Crossing the Burn, by John C. Brown, L. 15, to

James Moir, surgeon, Park Place, No. 771.

42. The Casting of the Heart, by J. Irving, L. 15, to James Thomson, St Enoch's Square, Glasgow, No. 1581. 43. Evening in Italy, by John Ballantyne, L.15, to

David Reddie, Milnathort, Kinross, No. 1790. 44. Inn Kitchen at Wiford, by Alexander Christie, L.15, to George Logan, W.S. Fingal Place, No. 652. 45. The Fisherman at Home, by John Oliphant, L.15, to David Bryce, architect, Great Stuart Street,

No. 212. 46. Head of a Child, by D. Macnee, L.15, to John Ferme, British Linen Company's Bank, Haddington, No. 1702.

47. Gipsies Reposing, by Alexander Forbes, L.15, to Wm. Russell, writer, Capar Fife, No. 1301.

48. Coast Scene, by G. W. Chrmichael, L.15, to Hon. Lord Meadowbank, 13, Royal Circus, No. 733. 49. Castle Ringle, Kilmonbay, Isle of Sky, by J. F. Williams, L.15, to John Miller, Scottisk Widow's Fund.

Assurance Office, St Andrew's Square, No. 754. 50. View of Dumbarton, from the Leven, by Miss Jane Nasmyth, L.14, to John Joseph Kavanagh, 22, Scotland Street, No. 2629. 51. Landscape Composition, by the Rev. John Thom-

Bon, L.14, to Wm. Martin, Chirnside Bridge, Berwickupon-Tweed, No. 1255. 52. Cathcart Castle, by R v. John Thomson, L.14, to Archd. Park, merchant, 21, Buccleuch Place, No. 2763. 53. Crosby Castle, by Miss Jane Nasmyth, L.14, to

Alexr. Gifford, S.S.C. 3, Hill Square, No. 466. 54. Italian Children, by J. Lauder, L.12, to Walter Malcolm, W.S. 30, Drummond Place, No. 718. 55. A Natural Philosopher, by M. Burton, L.12, to

Rev. C. H. Terrot, 19, Northumberland Street, No.

1031.

56. Fall of Stonebyres, on the Clyde, by Robert Cooper, L. 12, to Dr Wm. Memes, Ayr, Hon. Sec. No. 1220.

57. View on the Carron, by Robert Cooper, L. 12, to Miss Alicia Laird, 35, London Street, No. 626.

58. View of Arthur's Seat from Braid Hills, by William Nicholson, L.12, to John Martin, W.S., 3, Atholi Crescent, No. 2556. 59. Poverty, by S. Blackburn, L.12, to John D. Bos-

well of Garrallan, Ayr, No. 1203, 60.-Effie Deans in Prison, by Gourlay Steel, L. 12, to Colonel Macdonald of Powderhall, No. 670.

61. Scene on the Esk at Roslin, by A. Perigal, jun., L.12, to R. W. Jameson, W.S., 8, Forth Street, No. 

62. View on the Clyde, by G. Galloway, L.10, to William Goddard, merchant, 5, John's Place, Leith, No.

2744. 63. A Study of the Coulin Mountains, by J. F. Williams, L. 10, to A. G. Carmichael, Castle Craig, Peebles-

shire, No. 2691. 64. Dead Game, by George W. Nevice, L.10, to James Broom, agent for Western Bank, Dumfries, No.

3237. 65. Italian Girl playing on a Mandolin, by Patrick Allan, L. 10, to Mrs Murray Allan, 12, Coates Crescent, No. 3137.

66. Terrier Puppies, by Alexander Forbes, L.10, to John Thorburn of Murtle, Aberdeenshire, No. 1118. 67. Burleigh Castle, by R. Stein, L.S, to William Stavert Greenhead, Dalkeith, No. 1322: -

68. Elgin Cathedral, by Alexander, Kay, L.S. to., Wm. Thos. Carrothers of Dormont, Dumfries-shire, No. 1348. 69. Spring, by John Sheriff, L.S, to Chas. Finlay, 6,

Great Stuart Street, No. 414. 70. Castle Halyards, by J. A. Bell, L.S, to J. W.

Baird, W.S. 4, Drummond Place, No. 146. 71. The Trustworthy Companion, by James Drummond, L.8, to Robert Jolly, surgeon, 21, Windsor Street, No. 612. 72. View from Colinton Bridge, by H. G. Dugaid,

L.S., to William Henderson, currier, Linlithgow, No.

3646. 73. Gipsy Warder, by John C. Brown, L.S, to Alex. Hill, publisher and colourman to the Scottish Academy, 50, Prince's Street, No. 550.

74. Threave Castle, near Castle Douglas, by A. Donaldson, L.7 10s., to Sir James Montgomery of Stanhope, Bart., Peebles-shire, No. 2291. 75. The Watering Place, by John Wilson, jun., L.6,

to Alexander Bell, Falkirk, No. 1447. 76. Rushby Burn, by W. J. Thomson, L.6, to Mrs Sinclair, Greenock, No. 2198.

77. Boats at Fishefrow, by James Stevenson, L.5, to John Russell, W.S. 9, Shandwick Place, No. 917. 78. On the Almond, near Craigie Hall, by James Ferguson, L.5, to Thomas Walker, M.D. Polmont Bank,

79. Iona, Argylesbire, by A. Donaldson, L.5, to James Lucas, writer, Stirling, No. 2024. 89. Holy Loch, Argyleshire, by A. Donaldson, L.6. to D. M. Moir, surgeon, Musselburgh, Hon. Secretary,

Falkirk, No. 2742.

No. 1939. 81. Road Scene near Tan-y-Bwlch, by M. Stanley, L.5, to the Hon. Lord Mackenzie, Edinburgh, No. 680. 82. Greenan Castle, near Ayr, by P. C. Auld, L.4 10s. to William Dalrymple, S.S.C. 11, Pitt Street, No.

342. 83. View near Turriff, Banffshire, by Thomas Howison, L.4, to Geo. Dunlop, W.S. 53, Great King Street, No. 387.

84. Windsor Castle, by R. Stein, L.3, to Mrs George Fenton, Newington Place, No. 407. 85. John Knox's Pulpit, by A. Perigal, jun., L.3, to

John Hamilton, Paisley, No. 2208. 86. West Church from King's Bridge, by W. Smeall, L.3, to William Hooper, London, No. 3362. 87. Elenstalker Castle, Argyleshire, by A. Donald-

son, L.3, to William Murray Philipston, Hopetoun House, No. 2385. 88. Calais Sands-Evening-Shrimpers Returning, by John Wilson, to Thomas Johnstone, S.S.C., 37, Albany Street, No. 608.

SCULPTURE.

89. Patroculus slain, by J. Scoular, L.50, to John

Christian Curwen, London, No. 1900. 90. Arcadian Shepherd, by James Ritchie, L.25, to Thomas Roy, Janefield, Kirkcudbright, No. 2492. 91. Bas-relief, Interview between Hero and Leander, &c., by William Calder Marshall, L.20, to John Macdonald, Arbroath, No. 2716. 92. Maternal Instruction, by James Marshall, L.10, to William Cross, Paisley, No. 2537.

The Rev. Mr Mackenzie then moved the thanks of the meeting to the Hon. Chairman, which was carried by acclamation, and the meeting adjourned. The room was very tastefully decorated with the pic-

tures which were to be disposed of, and which were ar-

ranged in such a way as to excite the admiration of all present. We believe the credit of this is due to Mr Taylor, picture framer, George Street, to whom was entrusted the management of the meeting. FINE ARTS. SEETCHES IN SCOTLAND, comprising Views of Edin-

## burgh, Glasgow, Rosslyn, Melrose, Dryburgh, Ab-. botsford, Stirling, &c. By S. D. Swarbreck, Esq.

London: Charles Tilt, Fleet Street. The first of a series of lithographic sketches, drawn on stone by the above-named artist, has just appeared. It is a general view of Edinburgh from

the Calton Hill, immediately above Dugald Stewart's Monument; and we do not know that Mr Swarbreck could have selected a spot so well calculated to bring so much of what is romantic and beautiful in our city into one picture. Besides one of the finest views which could be got of our cloudcapt castle, the picture includes almost every tower, steeple, and turret, both of the old and new towns. It would, no doubt, be quite possible to point out some inaccuracies in the perspective; but the general picture is so striking and accurate, and so care -. fully minute in its details, that we cannot think of carping at trifling faults. If the other sketches indicated in the prospectus are executed with equaskill and taste, we have no doubt they will meet with a very general acceptance and approbation. ADELPHI THEATRE. - The manager has announced his arrangements for the summer season in a long adver-. tisement, which was inserted in our Saturday's paper. Stanley's place is to be supplied by two different per-

formers, Mr Green and Mr Euston, the one a tragedian. the other a comedian. Mr Green, who is said to have been strongly recommended by Mr T. P. Cooke, has gained a high reputation in several of the English provincial companies, and is spoken of as a gentleman of good figure and deportment; while Mr Euston is represented to have, by his performance of Wildrake, in "The Love Chase," at Newcastle, gain-. ed the high commendation of Mr Knowles. Amongst. the other new engagements, are the names of Mr. Griffiths, a clever comedian from the Glasgow Theatre, Mr Reynoldson, the celebrated bass singer from Dublin, Mr M'Mahon, a vocalist from Bath, Mr Frederick Vining (the father, we believe, of Miss Vining), a light comedian of respectable standing on the London boards, and also Mr Weekes. In the list of ladies is a Miss Land, a niece of the celebrated Liston. who is engaged as prima donna for the light operettes; she is spoken of as a vocalist of some pretensions. A Monsieur Schmidt, who is to be accompanied by his sister, is announced as the leader of the ballet department. Along with these are returned many of the best of our old favourites, viz. Misses Julia Cruise, Vining, Newton, Nicol; and Mesers Lloyd, Barker, Mackay, and of course the Manager himself. Captain Bain, who has from their commencement been a Commander of one of the steam packets between London and Leith, and who, in that capacity, was deservedly a great favourite with the public, has been appointed Superintendent of the Duke of Buccleuch's new harbour at Granton. GEORGE COMBE, Esq. -- We understand that it is

the Phrenological Society, London, as well as other gentlemen interested in the investigation of physiological and mental science, to invite Mr George Combe, of Edinburgh, to deliver a course of lectures in London previously to his departure for America. We understand that the Governors of George

proposed by the President and some other members of

Watson's Hospital have appointed Mr Cornillon as French Master to that institution. Thursday last being the Queen's birth-day, the Royal Company of Archers, Body Guard for the Sovereign for Scotland, shot for the Hopetoun. Royal Commemoration Prize, which was gained

## by George M'Callum, Esq. W.S. BIRTHS. At Morton House, on the the 20th current, Mrs William Home, of a son.

At Port Lewis, Mauritius, on the 23d December last, of a son, Mrs Wilson, the Lady of his Honour the Chief Judge and First President of the Supreme Court of that island. MARRIED.

## third daughter of James Cunninghum, Esq. Clifton.

DIED.

At Clifton, on the 3d current, the Reverend SILVANUS BRIGSTOCKE, of Narbeth, Pembrokeshire, to CHARLOTTES,

At Edinburgh, on the 9th current, after a short illness, Bfrs CATHERINE WINSOR, aged forty-one. At Cleghorn, on the 13th current, in her eighty-sixth year,

Mrs Jane Bentram, relict of Allan Lockhart, Esq. of Cleg-

At Montrose, on the 10th current, RELEN ANDERSON, relict of Mr Martin Brydon, jun. aged thirty-four years.

At Gleneig, on the 14th current, ALEXANDER, son of the Rev. Alexander Beith, Gleneig.