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PILLEMENT

36 DECORATIVE PANELS WITH CHINESE CHILDREN PLAYING IN LANDSCAPES IN PEIGNED ROCOCO FRAMES DECORATED WITH FLOWERS—unframed—77 × 38½in. (195.4 × 97.7cm.) a set of four (4)

SEEMAN

37 PORTRAIT OF ANNE WHITFIELD, seated, three-quarter length in a brown dress with a child standing beside her; and PORTRAIT OF JOHN WHITFIELD, standing three-quarter length in a maroon coat with gold froggings, indicating a gun—49 × 39½in. (124.3 × 100.3cm.) a pair (2)

THE PROPERTY OF A GENTLEMAN

ADRIAEN HENDRIKZ. VERBOOM

38 AN EXTENSIVE WOODED LANDSCAPE with cattle and a herdsman crossing a ford 21 × 29in. (53.3 × 73.6cm.)
PROVENANCE: G. M. Morland; Christie’s, May 9, 1863, lot 97
R. W. S. Tyringham; Christie’s, Feb. 23, 1907, lot 139
The staffage is probably by Adriaen van der Velde

The Property of

LORD BELPER

removed from Kingston Hall, Nottinghamshire

JOHN BRASSINGTON

39 PORTRAIT OF THOMAS WILLIAM COKE, 1ST EARL OF LEICESTER, half length inscribed on a label on the reverse 12½ × 9½in. (32.5 × 24.5cm.)
PROVENANCE: Painted at Longford, circa 1869 and given by the artist to John Coleman, by whom given to Lady Belper