

## Richard Paton Paintings

| Reference No.          | Title   | Description   | Location                    | Notes  |
|------------------------|---|---|-----------------------------|--|
| 1990-70-1<br><i>78</i> | The taking of the Bienfaisant and the burning of the Prudent in Louisbourg Harbour, July 26, 1758     | oil on canvas, in a carved wood frame (95.5 x 137.5 cm)<br>no inscriptions noted on recto nor verso | Library and Archives Canada | Purchased at "British Painting 1500-1850" auction (Sotheby's London, 8 March 1989); Lot 10<br>From auction catalogue:<br>Title: The cutting out of the Bienfaisant beneath the walls of Louisberg, Nova Scotia<br>Exhibited: Royal Academy, 1779, no. 232<br>LAC notes: likely the version displayed at Royal Academy in 1779; larger and more finished representation of the event originally depicted in 1761 painting by Paton (this painting at the ROM) |
| 2015.90                | The Action Between Admiral Boscawen's Fleet and the French Fleet at Louisbourg Harbours, 26 July 1858 | oil on canvas (41.8 x 67.9 cm)  | Art Gallery of Nova Scotia  | Purchased at "Peter Winkworth Collection of Canadiana" auction (Christie's London, 2015); Lot 59   |
| ?????                  | ??????  | oil on canvas ???<br>16.5 x 24 inches   | Royal Ontario Museum        | From LAC notes: smaller version of painting by Paton based on sketches by Midshipman George Young who was part of the boarding party<br>Painted in 1761<br>1771 engraving based on this painting   |

MIKAN 5.05B

Description Full Display

|                         |  |
|-------------------------|--|
| MIKAN no.               | 2882632  |
| Hierarchical level      | Item (Accession level)   |
| Record source           | Private  |
| Language of description | English  |
| Title                   | <u>The taking of the Bienfaisant and the burning of the Prudent in<br/>Louisbourg Harbour, July 26, 1758</u> |
| Part of accession       | <u>16029 Richard Paton collection [graphic material]</u>   |
| Dates                   | ca. 1770   |

**Extent**

1 painting / peinture : oil on canvas

**Scope and content**

Painting is likely the large work which Paton submitted to the Royal Academy exhibition of 1779. The original work on which the painting was based are on-the-spot sketches by a Midshipman Young who was one of the boarding party in the night action. His sketches formed the basis of a smaller painting by Richard Paton (16.5 x 24 in.) painted in 1761 now in the ROM, from which a 1771 engraving was produced, and a painting by Francis Swaine, which are also in the ROM. A copy of the 1771 engraving is in the NA collection. The later painting by Paton (1990-78-1) is a larger and more finished representation of the event originally depicted by Paton in 1761,

and adds details in the foreground not found in either the first version or the engraving.

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# British Paintings 1500-1850

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10 **Richard Paton (1717-1791)**

THE CUTTING OUT OF THE BIENFAISANT BENEATH THE WALLS OF LOUISBERG, NOVA SCOTIA

Oil on canvas, in a carved wood frame  
95.5 by 137.5 cm.: 37½ by 54in.

In 1758, Admiral Boscawen captured the French Citadel of Louisberg at the entrance to the Gulf of St. Lawrence. Captain Laforey and Captain Balfour commanded the cutting out party, which at night went into the harbour and captured and burnt the French vessels there. The English then hoisted French flags on their vessels and the French fleet sailed in thinking the port was still theirs. Boscawen, by this ruse, captured the entire French fleet. The action enabled General Wolfe to form a bridgehead in Nova Scotia from which point it was possible for him to take Quebec the following year.

*Exhibited:*

Royal Academy, 1779, no. 232;  
On loan to Doncaster Art Gallery

£25,000-40,000

Paton, Sir Joseph Noel, R.S.A.—*continued.*

- us, as it is written, 'The just shall live by faith.' Straightway I felt as if I were born anew; it was as if I had found the door of Paradise thrown wide open."—*Luther.*
1862. 7 The lullaby. "Music that brings sweet sleep down from the blissful skies."—*Tennyson.*
1863. 974 Illustration of the Ancient Mariner, one of a series of twenty executing for the Art Union of London.
- 984 do. do. do.
1864. 674 Study of H.R.H. Princess Helena.
1865. 315 Fact and fancy. "Such tricks hath strong imagination."
1866. 299 Mors Janua Vitæ. "So, wounded and weary from the conflict, he rose and followed the beckoning Shadow. His steps were feeble by reason of his sore hurts; but his heart quailed not, for he knew that ere now his Lord had trodden the same way. Thus passed he through the dark valley where were many tombs; and the dead leaves were deep beneath his feet. . . . At last, strength failing him, he sank upon his knees. Then the Shadow made pause; and turning round, laid upon him a hand, at whose touch his blood became as ice. . . . And the shadow spake, and its voice was as the voice of an angel: 'Thou hast been faithful unto death; the Lord will give thee a crown of Life.' Then was the vail of the Darkness rent asunder: and lo! the Shadow was clothed upon with light as with a garment of rejoicing; and he knew that the promise was fulfilled, and that, in very deed, Mortality was swallowed up in Life."—*The Good Fight.*
- 523 I wonder who lived in there? (Knights.)
1867. 643 The fairy raid; carrying off a changeling — Midsummer eve.

1869. 405 Caliban. "The isle is full of noises, etc."—*The Tempest.*

PATON, Richard. . . . . Painter.

- 123, *Wardour Street, Soho.*
1776. 219 A view of the city and port of Rochester.
- 220 A view of his Majesty's dockyard at Deptford and the royal Hospital at Greenwich, with the procession of the Trinity Masters, being part of a set of views of the royal dock yards.
1777. 262 A view of the great fire in the dockyard at Portsmouth that happened the end of July, 1770.
- 263 A view of his Majesty's returning from the fleet into the harbour of Portsmouth, after the Feu de Joye of the garrison, on the night of the 26th of June, 1773.
1778. 227 View of his Majesty's dockyard at Chatham, and part of the river Medway, in the county of Kent.
1779. 232 A view of the burning the Prudent of 74 guns in Louisburg harbour, in the island of Cape Breton, and of cutting out the Bienfaisant of 64 guns, and towing her into the North harbour, which was performed by the boats of Admiral Boscawen's fleet, under the command of Captains Laforey and Balfour.
- 233 A view in the river Thames, with the breaming of a ship in the dock, and the iron foundry at Deptford.
1780. 9 A view of the Quebec after the engagement, and Captain Farmer taking leave of his people.
- 10 The Quebec blowing up, after burning for four hours.
- 98 The Minerva, Capt. A. Hood, attacking the Warwick.
- 103 London bridge by moonlight.
- 105 The separation of the Minerva and Warwick after engaging two hours.
- 150 The Minerva re-attacking the Warwick.
- 151 The state of the Minerva and Warwick next morning.

1780. 314 The action between the Serapis, Capt. Pearson, the Countess of Scarborough, and Paul Jones's Squadron.

PATON, Ronald N. . . . . Painter.

- 33, *George Square, Edinburgh.*
1895. 843 Sir Noel Paton, R.S.A., LL.D.

PATON, Waller Hugh, R.S.A. Painter.

- 33, *St. George's Square, Edinburgh.*
1860. 267 A summer storm.
1861. 413 'Mang the braes o' Balquhidder.
1862. 551 On the Erech at Craighall, Perthshire.
- 21, *Fettes Row, Edinburgh.*
1863. 564 Salmon fishing on the Tay.
- Rosehall Lodge, Edinburgh.*
1864. 474 Boncen, Isle of Arran. "Tween the gloamin' and the mirk."
1865. 370 "Lochaber no more."
1866. 498 A dell without a name.
- 721 Sundown—Brodick Bay, Isle of Arran.
1867. 502 Deer forest in Skye—summer, moonlight.
- 16, *St. George's Square, Edinburgh.*
1871. 302 A Border Keep.
1872. 621 Summer evening—Penlester, Arran.
- 687 Castle Campbell, Dollar.
1873. 17 A mountain stream—Loch Earn side.
1875. 908 A mountain stream—Glen Cloy, Arran.
1880. 235 Glencoe—evening. "Slowly from the mountain summit Was the drifting veil withdrawn."
- PATRICK, J. . . . . Painter.
1808. 46 Portrait.
1813. 25 do. of a lady.
- 678 do.
- PATRICK, J. Rutherford. . . Painter.
- East Linton, Preston Kirk.*
1891. 884 Through wind and rain.
- PATRY, Edward. . . . . Painter.
- The Chestnuts, Sydenham Hill.*
1883. 431 Going to school.
1885. 506 Pleading.
- 818 A portrait.
1886. 198 A vestal virgin.

1888. 741 Mandolinata.
1889. 296 Sweet Lavender.
- 339 Walter J. Cutbill, Esq.
- 1107 Wall flowers.
1890. 72 Colonel Yeatman Biggs.
- 454 A wandering minstrel.
- 707 Mrs. Walter Cutbill.
- Studio, Camden Hill Road.*
1892. 188 "I'm good now."
- 452 Mrs. Paterson.
- 561 The squire's daughter.
1893. 420 Mrs. Warren.
- 495 William Paterson, Esq.
1894. 108 Gerald, son of J. F. Bannatyne, Esq.
- 225 May and Vera, daughters of J. F. Bannatyne, Esq.
- 517 A daughter of Eve.
- 140, *Kensington Crescent.*
1895. 483 Lady Barbara Yeatman.
1897. 333 Cinderella.
1899. 108 A Song of the South.
1900. 336 A sea waif.
1901. 100 First sorrow.
1902. 1 Little Bo-peep.
- 391 Celia and Beatrice, daughters of G. Dalton Hardy, Esq.
- 749 Left in charge.
1904. 539 Mrs. William Eyre.
- PATTEN, Alfred Fowler. . . Painter.
- 59, *Berners Street.*
1850. 463 George Harlow White, Esq.
- 40, *Newman Street.*
1853. 111 Cordelia receiving the news of her sisters' cruelty to Lear.
- 20, *Newman Street.*
1854. 518 Viola and the Duke Orsino.
- "My father had a daughter, etc."—*Twelfth Night.*
1855. 559 Hamlet and Ophelia. "He took me by the wrist, etc."
- 21, *Queen's Road West, Regent's Park.*
1856. 1097 The madness of Glaucus. "The blind girl, Nydia, believing it to be a love philter, administers a draught to Glaucus, which produces madness."—*Last Days of Pompeii.*
- 25, *Lodwick Terrace, N.W.*
1858. 898 The idle embroiderers.
1859. 201 Resting from the dance.
1860. 20 A peasant girl of the environs of Coblenz.
1861. 404 The fair Persian tempting the Sheikh with wine. "Nour-eddin said to him, Drink; but the sheikh exclaimed,

*artist file Paton, Richard*

# The Royal Academy of Arts

A Complete Dictionary of Contributors  
and their work from its foundation  
in 1769 to 1904

BY  
ALGERNON GRAVES, F.S.A.

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910

Photo-drawing: 28.5 x 42.2. View from Cent. Redoubt Hill & overlooks town, harb., & sea. Several Fr. vess. in harb., some in flames. Outside entr. Brit. ships. Brit. advanced batt'ies shown, shells bursting.

Inscr.—A View of the siege of Louisbourg Commanded by His Excellency Major General Amherst in the year 1758 taken from the Center Redoubt Hill. Drawn on the spot by Thomas Davies, Capt. Lieut. R. Artillery.

Note.—Copy of orig. in Mus. of R. A. Inst., Woolwich. In up. corners of latter are drawings of two sides of medal struck to commem. capt. of L'bourg.

### NIGHT ATTACK ON FRENCH SHIPS

911

Line engr., by P. C. Canot after paint. by R. Paton: 36.7 x 53. Naval exploit during siege. Most of Fr. ships in harb. had been destroyed, but two were undamaged. Brit. volunteers ent'd harb. in boats, took both & tried to tow them away. Success. in case of **Bienfaisant** but **Prudent** grounded & had to be burned. Water-front & bldgs of L'bourg shown.

Inscr.—To the Captains other officers and seamen, who (with a detachment of boats from the fleet commanded by Admiral Boscawen)

Burnt the **Prudent** & took the **Bienfaisant** in Louisbourg Harbour, about 1 o'clock in the morning of the 26th July 1758.—In memory of that Singular and Brave Action. This representation is humbly inscribed, By their Most Obedient Servant, Richd Paton.

London, Publish'd according to Act of Parliament, 14 Feby, 1771.

Under is descr. of the two divis. of boats.

Note.—Orig. paint. used by Paton in making sketch for engr. Owned by Sir George Young, on Thames in Berks, descend. of George Young, senior Mid. of York, in charge of boat in night exped'n; for his gallantry award. medal, which was also shown me. Paint. (about 4 x 6 ft.) by Francis Swaine, based on sketch of Mid. Young. Paton made one change. Paint. shows two lines of boats in f. g.; these are wanting in engr.

912

Gabarus Bay with Brit. fleet. L'bourg in dist. 20.2 x 22.7.

913

Lighthouse Pt. & isl'ds in harb. entr. Brit. ships outside. Wolfe's Lighthouse batt'y firing on Batt'y Isl. 6.5 x 40.5.

914

Fort'ns showing damage from guns. 5.4 x 40.5.

915

Fort'ns, harb., coast from Cormorandière Cove to Lorembec. Gabarus Bay with Brit. ships.

Inscr.—Plan de la Ville et du Port de Louisbourg. 39.2 x 95.

916

Plan de la Ville de Louisbourg en L'Isle Royale avec les Eminences, qui l'avoisinent leur distances Entr'elles ainsi que de La Fortification, Ensemble les ouvrages d'attaques de l'ennemi celles de deffces de la part Assiéé levé et dessiné sur les lieux par le Sr. Lartigue. 43.3 x 49.3.

Note.—The above five engr's are from McLennan's book on L'bourg.

### H. R. H. PRINCESS LOUISE, 1848—

Daughter of Queen Victoria, b., 1848. Mar. Marquis of Lorne, 1871, & came to Can. with him when app'td Gov.-Gen., 1878.

917

Lith., col.: 24 x 18. H. & b. prof., dir. to r.

Lith. by Rolph Smith & Co., Tor. From Can. Port. Gall., 1880.

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from J. C. Webster*

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