

THE TWO CINDERELLAS

Frederick Ashton's Ballet at Covent Garden and the Pantomime at the London Palladium



COVENT GARDEN'S "CINDERELLA": Moira Shearer dances the name-part at the Royal Opera House. So immediate a success was the ballet that all performances were completely sold out within a few days and it was decided to perform "Cinderella" on all ballet nights for a further three weeks



THE LONDON PALLADIUM'S "CINDERELLA": Roma Beaumont is the Cinderella of the pantomime and is here rehearsing the attractively staged scene in which the gnomes and fairies dress her for the ball

London is well served with Cinderellas this season. At Covent Garden, Moira Shearer and Violetta Elvin take the part on alternate nights in Frederick Ashton's new three-act ballet. At the London Palladium, Roma Beaumont, as Cinderella, has Evelyn Laye for her Prince Charming and the support of Tommy Trinder as Buttons. The

King's Theatre, at Hammersmith, has Joan Burden in the name-part and Clarkson Rose as the Baroness, and the "Q" Theatre, at Kew Bridge, provides a new production of James Barrie's *A Kiss for Cinderella*, with Penelope Bartley as Cinderella; Iris Baker as the Fairy Godmother, and Geoffrey Wardwell as the "most obscure person in *Who's Who*"



JUST BEFORE MIDNIGHT: THE FINALE OF ACT II IN THE "CINDERELLA" BALLET AT COVENT GARDEN: At the left centre of the picture is Violetta Elvin, who takes the name-part on alternate nights to Moira Shearer. The ballet, which is to the music of Prokofiev, has Robert Helpmann and Frederick Ashton as the ugly sisters; Michael Somes as Prince Charming; Pamela May as the Fairy Godmother; and Beryl Gray as the Winter Fairy