

An Illustrated Catalogue of Pictures and Portraits

NOW AT 19 PORTMAN SQUARE

BY HENRY YATES THOMPSON
OFFICIER, LEGION D'HONNEUR



Ætæ 23

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lay my life it's a Rubens." In the Pitti Palace in Florence there hung, in 1880, a picture ascribed to Rubens (of which a photograph hangs in the dining-room), in which the Virgin, two children, and lamb are represented in attitudes almost identical, and evidently drawn

Plate XIX.

The late Mr. Henry Samuel, of Oxford Street, sold me the picture for £90, and told me he had it from a French nobleman at Amboise.

dining-room, as, if you forget to say grace, it says it for you. ham which is being brought in by the parlourmaid. It is a suitable picture for a ribs of beef, with only one little knife to carve both that substantial joint and the which makes me think that she may have been a Roman Catholic. Note also the than to any Dutch town. Note that the mother of the family crosses her thumbs, same artist. The arms of Charles V on the tablecloth also point to Antwerp rather and the artist died in 1575. The date of our picture might be about 1570, if by the by Van Den Broek. The eldest of these daughters married Raphelengius in 1565, in the Cathedral at Antwerp the portrait of Madame Plantin and her six daughters, which included three painters of repute; and I accepted this opinion until we saw have known, was of opinion that this picture was by one of the Pourbus family, grace. Our friend Mr. Henry Doyle, one of the best judges of Old Masters whom I A FLEMISH FAMILY AT THE MID-DAY MEAL, at the moment of saying

Plate XVIII.

ABRAHAM WITH HAGAR AND ISHMAEL, by John and Andrew Both. This sunny Italian landscape, painted probably about 1640, in their Dutch studio in foggy Holland, from a sketch on the shores of Como or Maggiora, was bought by me at the sale of the Mildmay Collection, on June 26, 1893, at Christie's, for £1,090, the highest price I ever gave for a picture. It had been in four important collections, from Mr. Wade's in 1827, to the Rev. John Lucy's in 1875, when it sold for £4,725; which shows that nothing is more variable than the value of pictures. Certainly I have no more pleasing work of art. The last owner was Mr. Bingham Mildmay, of the firm of Baring Brothers.

Plate XVII.

Charles V. envoy to England; and in 1531 Nicolaus Brömbsen was knighted by the Emperor



FLEMISH FAMILY AT DINNER
FLEMISH SCHOOL (SIXTEENTH CENTURY)