

Old Master Pictures

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and from various sources

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On Friday, July 30, 1976

at 10.30 a.m. precisely

MAY BE VIEWED TWO DAYS PRECEDING
until 4.00 p.m. Thursday

Catalogue (26 Illustrations) Price £1

Commissioners or making enquiries, this sale should be referred to as
USTENKA

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THE PROPERTY OF A GENTLEMAN

PILLEMENT

- 36 DECORATIVE PANELS WITH CHINESE CHILDREN PLAYING IN LANDSCAPES IN FEIGNED ROCOCO FRAMES DECORATED WITH FLOWERS—*unframed*— $77 \times 38\frac{1}{2}$ *in.* (195.4×97.7 *cm.*)
a set of four (4)

SEEMAN

- 37 PORTRAIT OF ANNE WHITFIELD, seated, three-quarter length in a brown dress with a child standing beside her; and PORTRAIT OF JOHN WHITFIELD, standing three-quarter length in a maroon coat with gold froggings, indicating a gun— $49 \times 39\frac{1}{2}$ *in.* (124.3×100.3 *cm.*)
a pair (2)

THE PROPERTY OF A GENTLEMAN

ADRIAEN HENDRIKSZ. VERBOOM

- 38 AN EXTENSIVE WOODED LANDSCAPE with cattle and a herdsman crossing a ford
 21×29 *in.* (53.3×73.6 *cm.*)

PROVENANCE: G. M. Morland; Christie's, May 9, 1863, lot 97
R. W. S. Tyringham; Christie's, Feb. 23, 1907, lot 139

The staffage is probably by Adriaen van der Velde

The Property of

LORD BELPER

removed from Kingston Hall, Nottinghamshire

JOHN BRASSINGTON

- 39 PORTRAIT OF THOMAS WILLIAM COKE, 1ST EARL OF LEICESTER, half length
inscribed on a label on the reverse

$12\frac{3}{4} \times 9\frac{1}{2}$ *in.* (32.5×24.5 *cm.*)

PROVENANCE: Painted at Longford, circa 1869 and given by the artist to John Coleman, by whom given to Lady Belper