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RD.12086	painting	NEEDS ACCESSIONING:full colour oil on canvas; depicting a lady dressed in a red dress with gold trimming holding up a small child; ornate wood, gilt and gesso frame; small plaque in bottom left corner; by Eduardo Matania, 1874; presented by Fred Beech circa 1940; glazed.		gift	1940	Beech, Fred, Mr
RD.12087	painting	NEEDS ACCESSIONING: full colour oil on panel; depicting a lady wearing a white shirt with a blue waist coat and a red cap standing near a window; ornate wood, gilt and gesso frame with a small plaque in the bottom left corner; by V. Gessard; donated by Fred Beech, circa 1940.		gift	1940	Beech, Fred, Mr
STOPM:2005.192	painting	painting titled 'A Norfolk Broad', by A. Priestman. Full colour oil on canvas depicting landscape with water and marshes and cloudy sky. Wood, gilt and gesso frame		gift		Beech, Fred, Mr
STOPM:2005.217	painting	Watercolour entitled 'Landscape', by Wilfred Ball, depicting a country road with a cart on it and bushes and buildings; wood, gilt and gesso frame.		gift	1940	Beech, Fred, Mr
STOPM:2005.231	painting	full colour watercolour on paper; depicting Old Basing Church in the background, situated amongst trees; houses in front of the church; a field with a wooden bridge over a small stream in the foreground; by Wilfred Ball, 1908; wood, gilt and gesso frame.		gift	1940	Beech, Fred, Mr

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STOPM:2005.408	painting	full colour watercolour painting on textured paper with green mount in wooden frame depicting two women walking away from Stoke Castle (only the moat remains). Fields in foreground, hills, trees, a building and cloudy sky in the distance, by David Cox.		gift	1940	Beech, Fred, Mr
STOPM:2005.417	painting	full colour watercolour painting on board; in white, grey and gilt frame; depicting paths, trees, houses and a church in the mountains; by A H Knighton-Hammond		gift	1940	Beech, Fred, Mr
STOPM:2005.423	painting	full colour oil on board; depicting a garden full of colourful flowers with a path running through the centre; there are trees and some cottages in the background; by Henry John Yeend-King; in a large wooden frame which has been painted a bronze colour.		gift	1940	Beech, Fred, Mr
STOPM:2007.178	painting	oil painting on board; 'Reading The Will' by V. March'; depicts 17th century drawing room scene a group of people reading a will; plaque with title, artist, and donor details on front of frame; ornate gilt frame		gift	1940	Beech, Fred, Mr
STOPM:2007.232	painting	oil painting on canvas entitled On The French Coast by Sir H E P Hughes Stanton; depicts landscape with sea in background and woman standing in foreground; ornate wooden frame painted cream with traces of gilt		gift	1940	Beech, Fred, Mr

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STOPM:2007.233	painting	oil painting on canvas entitled The Thames, Evening; in the manner of J M Whistler; depicts sun setting in misty view over the river Thames with boat; small indecipherable inscription in bottom RH corner in green paint; in an ornate gilt wood frame		gift	1940	Beech, Fred, Mr
STOPM:2007.237	painting	water colour on paper entitled A Lakeside Pasture by Charles P Gruppe; depicts a herd of cows grazing by water's edge by trees; gold wooden mount; wood and gilt frame		gift	1940	Beech, Fred, Mr
STOPM:2007.246	painting	Oil painting titled 'Coastal Scene', by Sir A Callcott; ornate wood and gesso frame, painted beige		gift	1940	Beech, Fred, Mr
STOPM:2007.250	painting	Oil painting titled 'Portrait of a Lady', by William Oliver; depicting a woman in a blue shawl posing with a book; wood frame, painted gold		gift	1940	Beech, Fred, Mr
STOPM:2007.255	painting	Oil painting titled 'Calves and Lamb', by G Horlor; depicts three calves and two lambs near a duck pond; wood and gesso frame, painted gold		gift	1940	Beech, Fred, Mr
STOPM:2007.280	painting	oil painting on canvas entitled The Harbour by Edwin Ellis depicts choppy sea with two men in rowing boat in foreground; sailing boats in background and people standing on harbour wall with tower in background		gift	1940	Beech, Fred, Mr

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STOPM:2007.296	painting	Oil painting on canvas entitled The River at Llanyblodwell by Harold Riding; depicts view along the river with trees on either side and one man in foreground; wood and gesso frame painted beige		gift	1946	Beech, Fred
STOPM:2007.306	painting	Full colour oil painting entitled 'Seascape' by CN Hemy; depicts a rowing boat on a choppy sea near the coast, with a large sailing ship in the background; elabourate wood, gesso and gilt frame.		gift		Beech, Fred
STOPM:2007.307	painting	Watercolour on paper entitled 'The Victory at Portsmouth' by T B Hardy; depicts the Victory and other large sailing ships on a choppy sea near Portsmouth; wood and gilt frame.		gift		Beech, Fred
STOPM:2007.414	painting	oil painting on canvas entitle A Country Scene by E A Waterlow; depicts a country scene of a shepherd driving sheep; cream wood mount; wood and gilt frame		gift	1940	Beech, Fred, Mr
STOPM:2007.416	painting	oil painting on canvas entitled Harvest Eventide by J. Buxton Knight; depicts an old fashioned country scene with people and horse working in field bringing in the harvest in the evening; wood gilt mount; wood and gilt frame		gift	1940	Beech, Fred, Mr
STOPM:2010.206	painting	Painting, oil, entitled 'Above the Valley', by James Patchell Chettle RBA		gift	1944	Beech, Fred, Mr

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STOPM:2010.219	painting	Portrait painting, oil on board, entitled 'Lady With Dog', by P.R. Morris, A.R.A., glazed, in gilt frame; circa late 18th century.		gift	1940	Beech, Fred, Mr
STOPM:2012.411	drawing	Drawing in ink, chalk and wash entitled 'Asturian Charcoal Burners, Santa Crux, Near Potes, Spain', by Sir Muirhead Bone, circa 1920s; presented by Mr. Fred Beech in 1944; glazed, in wooden frame		gift	1944	Beech, Fred, Mr