

A LIST OF PORTRAITS, SCULPTURES, ETC., OF GEORG FRIEDRICH HÄNDEL

THE compilation of a list of portraits presents many problems; among others, that of selection is perhaps the most difficult. Should such a list include art-works executed after the death of the subject? If not, a list of prints, derived ultimately from paintings but not necessarily contemporaneous with them, ought not to be included. Similarly, monuments should have to be omitted. It is obvious that such omissions should at once make a *complete* survey impossible.

Another difficulty is the problem of originals and copies. The numerous paintings, for instance, classified in the following list under the artist, Thomas Hudson, could not have possibly been done by him. In many instances, it is almost impossible to detect the original from the copy. Further, some copies are excellent, *e.g.*, the Benson copy of the painting by Thornhill. Again, other copies present problems of attribution; the Dandridge-Hogarth painting is a case in point.

For these reasons, it has been thought expedient to prepare a list that should be as complete as possible. The interested Händelian and art-connoisseur may eliminate that which is irrelevant.

All of the available information, concerning the works that follow, has been given. With reference to those objects which were sold in auction rooms, only the name of the purchaser is mentioned, except where otherwise noted.

The following volumes contain much valuable information about Händel-portraits:—

1. Vogel, Emil. 'Händel-Portraits.' *Jahrbuch der Musikbibliothek Peters*, 1896 (iii, 19-32). Leipzig, Verlag von C. F. Peters, 1897.
2. The Händel-issue of *The Musical Times* (December 14, 1893). London, Novello & Co., 1893.
3. O'Donoghue, Freeman. *Catalogue of Engraved British Portraits* (ii, 433-435). London, The British Museum, 1910.
4. *Catalogue of the Prints and Drawings in the British Museum. . . Political and Personal Satires*. London, The British Museum, 1870-1883.
5. Flower, Newman. *Catalogue of a Handel collection formed by Newman Flower*. Sevenoaks, printed for private circulation, 1921.
6. Esdaile, Katherine Ada. *The Life and Work of Louis François Roubiliac*. London, Oxford University Press, 1928.
7. *Medallic Illustrations of the History of Great Britain and Ireland*. (Compiled by Edward Hawkins; edited by Augustus

- W. Franks and Herbert A. Greuber.) (Vol. ii.) London, The British Museum, 1885.
8. Dalton, R., and Hamer, S. H. *The Provincial Token-Coinage of the Eighteenth Century.* (i, 214; ii, 288-291.) London, printed privately, 1910-1918.
9. M[ackay] A[ndrew]. *The Collection of Miniatures in Montagu House.* [London, printed privately.] 1896. (Another edition, 1899.)

I—PAINTINGS

Artist	Medium	Date	Present Owner or Location
Anon.	Oil	?	Städtische Museum, Halle a.d.S. (Germany)
„	Oil	?	Trinity College of Music, London
„	Oil ⁽¹⁾	?	Mr. Newman Flower, Sevenoaks, Kent
„	Oil ⁽²⁾	?	Bodleian Library, Oxford
„	Oil ⁽³⁾	?	Dr. Ernest Foss, Berlin-Steglitz (Germany)
„	Oil ⁽⁴⁾	?	Messrs. Ellis, London, 1915
„	Oil ⁽⁵⁾	?	Mrs. George Madison Millarp, Pasadena, Cal. (U.S.A.)
„	Oil ⁽⁶⁾	?	Mr. Mallman
„	Oil ⁽⁷⁾	?	?
Clement, Anna	Oil ⁽⁸⁾	1822	?
Dahl, Michael	Oil ⁽⁹⁾	?	Mr. John Lane, London, 1917
Dandridge, Bartholomew	Oil ⁽¹⁰⁾	?	Fitzwilliam Museum, Cambridge

(1) Portrait (40 in. × 31 in.) of a young musician said to be Händel; a youth in grey dress, with red hose, seated in a garden, playing a harp, a pet dog at his feet.

(2) Oval; head and shoulders.

(3) Reproduced in Newman Flower's *Händel* (facing p. 330); Dr. Foss, the owner, is a direct descendant of Händel's sister, Dorothea Michaelsen.

(4) Händel in a brown dress with a book of music; sold in the Cummings Sale at Christie's, December 17, 1915.

(5) School of Kneller; 30 in. × 25 in.; head and shoulders.

(6) Sold at Christie's, April 8, 1911; early English School; 19½ in. × 14½ in.; Händel in a green coat.

(7) The National Portrait Gallery, London, has a reproduction presented (before 1914) by Mr. W. H. Howes, Waterloo Road, Ipswich, Suffolk (England).

(8) Probably after a Hudson painting; v. reproduction of a print of this portrait in Spitta's article 'George Frederick Handel' (*Famous Composers and their Works*, Boston, 1892).

(9) 29½ in. × 24 in.; Händel in a blue coat and vest with white frills; sold in the Cummings sale at Christie's, December 17, 1916, to Mr. Ellis, who in turn sold it to Mr. Lane of 'Bodley Head.'

(10) Three-quarter length. Händel in a skull-cap, holding a roll of music; this portrait is sometimes attributed to Hogarth; it was sold, as a Hogarth, in a Christie sale in July, 1909, to a Mr. Felix Thornley Cobbold, who in turn willed it to the Fitzwilliam Museum (December 30, 1909). It should be pointed out here that Charles Turner did a mezzotint of this portrait, and that he stated that this print was done 'after a painting by Hogarth.' Further, a similar painting which is designated as a Hogarth now hangs in the Bibliothek Peters in Leipzig; the latter may or may not be a copy. The

Artist	Medium	Date	Present Owner or Location
<i>Denner, Balthasar</i>	Oil ⁽¹¹⁾	c.1727/8	National Portrait Gallery, London
"	Oil	1736	Lord Sackville, Knole House, Sevenoaks, Kent
<i>Grisoni, Giuseppi</i>	Oil ⁽¹²⁾	c.1745	Fitzwilliam Museum
<i>Heins (?)</i>	Oil ⁽¹³⁾	1738	Mr. R. Leitner, Vienna (Austria), 1927
<i>Hogarth, William</i>	Oil	c.1724	Mr. Newman Flower
"	Oil ⁽¹⁴⁾	?	Bibliothek Peters, Leipzig (Germany)
"	Oil ⁽¹⁵⁾	?	Mrs. Gough Nichols, 1889
<i>Hudson, Thomas</i> ⁽¹⁶⁾	Oil ⁽¹⁷⁾	1748/9 type	Royal Society of Musicians, London
"	Oil	"	Royal Society of Musicians, London
"	Oil ⁽¹⁸⁾	"	Bodleian Library (now in Examinations Schools)
"	Oil	"	Stadtbibliothek, Hamburg (Germany)
"	Oil ⁽¹⁹⁾	"	Mrs. Robert F. Jeffreys, Philadelphia, Pa. (U.S.A.)
"	Oil ⁽²⁰⁾	"	Oxford University, Examinations Schools, Oxford

existing evidence, then, seems to point to Hogarth, as the artist responsible for this painting.

(11) 30 in. × 25 in.; bust to the left; Händel, wearing a light wig, drab-coloured coat and a white cravat; reproduced in Flower, *op. cit.*, facing p. 232.

(12) Head and shoulders; reproduced on cover of Gustav Thormälus's *Georg Friedrich Handel*. A fine copy, formerly in the possession of Victor Schœlcher, may be seen in the Musée de l'Opéra, Paris.

(13) A group portrait (197 cm. × 148 cm.), signed Hains: 'G. F. Handel and his friends'; the National Portrait Gallery has a reproduction.

(14) Reproduced in Thormälus, *op. cit.* This is possibly a copy of the Dandridge portrait and has been erroneously attributed to Hogarth.

(15) A group portrait (22 in. × 18½ in.); 'Handel, Farinelli, and Mrs. Fox Lane'; exhibited at the Grosvenor Gallery, London (Catalogue: No. 116).

(16) It seems improbable that Hudson should have painted the many portraits that appear under his name in this list; undoubtedly, many are contemporary or later copies. The Hudson portraits will be separated into two categories: the 1748/9 type and the 1756 type; this is found necessary because very few of the paintings are dated.

(17) Reproduced (woodcut) in *The Musical Times*, Dec. 14, 1893.

(18) Canvas (50 in. × 40 in.); three-quarter length; Händel seated, head turned three-quarters right, warm-grey velvet coat embroidered with gold, over a partly-opened dark pink waistcoat; the left arm rests on books and papers on a carved table, the hand holding some sheets of music; the right hand on hip; reproduced in Spielmann's *English Portrait Painting*. A painting based on this portrait is preserved in St. Michael's College, Tenbury.

(19) Formerly in the possession of Dr. Wm. Cummings; oval; Händel in a crimson coat embroidered with gold braid; reproduced in *The Musical Times*, Dec. 14, 1893.

(20) Canvas; 31½ in. × 28 in.; oval; bust to left; head turned toward spectator; large, white wig over shoulders; snuff-coloured coat with gold embroidered edge; given to the music school by George Colman, M.A., of Christ Church, c. 1754.

Artist	Medium	Date	Present Owner or Location
Hudson, Thomas	Oil ⁽²¹⁾	1748/9	Mr. Newman Flower type
„	Oil ⁽²²⁾	1756	State Apartments, Kensington Palace, London
„	Oil ⁽²³⁾	„	National Portrait Gallery
„	Oil ⁽²⁴⁾	„	Lord Howe, Gopsall
„	Oil ⁽²⁵⁾	„	King's Private Gallery, Bucking- ham Palace, London
„	Oil ⁽²⁶⁾	„	Mr. A. F. Hill, London
„	Oil ⁽²⁷⁾	?	Mr. Glyka, 1931
„	Oil ⁽²⁸⁾	?	Mr. Parsons, 1914
„	Oil ⁽²⁹⁾	?	Mr. Storey, 1929
„	Oil ⁽³⁰⁾	?	Mr. Field, 1922
„	Oil ⁽³¹⁾	?	Mr. Charles, 1922
Jäger, Carl	Oil ⁽³²⁾	1873	?
Knapton, George	Pastel ⁽³³⁾	?	?
Kneller, Sir Godfrey (attributed to)	Oil ⁽³⁴⁾	?	Foundling Hospital, London
„	Oil ⁽³⁵⁾	?	D. W. Wise, Esq., Rosemead, Ilfracombe, Devonshire, April, 1908

(21) Three-quarter length portrait (124 cm. × 97 cm.) on linen; Händel holding his hand on a book of music with the inscription: 'Alexander's Feast.' This portrait was shown at the Händel Exhibition (1859) and at the Vienna Exhibition (1892). It was sold by Karl Ernest Henrici, Berlin, in 1928 (v. Auktionskatalog CXXX). Formerly (1928) in the possession of Dr. Harry E. Smith, Streatham, London (England).

(22) Large head framed in a laurel wreath.

(23) 43½ in. × 39 in.; three-quarter length.

(24) The 'Gopsall' portrait; 94 in. × 58 in.; full-length; Händel seated, wearing a gold laced coat, a stick in his right hand; reproduced in Flower, *op. cit.*, facing p. 224.

(25) A duplicate of the 'Gopsall' portrait.

(26) Probably a copy of the 'Gopsall' Hudson; similar to the National Portrait Gallery Hudson; reproduced in Flower, *op. cit.* (frontispiece).

(27) Sold at Christie's, Feb. 6, 1931; 35½ in. × 27½ in.; Händel in a brown coat with embroidered vest, holding some music.

(28) Sold at Christie's, March 6, 1914; 48 in. × 37 in.; Händel in a brown coat and yellow vest, holding a book.

(29) Sold at Christie's, June 14, 1929; 49 in. × 39 in.; Händel in a red coat with white frills, holding the music of 'The Messiah.'

(30) Three-quarter length; 54 in. × 40 in.; sold at Sotheby's, July 19, 1922.

(31) Three-quarter length; oval, 58 in. × 51 in.; sold at Sotheby's, July 25/26, 1922; Händel seated in brownish-green coat.

(32) Reproduced as an engraving by J. Bankel in Rimbault's *Gallery of German Composers* (London, Frederick Bruckmann, 1873).

(33) Contemporary; reproduced in *The Connoisseur* (London), vol. viii, No. 229, p. 21 (September, 1920).

(34) Reproduced in Flower, *op. cit.* (facing p. 278).

(35) The Fitzwilliam Museum has two photographs of this very questionable painting.

Artist	Medium	Date	Present Owner or Location
<i>Kyle, Francis</i>	Oil ⁽³⁶⁾	1742	National Portrait Gallery
<i>Mercier, Philippe</i>	Oil ⁽³⁷⁾	c.1748	Lord Malmesbury, Heron Court
<i>Reynolds, Sir Joshua</i> (attributed to)	Oil ⁽³⁸⁾	?	Mr. Myers, London, 1917
<i>Richardson, Jonathan</i> (<i>the elder</i>) (attributed to)	Oil	c.1723	Mr. S. Wise, London
<i>Thornhill, Sir James</i>	Oil ⁽³⁹⁾	c.1720	Fitzwilliam Museum
<i>Tischbein [Johann Anton ?]</i>	Oil ⁽⁴⁰⁾	?	?
<i>Van der Banck, Jan</i>	Oil ⁽⁴¹⁾	?	Lord Howe
<i>Van der Myn, Hermann</i>	Oil ⁽⁴²⁾	?	National Portrait Gallery
<i>Wolfgang, Georg Andreas</i>	Black Crayon and Sepia ⁽⁴³⁾	1737	Bibliothek Peters

II—MINIATURES

Artist	Medium	Date	Present Owner or Location
<i>Anon.</i>	?	?	Windsor Castle, ⁽⁴⁴⁾ Windsor
„ (45)	?	?	Mr. Newman Flower, Sevenoaks, Kent
„	Ring ⁽⁴⁶⁾	1755 (?)	George Donaldson Collection, Royal College of Music, London
<i>Boit, Charles</i> ⁽⁴⁷⁾	?	?	Lord Beauchamp, Madresfield Court, Worcestershire

(36) Reproduced in *Grove*, 1927 edition (ii, facing p. 506).

(37) Canvas, 50 in. × 40 in.; reproduced in Strentfield's *Handel* (frontispiece). In the collection of Herr Clemen of Bonn (Germany) is preserved a copy of this portrait done (c. 1825) by a Miss Benson of London, and reproduced by Breitkopf and Härtel.

(38) Sold at Sotheby's, May 21, 1917; 7 in. × 9 in., on a panel, showing Händel crowned by the muse. Formerly in the possession of Dr. William Cummings, London.

(39) The 'Chandos' portrait; reproduced by Breitkopf and Härtel.

(40) Mentioned in Gerber's *Lexicon der Tonkünstler* (Leipzig, Breitkopf, 1790), i, 571; ii, 63—where it is described as a breastpiece, life size, in oil, painted by Tischbein, in the possession (1790) of Herr Hoforganist Kellner, Cassel (Germany). The reference to this portrait in *Grove* (ii, 515) is inaccurate; it is given there as Forkel ii, a meaningless term.

(41) Three-quarter length.

(42) Händel in a brown coat with embroidered yellow vest.

(43) Reproduced in Frits Volbach's *G. Fr. Händel*.

(44) Frame No. 3, No. 18 in the collection.

(45) By a contemporary artist, probably after the 'Gopsall' Hudson portrait.

(46) Possibly after the Buckingham Palace Hudson portrait; v. *The Musical Times*, 1905 (xlvii, 99).

(47) Contemporary with Händel; v. reproduction of this miniature in Wilhelm Nisser's *Michael Dahl*, London, 1927 (plate LV).

Artist	Medium	Date	Present Owner or Location
<i>Bulkeley, Samuel</i>	Plumbago ⁽⁴⁸⁾	?	Victoria and Albert Museum, London
<i>Hogarth, William</i> ⁽⁴⁹⁾ (attributed to)	?	?	Earl of Carlisle
<i>Lens, Bernard</i>	Ivory ⁽⁵⁰⁾	c.1710	Mr. Francis Wellesley (1921)
<i>Platzer, Christoph</i>	Vellum ⁽⁵¹⁾	?	"
<i>Wolfgang, Georg Andreas</i>	?	?	Windsor Castle ⁽⁵²⁾
<i>Zincke, Christian Friedrich</i>	Enamel ⁽⁵³⁾	?	Victoria and Albert Museum
"	Enamel ⁽⁵⁴⁾	?	?
"	Enamel ⁽⁵⁵⁾	?	Mr. A. W. Clapham, London
"	Enamel ⁽⁵⁶⁾	?	Duke of Buccleuch, London
(attributed to)			
"	Enamel ⁽⁵⁷⁾	?	"

III—PRINTS

Artist	Medium	Date	Source
<i>Angus, Wilh.</i>	Line Engraving ⁽⁵⁸⁾	1784	<i>Kyte</i> painting
<i>Anon.</i>	Etching ⁽⁵⁹⁾	?	?
"	Mezzotint ⁽⁶⁰⁾	?	'Gopsall' <i>Hudson</i> painting
"	Line Engraving	?	<i>J. H. O'Neal's</i> drawing of <i>Roubiliac</i> Westminster monument

(48) On vellum; oval, 3½ in. × 2¼ in.; half-length, viewed to the right, eyes looking full; open coat, long white neck-cloth, and short full wig.

(49) Contemporary; v. reproduction of this miniature in *J. J. Foster's, British Miniature Painters*, London, 1898 (plate XXX, facing p. 64).

(50) Of doubtful authenticity; rectangular, 7 in. × 5¼ in.; 'Händel' reclining, holding an oboe; exhibited at Brussels in 1912 (Catalogue); the National Portrait Gallery, London, has a photograph.

(51) Reproduced in *Flower, op. cit.* (facing p. 62); oval, 2½ in. × 1½ in.

(52) Frame No. 57, No. 8 in the collection.

(53) Reproduced in *The Musical Times*, December 14, 1893 (p. 6); oval, 1½ in. × 1¼ in.

(54) Händel wearing a wig and a plum-coloured coat trimmed with gold braid; this miniature was shown in the Guelph Exhibition in 1891 (Catalogue: No. 1164); probably after the 'Gopsall' *Hudson* painting. [Sold in the Baroness Burdett-Coutts sale at Christie's, May 9, 1922 (Lot 421).]

(55) Formerly in the possession of Arthur F. Hill, Esq., New Bond Street, London.

(56) In *Mackay's* catalogue (H. 7); Händel in a brown coat; very rubicund face.

(57) In *Mackay's* catalogue (H.11); Händel in a blue coat.

(58) In *The European Magazine* (London), March, 1784.

(59) Händel directing an oratorio (British Museum; Dept. of Prints: 1856.7.12.210).

(60) Specimen in the British Museum, Dept. of Prints (Burney Collection: iv, 72).

Artist	Medium	Date	Source
<i>Anon.</i>	Woodcut ⁽⁶¹⁾	1784	?
<i>Armstrong</i>	Line Engraving ⁽⁶²⁾	1806	<i>Kylo</i> painting (?)
<i>Bankel, J.</i>	Line Engraving ⁽⁶³⁾	1873	<i>Jäger</i> painting
<i>Bartolozzi, Francesco</i>	Line Engraving ⁽⁶⁴⁾	1784	<i>G. B. Cipriani</i> drawing
"	Line Engraving ⁽⁶⁵⁾	1785	<i>E. F. Burney</i> drawing of the 1784 commemoration medal
"	Stipple Engraving ⁽⁶⁶⁾	1789	<i>Blasius Rebeccadrawing</i> of the <i>Roubiliac</i> Vauxhall statue
"	Line Engraving ⁽⁶⁷⁾	?	<i>G. B. Cipriani</i> drawing
<i>Becker, Carl</i>	Line Engraving	1890	Hamburg <i>Hudson</i> painting
<i>Belliard, Z.</i>	Lithograph	?	Royal Society of Musicians <i>Hudson</i> painting
<i>Bollinger</i>	Line Engraving	?	"
<i>Bradley, Thomas</i>	Line Engraving	1823	A <i>Hudson</i> painting
<i>Bromley, W.</i>	Line Engraving ⁽⁶⁸⁾	1789	Bodleian <i>Hudson</i> painting
<i>Brown, W.</i>	Impression from a gem ⁽⁶⁹⁾	?	?
<i>Burney, E. F.</i>	Line Engraving	?	<i>Roubiliac</i> Westminster monument
<i>Chambers, Thomas</i>	Line Engraving ⁽⁷⁰⁾	1760	<i>Roubiliac</i> Foundling Hospital bust (?)
<i>Chapman, W.</i>	Line Engraving	1790	Buckingham Palace <i>Hudson</i> painting (breastpiece)
<i>Cook, H. R.</i>	Stipple Engraving ⁽⁷¹⁾	1829.	Royal Society of Musicians <i>Hudson</i> painting
<i>Day and Sons</i>	Lithograph	?	Bodleian <i>Hudson</i> painting
<i>Deblois, C.</i>	Line Engraving ⁽⁷²⁾	[1822]	<i>Clement</i> painting

(61) For the admission ticket to the Händel Commemoration.

(62) 'Handell' in one of a group of oval portraits (Hogarth, Reynolds, and Grey); in *The History of England* (vol. iv, frontispiece). London, printed for T. Cadell, et. al., 1823.

(63) In Rimbault's *Gallery of German Composers* (London, Frederick Bruckmann, 1873).

(64) In Arnold's edition of *The Works of Handel*.

(65) In Charles Burney's *An Account of the Musical Performances in Westminster Abbey*.

(66) In Arnold, *op. cit.*

(67) Oval (3½ in. × 2½ in.) on a folio sheet with quotations from Pope's *Dunciad* and Milton's *L'Allegro*. The National Portrait Gallery has an example.

(68) In Arnold, *op. cit.*

(69) Exhibited at the Royal Academy (London) in 1812 (Catalogue: No. 620).

(70) In Mainwaring's *Memoirs of the Life of George Frederick Handel* (frontispiece).

(71) With facsimile of Händel's autograph.

(72) v. reproduction in Spitta, *op. cit.*

Artist	Medium	Date	Source
<i>Delattre, Jean Marie</i>	Line Engraving ⁽⁷³⁾	1785	<i>E. F. Burney</i> engraving of <i>Roubiliac</i> Westminster monument
<i>Delius, H.</i>	?	?	<i>Kyte</i> painting
<i>Delpesch</i>	Lithograph	?	Royal Society of Musicians <i>Hudson</i> painting
<i>Drochmer, Hermann</i>	Line Engraving	?	„
<i>Esslinger, Martin</i>	Line Engraving	?	Royal Society of Musicians <i>Hudson</i> painting
<i>Faber, John (jun.)</i>	Mezzotint ⁽⁷⁴⁾	1748	„
<i>Galanis</i>	Woodcut ⁽⁷⁵⁾	1925	?
<i>Goldar</i>	Line Engraving ⁽⁷⁶⁾	1785	<i>Kyte</i> painting
<i>Grignon, C.</i>	Line Engraving ⁽⁷⁷⁾	1776	„
<i>Hanhart, M. and N.</i>	Lithograph	?	<i>August Selb's</i> drawing of the Buckingham Palace <i>Hudson</i> painting
<i>Harding, E.</i>	Line Engraving ⁽⁷⁸⁾	1799	National Portrait Gallery <i>Denner</i> painting
<i>Hardy</i>	Mezzotint	?	'Gopsall' <i>Hudson</i> painting (?)
<i>Heath, James</i>	Line Engraving ⁽⁷⁹⁾	1787	?
<i>Heckel, C. Ferd.</i>	Line Engraving	?	Royal Society of Musicians <i>Hudson</i> painting
<i>Henne, E.</i>	Line Engraving	1785 ⁽⁸⁰⁾	<i>Delattre</i> engraving of <i>Roubiliac</i> Westminster monument
<i>Hincliff, J. J.</i>	Mixed Processes	?	Bodleian <i>Hudson</i> painting
<i>Hinton, J.</i>	Line Engraving	?	<i>Chambars</i> engraving of <i>Roubiliac</i> Foundling Hospital bust
<i>Hoffmann, Rud.</i>	Lithograph	?	Royal Society of Musicians <i>Hudson</i> painting
<i>Holl, W.</i>	Stipple Engraving ⁽⁸¹⁾	1799	<i>Wolfgang</i> painting
<i>Houbraken, Jakob</i>	Line Engraving ⁽⁸²⁾	?	<i>Kyte</i> painting
<i>Kovatsch, Jos.</i>	Line Engraving ⁽⁸³⁾	?	?
<i>Künicke</i>	Lithograph	?	<i>Roubiliac</i> Foundling Hospital bust

(73) In Burney, *op. cit.*

(74) A second state of this print is dated 1749.

(75) In *La Revue Musicale*, vi, No. 2, p. 202 (Feb. 1925).

(76) 'London: Engraved for Harrison's Edition of Rapin.' [*History of England*.]

(77) In Hawkins' *History of Music* (v, 262), London, 1776.

(78) In Coxe, *Anecdotes of George Frederick Handel and John Christopher Smith* (frontispiece).

(79) Title: 'Apotheosis of Handel.'

(80) Another state appeared in 1800.

(81) Plate to the *Biographical Magazine* (London), 1819.

(82) Later reduced by *J. Caldwell*.

(83) Published in 'Wien bei Artaria et Comp.'

Artist	Medium	Date	Source
<i>Landon, C. P.</i>	?	?	Royal Society of Musicians <i>Hudson</i> painting
<i>Lewis, Fred. Carl</i>	Stipple Engraving ⁽⁸⁴⁾	1828	<i>Kyte</i> painting
<i>Lowry</i>	Line Engraving ⁽⁸⁵⁾	1785	<i>Kyte</i> painting (?)
<i>McRae</i> ⁽⁸⁶⁾	?	?	?
<i>Michelet, J. C.</i>	Woodcut	?	After <i>E. Jeanmaire's</i> drawing of the <i>Salmson</i> statue
<i>Miller</i>	Line Engraving	1749	Royal Society of Musicians <i>Hudson</i> painting
<i>Phelps, Richard</i>	Drawing ⁽⁸⁷⁾	c.1746	Bodleian <i>Hudson</i> painting or <i>Faber</i> mezzotint
<i>Purday, S. T.</i>	Lithograph ⁽⁸⁸⁾	?	A <i>Hudson</i> painting
<i>Read, David Charles</i>	Etching ⁽⁸⁹⁾	1830	After a <i>Hogarth</i> painting
<i>Riedel, C. T.</i>	Line Engraving	?	Royal Society of Musicians <i>Hudson</i> painting
<i>Riepenhausen, Ernest Ludwig</i>	?	1820	<i>Houbraken</i> engraving of <i>Kyte</i> painting
<i>Rollfsen, F. N.</i>	Line Engraving	1761	<i>Chambars</i> engraving of <i>Roubiliac</i> Foundling Hospital bust
<i>Roussaux and Grandjean</i>	Lithograph	?	Bodleian <i>Hudson</i> painting
<i>Sartain, J.</i>	Mixed Processes	?	„
<i>Schertle</i>	?	?	<i>Kyte</i> painting
<i>Schmidt, Georg Fr.</i>	Line Engraving	?	<i>Houbraken</i> engraving of <i>Kyte</i> painting
<i>Schuster, Rudolph</i>	Line Engraving	1887	Hamburg <i>Hudson</i> painting
<i>Sherwin, J. K.</i>	Stipple Engraving ⁽⁹⁰⁾	1784(?)	<i>B. Rebecca</i> drawing probably of a <i>Roubiliac</i> bust
<i>Sichling, L. G.</i>	Line Engraving	?	Bodleian <i>Hudson</i> painting
<i>Smith, A.</i>	Line Engraving	1794	„
<i>Thomson, J.</i>	Stipple Engraving ⁽⁹¹⁾	1833	Buckingham Palace <i>Hudson</i> painting
<i>Turner, Charles</i>	Mezzotint ⁽⁹²⁾	1821	<i>Hogarth</i> [<i>Dandridge</i>] painting

(84) With a facsimile of Händel's autograph.

(85) In the *New London Magazine*; published by Alexr. Hogg, at the Kings Arms, No. 16 Paternoster Row, September 1, 1785.

(86) A print, by this artist, is in the Newman Flower Collection.

(87) Black and white chalk; 'Mr. Handel, an eminent Musician' (British Museum, Dept. of Prints: 1918.11.22.1).

(88) 'For Dr. Carnaby's edition of the *Messiah*.'

(89) 9½ in. × 8 in. Bust to right; Händel in a fur cap.

(90) In Burney, *op. cit.*

(91) 14½ in. × 11½ in.; in Knight's *Gallery of Portraits*.

(92) 14½ in. × 11½ in.

Artist	Medium	Date	Source
<i>Waldow, A.</i>	Lithograph	?	Royal Society of Musicians <i>Hudson</i> painting
<i>Weger, A.</i>	Line Engraving	?	"
<i>Whessel, J.</i>	?	?	"
<i>Wintler, E. v.</i>	Lithograph	1815	National Portrait Gallery <i>Hudson</i> painting
<i>Wolf, L.</i>	?	?	<i>Roubiliac</i> bust
<i>Wolfgang, Johann Georg</i>	Line Engraving ⁽⁹³⁾	?	<i>G. A. Wolfgang</i> painting

IV—SCULPTURES

Artist	Type and Medium	Date	Present Owner or Location
<i>Anon.</i> ⁽⁹⁴⁾	Medallion (Marble)	?	Private Chapel, Betton House Lincolnshire
" ⁽⁹⁵⁾	Bust (Bronze)	?	Mr. Cummings (not Dr. Wm. London, 1917)
<i>Grass, A.</i>	Bas-Relief ⁽⁹⁶⁾	?	?
<i>Heldel, Hermann</i>	Statue	1859	Halle a.d.S. (Germany)
<i>Pingo, Thomas</i>	Impression from a Bust in Steel ⁽⁹⁷⁾	?	?
<i>Roubiliac, Louis Francois</i> ⁽⁹⁸⁾	Statue ⁽⁹⁹⁾	1738	Novello & Co., London
"	Monument ⁽¹⁰⁰⁾	1761	Westminster Abbey, London
"	Bust (Bronze) ⁽¹⁰¹⁾	?	Mr. B. F. Stevens, London, 1917
"	Bust (Marble) ⁽¹⁰²⁾	1739	Windsor Castle, Windsor

(93) Published with two different titles: 'Georg Frideric Handel' and 'George Frederick Handel'; the engraving is otherwise the same.

(94) Possibly by Roubiliac.

(95) By a contemporary French sculptor; bust (13 in. high) of Händel in a full-bottomed wig.

(96) A group-portrait: Händel with others, possibly the same as the marble medallion in the exhibition of the Royal Academy (London), 1867 (Catalogue: No. 1093). This bas-relief was exhibited at the Royal Academy in 1859 (Catalogue: No. 1335).

(97) Exhibited in 1771 by the Free Society of Artists (Catalogue: No. 198).

(98) *v.* the catalogue of the Roubiliac Sale (quoted in *Esdaile*). The following works are mentioned: 1 bust (plaster mould); 1 bust (terra-cotta); 6 busts (plaster); 2 medals (plaster); 1 'bronze'; and 1 monument (mould and 4 designs).

(99) *v.* reproductions in *Esdaile*, facing p. 36. The signed and dated terra-cotta model for this statue, by Roubiliac, is preserved in the Fitzwilliam Museum, Cambridge.

(100) The Roubiliac terra-cotta model for this monument is preserved in the Ashmolean Museum, Oxford. Original casts from the head of the monument are preserved in the British and Fitzwilliam Museums. Monument reproduced (process block) in *The Musical Times*, December 14, 1893.

(101) Händel in turban on a marble column, the whole 15½ in. high.

(102) Inscription: 'Handel Aetatis Suae. 54 M.D. CC. XXXIX.' (*v.* reproduction in *Esdaile*, facing p. 50). The plaster model for this bust is preserved in the Foundling Hospital, London.

tist	Type and Medium	Date	Present Owner or Location
<i>oubiliac Louis Francois</i>	Bust (Marble) ⁽¹⁰³⁾	?	?
	Bust (Marble) ⁽¹⁰⁴⁾	?	?
	Medallion (Plaster-cast) ⁽¹⁰⁵⁾	?	Sir John Soane Museum, London
	Death-mask (Mould and several casts) ⁽¹⁰⁶⁾	[1759(?)]	?
<i>lmson, Jules</i>	Statue (Marble)	?	L'Opéra, Paris (France)

V—METAL PIECES

tist	Type and Medium	Date	Present Owner or Location
<i>non.</i>	Medal (Copper-gilt) ⁽¹⁰⁷⁾	1769(?)	British Museum
	Medal (Gold; Silver) ⁽¹⁰⁸⁾	1784	„
	Medal (Bronze; Brass) ⁽¹⁰⁹⁾	1791(?)	„
	Medal (Bronze) ⁽¹¹⁰⁾	1857	„
	Medal (Bronze) ⁽¹¹¹⁾	1859	„
<i>olff, F.</i>	Medal (Bronze) ⁽¹¹²⁾	1823	„

[A set of twenty tokens (19 of Coventry and one of Norwich) by Peter Kempson (sculptor) were issued c. 1797. All of these pieces have the same obverse, a bust of Händel. Tokens were circulated by corporations of towns and tradesmen in the eighteenth century, when there was a shortage of copper.]

⁽¹⁰³⁾ The terra-cotta in the National Portrait Gallery, London, England (v. reproduction in *Esdaile*, facing p. 50), is probably the model for this bust. The marble bust was mentioned in the catalogue of the Blackwood Sale (1778).

⁽¹⁰⁴⁾ Mentioned in the catalogue of the Stanley Sale (1786).

⁽¹⁰⁵⁾ Possibly identical with B.22, B.23, or D.33 of the Roubiliac Sale (v. the *Esdaile* summary of the Roubiliac sale-catalogue). Reproduced in *The Musical Times* (December, 1905).

⁽¹⁰⁶⁾ The author possesses a photograph of the cast which was sold in the Cummings sale at Sotheby's, May 17-24, 1917.

⁽¹⁰⁷⁾ Made for the Sheffield Musical Society; v. *The Musical Times*, 1899 (xl, 738).

⁽¹⁰⁸⁾ For the Händel-Commemoration, Westminster Abbey.

⁽¹⁰⁹⁾ For the 'Benevolent Choral Fund Instituted 1791 for its decay'd members widows and orphans'; there were three medals of this subject, all presenting only slight variation.

⁽¹¹⁰⁾ For the Händel Festival at Crystal Palace, June, 1857.

⁽¹¹¹⁾ Händel-bust in relief, issued for the Centenary Commemoration.

⁽¹¹²⁾ In the Durand series; v. *Medallic Illustrations* (ii, 696, No. 424).

VI—CARICATURES

Artist	Title	Medium	Present Owner or Location
<i>Burney, E. F.</i>	'Amateurs of the Tye Wig Concerts'	Water-colour ⁽¹¹³⁾	Mr. Ralph Edward, Victoria and Albert Museum
<i>Goupy, Joseph</i>	'The Charming Brute'	Pastel ⁽¹¹⁴⁾	Fitzwilliam Museum
<i>Hogarth, William</i>	'The Levée' ⁽¹¹⁵⁾	Oil	Sir John Soane Museum
„	'A Musical Study' ⁽¹¹⁶⁾	Oil	?

J. M. COOPER SMITH,
Cambridge, Mass.

(113) 18½ in. × 24½ in.; exhibited at the Burlington Fine Arts Club, London—Winter, 1931/1932. 'A similar caricature, called 'An Elegant Establishment for Young Ladies,' may be seen at the Victoria and Albert Museum; for a reproduction of the latter v. plate 34 in *The Victoria and Albert Museum Annual Review*.

(114) 16½ in. × 12½ in. Goupy engraved two caricatures after this pastel: (1) *The true Representation and Character Ec.* ('The Harmonious Boar') is probably the earlier (c. 1754); (2) *The Charming Brute* is dated March 21, 1754. Specimens of both prints are preserved in the British Museum (3272 and 3273, respectively).

(115) No. 2 in the series, 'The Rake's Progress,' painted and engraved in 1735; the Harpsichordist is said to be Händel.

(116) Engraved in 1809 by T. Cook; this print may be seen in the British Museum, Dept. of Prints (Burney Collection: iv. 74).