

SUTHERLAND.

Another portrait on which Mr Sutherland is at present engaged is a life-size representation of Principal Iverach, Aberdeen United Free

Church College. It is well advanced, and is a realistic likeness of the Principal as he stands in characteristic attitude wearing his red academic robe with purple facings, indicative of his University honorary degree. Members of the Principal's family who have seen the portrait express great satisfaction at the admirable likeness the artist has secured, and the artist himself has good hopes of the picture being a success.

Aberdeen Journal, Saturday 06 January 1912 (pp 5)

PRESENTATION TO PRINCIPAL IVERACH.

It is proposed that the ladies of Aberdeen belonging to the United Free Church should give a present to Principal Iverach on the occasion of his Moderators'hip of the General Assembly of the Church. The students—past and present—of the United Free Church College in Aberdeen, are presenting him with the robes of his office; and the congregation of Ferryhill, to which he belongs, with the lace for the robes. A portrait of Principal Iverach has been painted by Mr Allan Sutherland. This portrait, it is suggested, would be a most fitting gift to Principal Iverach on this occasion from the ladies of Aberdeen, and it is hoped they will contribute towards this object. The following ladies are receiving contributions—Mrs Adam Martland, Rubislaw Den House; Lady Fleming, Dalminzie, Murrle; Mrs Stalker, 20 Rubislaw Den South; and Mrs George Adam Smith, Chanoury Lodge, Old Aberdeen.

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the minister in his work.

The south hall has been transformed into an art gallery, the photographs including those of the Rev. Dr Alexander Duff, who preached the first sermon in the church, and of Mr Duncan M'Millan, architect of the church. There is a splendid portrait of Principal Iverach, first minister of Ferryhill South, painted by an Aberdeen man, Mr Sutherland.

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