

## MR. F. H. S. SHEPHERD

Mr. Frederick H. S. Shepherd, whose death in London on May 23 at the age of 71 has already been briefly announced, was a sensitive rather than a forcible painter of the figure, landscapes, interiors, and still-life subjects. His work was distinguished by good taste in feeling, colour and arrangement and virtuosity in execution.

Frederick Hawksworth Sinclair Shepherd was the son of the Rev. F. Shepherd, of Stoke-under-Ham, Somerset. He was educated at Rugby and Corpus Christi College, Oxford, and studied art at the Slade School under the late Professor Frederick Brown. Though he lived a full professional life, exhibiting at the Royal Academy and in the provinces as well as at the New English Art Club, of which he became a member in 1912—he acted as hon. secretary in 1939—Shepherd was a man of culture rather than a painter by compulsion. He was at his best and most characteristic in subjects approaching still-life conditions, such as interiors with one or two figures. "Girl at a Window," at the Academy in 1924, was a good example. Such subjects seemed both to stimulate Shepherd's imagination and to afford special opportunities for his skill of hand. He was an associate member of the Société Nationale des Beaux-Arts and a knight of the Order of the Crown of Belgium. Shepherd, whose recreation was chamber music, lived for many years and died in Chelsea, and was closely identified with the cultural life of the borough.

In 1930 he married Charlotte, daughter of G. H. Wollaston. There were no children of the marriage.

**Mr. F. H. S. Shepherd.**

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