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Object Information

Description

Inscription

Item

Exhibition

Object ID 2015.90

Title The Action between Admiral Boscawen's Fleet and the French Fleet in Louisbourg Harbour, 26th July 1758

Artist Paton, Richard
London, England, 1717 - 1791

Dates c 1760s

Medium Oil on canvas

Dimension 41.8 x 67.9 cm

Credit Line Purchased with the assistance of John Risley, 2015



Description "Paton (1717-1791) specialized, with great success, in depicting great British naval encounters. The capture of Louisbourg, at the mouth of the St. Lawrence, was the first of two tasks that the British had to overcome in their battle for control of Canada. The present action during the early hours of 26 July 1758 led to the capitulation of the town, thus opening up the river all the way to Quebec (the second target) which was to fall to General Wolfe's assault the following year. ... Paton's depiction of Louisbourg harbor in dead of night lit by the flames of the French battleship is a triumph of realism,"- <http://www.donaldheald.com/pages/books/9814/richard-paton/to-the-captains-other-officers-seamen-who-with-a-detachment-of-boats-from-the-fleet-commanded-by>. Literature: F. McLynn, Captain Cook: Master of the Seas, New Haven, 2011, pl.6. Exhibited: Quebec House, Westerham, Kent (on loan). Compare with the print "The Burning of the PRUDENT and Capture of the BIENFAISANT in Louisbourg Harbour in 1758" - the print depicts a white flag, a detail lacking in this painted version, see 1995.97.

Place Made England

Culture European

8/4/22, 12:55 PM

Argus: AGNS

British
Subject
Louisbourg, Nova Scotia
Navy
Ships
Warfare
Battles
Category
PAINTING
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PAINTING

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This project has been made possible in part through a grant from the Museums Assistance Program, Department of Canadian Heritage



Winkworth Auction 2015 (purchased by Nova Scotia Museum)