



CINDERELLA (MOIRA SHEARER) AND PRINCE CHARMING (MICHAEL SOMES) DANCING THE PAS DE DEUX WITH WHICH THEY TAKE LEAVE OF THE FAIRIES, STARS AND OTHER IMMORTALS ASSEMBLED BY THE FAIRY GODMOTHER, BEFORE SAILING AWAY IN THE SHIP SEEN IN THE BACKGROUND, "TO LIVE HAPPILY EVER AFTER." BEHIND ARE (L. TO R.) THE FAIRIES WINTER (BERYL GREY), AUTUMN (PAULINE CLAYDEN), SUMMER (GERD LARSEN) AND SPRING (NADIA NERINA), WITH THEIR PAGES.



PRINCE CHARMING (MICHAEL SOMES) VISITS CINDERELLA'S HOME IN THE HOPE OF FINDING THE OWNER OF THE GLASS SLIPPER. THE TIMID UGLY STEPSISTER (FREDERICK ASHTON) IS TRYING TO FORCE THE SLIPPER ON, WHILE CINDERELLA'S FATHER (FRANKLIN WHITE), THE JESTER (ALEXANDER GRANT) AND THE ROYAL ENTourage WATCH.

**AN ACHIEVEMENT OF CLASSIC QUALITY: FREDERICK ASHTON'S "CINDERELLA," ONE OF THE SADLER'S WELLS BALLET'S GREATEST TRIUMPHS.**

"Cinderella," Frederick Ashton's ballet in three acts, to music by Prokofieff, with costumes and scenery by Jean-Denis Macle's, is an achievement of classic quality. Produced at Covent Garden in 1948 as a Christmas attraction, it was so successful that its run was extended several times, and it was arranged to give it again from April 11 to 16. Owing to an accident,

Miss Margot Fonteyn was not able to appear in the ballet until February 25. The rôle of Cinderella had till then been danced in turn by Miss Moira Shearer and Miss Violetta Elvin, with Mr. Michael Somes and Mr. John Hart alternating as the Prince. Satirical wit inspires the antics of the Ugly Stepsisters, danced by Mr. Robert Helpmann and Mr. Frederick Ashton.

*Natural-Colour Photographs specially taken for "The Illustrated London News" by Roger Wood.*