**Charles Béglia, 1887–1963 [Draft]**

French graphic artist reportedly born in Menton,s known for his colour-lithographic posters promoting mainly southern French tourist and holiday destinations, and festivals.

The only original example of his work listed on Art UK is a watercolour view looking roughly west-south-west towards Menton from west of the Villa Hanbury just outside Ventimiglia: this entered the Royal Watercolour Society collection in 1979 as part of a bequest. Nicholas Barfield, who identified the view added: ‘The strange vertical structure clinging to the cliff was a tower lift (long gone) connecting the Hotel Miramar buildings on the Grimaldi clifftop to Balzi Rossi below. The galleried structure to the far right above the artist's signature [lower right] is the masonry railway gallery, with the railway disappearing into a tunnel towards France. Sadly, road construction and almost continuous urbanisation along this coast mean the view is almost unrecognisable today.’

The drawing may be a graphic design, since it leaves large areas suitable to add lettering. If so, it is probably for something smaller than a poster since the (landscape format) rectangular image is on a sheet of only 20 x 20 cm.