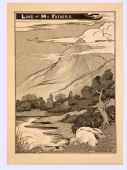
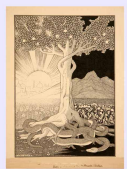


Glynn Vivian Art Gallery Collection

Record number	Object Name	Brief Description	Image
GV 1916.93	print	Print, woodcut, ink on paper. 'Medusa', by G. Howell-Baker. The head of Medusa, radiating snakes, flames, lightning bolts and blood dripping into a pool on the floor.	
GV 1916.94	print	Print, woodcut, ink on paper. 'Eve and the Serpent', by G. Howell-Baker. A nude woman reaching for an apple, behind her is a large snake wrapped around a tree.	
GV 1916.95	print	Print, ink on paper. 'Princess Ida', by G. Howell-Baker. A garden scene, a female figure with long hair, wearing a long dress. Hands held behind her back. Flowers and butterflies in foreground.	
GV 1916.96	print	Print, woodcut, ink on paper. 'St George and the Dragon', by G. Howell-Baker. A mounted knight in full armour, with spear and shield. Over a dragon lying on its back and breathing fire.	
GV 1916.97	print	Print, ink on paper, 'Rising Sun' by G. Howell-Baker.	
GV 1916.98	print	Print, ink on paper. 'A view near Caerphilly '. Original artist G. Howell-Baker. Landscape with hills and trees.	
GV 1916.99	drawing	Drawing, 'Peace', by G. Howell Baker.	
GV 1916.100	print	Print, ink on paper, 'Crowning the Hilltop' by G. Howell-Baker, 1909.	

Glynn Vivian Art Gallery Collection

Record number	Object Name	Brief Description	Image
GV 1916.101	drawing	Drawing, pen and ink on paper - 'Land of My Fathers' by G. Howell-Baker.	
GV 1916.102	print	Print, ink on paper, 'Tree Study - Symbolical' by G. Howell-Baker.	
GV 1916.103	painting	Painting, watercolour on paper. 'Carrick Fergus Castle' by G. Howell-Baker. The castle viewed from the sea, with ships in the harbour.	