

THE ROYAL SOCIETY
OF
MINIATURE PAINTERS
SCULPTORS & GRAVERS

(INSTITUTED 1894)

42nd ANNUAL EXHIBITION

HELD AT

ARLINGTON GALLERY

22 OLD BOND STREET

LONDON, W. 1

(Reg. 4923)

MAY 6—JUNE 3, 1937

OPEN DAILY FROM 10 TILL 6 (SATS. 10—4)
CLOSING DAY. THURSDAY JUNE 3rd

(CLOSED ON CORONATION DAY, MAY 12TH AND ON WHIT
MONDAY, MAY 17TH)

ings on MS., and so to speak, to rubricate them. Originally it had nothing whatever to do with size, but it has in later years been used almost exclusively as an adjective of size. The regulations of the Society are that no work should exceed seven inches by five inches or its equivalent in size, and that heads must not exceed two inches in length, unless specially invited by the Council, the general regulation being that a miniature is to be regarded as a portrait or picture that can easily be held in one hand. It is important, however, to mention that a miniature portrait, to be a legitimate one, must be painted direct on to the material, without any photographic or lithographic basis. It does not very much matter what the miniature is painted upon. It may be upon cardboard, ivory, vellum, paper or metal, but on the material there must be no mechanical basis for his work. A miniature, to be a legitimate one, must be painted or enamelled directly on to a plain, clean surface, either from the sitter, or from studies or draperies before the artist. A real miniature is not a coloured photograph, and coloured photographs, even if on ivory, have no claim to be called miniatures. They are simply photographs on ivory coloured by hand.

THE Society wishes particularly to state that miniatures need not necessarily be in colour, they may be in pencil, plumbago, silver point, Indian ink or pen work, but in every case they must be drawn or prepared direct without any previously prepared mechanical basis.

THE Society is anxious that it should be regarded as an academy of work in little, and therefore it does not confine its attention exclusively to such portraits and pictures as are usually known as miniatures, but is ready to receive and exhibit portraits or other works in bronze or enamel, in carved mother-of-pearl or in plaster work, or in any other suitable material, such as can be readily held in one's hand, including seals, small figures, carvings in rock crystal or similar material, and, in fact, small pieces of sculpture or draughtsmanship which may be regarded, according to established usage, as of miniature size. It is, however, very anxious that members should endeavour to carry out the best traditions of the old schools of miniature painting by giving *something of themselves in every work that is exhibited*, representing the artist's own impression of the sitter, and his vision of the life, psychology and character, as it is revealed to him and as he sees it, and to do this, the work in

question, the Society considers, should possess, in every instance, some of the artist's own definite characteristics in handling, technique, colouring, modelling, or the like. It has in the past years viewed with regret the fact that modern miniatures have in many instances degenerated into merely coloured portraits of small size, and it is most anxious to put the art on the very highest level, to make the modern miniature an important work of art.

HIS late Majesty King George V graciously accorded an augmentation of title to our Society and was pleased to command that in future it shall be known by and under the style of THE ROYAL SOCIETY OF MINIATURE PAINTERS, SCULPTORS AND GRAVERS.

THE President and Council believe therefore that a brief restatement of the aims and privileges of our Society may be of interest to members, to artists in various miniature arts, to connoisseurs and the general public.

A few years ago the Society decided to extend the interest of its exhibitions by the inclusion of works of art on a miniature scale of the highest quality, in illumination, gem carving, sculptured medals, jewellery, goldsmithing, etching, wood engraving, and pottery.

IT was speedily recognised by artists working in these subjects that their work was shown under conditions hitherto unobtainable. Work upon which infinite labour and careful finish had been lavished, was no longer overshadowed or unseen amidst large scale work.

THE pleasing result has been an accession to membership of artists of the first rank whose exhibits help to make our "Academy in little" of foremost importance amongst annual art exhibitions. The public interest has so much increased, that in the last two years sales of work exceeded all previous records. Not alone in London but in the provinces and in the King's Dominions beyond the seas, wherever a collective exhibit is arranged, there is increased demand for miniature art works of all kinds.

THESE are results of the greatest interest and importance to patrons, members and connoisseurs. They are also a valuable index to the educated taste of those who attend our exhibitions, the high standard of which has been so sedulously cultivated.

THE letters R.M.S and A.R.M.S. will continue to designate membership and associateship of the Society.

MISS BERTHA FOWLE, A.R.M.S.

- 223 Tulips.
224 Roses.
225 Red, White and Blue.

E. RIMBAULT DIBDIN, H.R.M.S.

- 226 Between Kew and Isleworth—November.

MISS INES JOHNSON, R.M.S.

- 227 Miss Rachel Bolton.
228 Bernard Dyer, Esq., D.Sc.
229 Miss Peggy Finch.
230 Fleurette.
231 Miss Penelope Bolton.

MRS. ALFREDA E. BERESFORD.

- 232 Old Walter (Bronze Bust).

MISS F. G. DOUGHTY.

- 233 David and Verity Fairbairn.

MISS STELLA R. CROFTS, A.R.M.S.

- 234 The Princesses and their Dogs.
235 My Brecqhou and My Hat.
236 Dodo.
237 Duck and Ducklings.

A. LYNTHURST POCOCC, R.M.S.

- 238 Wisdom (Owl Seal-Holder in Boxwood).
239 The Child Musician (Miniature Bust in Wood).

MISS ELISABETH TCHEREMISSINOF.

- 240 Mrs. Edith Andreae (Portrait). Terra Cotta.

MISS F. G. DOUGHTY.

- 241 A Baby.

- A. LYNTHURST POCOCK, R.M.S.
254 Paper Knife (Carved in Cherry Wood).

- GEORGE GILBERT.
255 "Rhythm," in Iron and Stone.

- CECIL THOMAS, R.M.S.
256 Plaque "Dorrie."

- A. KITSON TOWLER.
257 Creation.

- CECIL THOMAS, R.M.S.
258 Seal of the Borough of Surbiton.
259 Seal of the Rev. Bishop in Iran.
260 Seal of the Rev. Bishop of Portsmouth.

- MISS ELISABETH TCHEREMISSINOF.
261 Last Chord (Bronze).

- A. LYNTHURST POCOCK, R.M.S.
262 Bear (Wood Carving).

- MISS ELSIE MARCH, R.B.A.
263 Penelope, Daughter of R. Waldie.

- MRS. JANET HAUGHTON, R.M.S.
264 Girl, Dancing with a Garland.

- MISS MARY POPHAM, A.R.M.S.
265 Bowl of Mixed Flowers.

- MRS. JANET HAUGHTON, R.M.S.
266 The Broken Nest.
267 Wind.
268 Gathering Primroses.

- SPENCELAYH, Charles (R.M.S., R.B.S.A. Honorary)), 14, St. Mildred's Road, Lee, London, S.E.12.—194, 195, 196, 197, 198.
- SPENCER, Mrs. Doris (A.R.M.S.), 12, Park Place Villas, Warwick Avenue, W.2.—202, 203, 204.
- SPICER SIMSON, T. (A.R.M.S.).—250, 251, 252, 279, 284.
- STENLAKE, G.—90.
- STEWART, Mrs. Hilda J. (R.M.S.), Luseland, Saskatchewan, Canada.—94.
- STYLE, Mrs. Anne (A.R.M.S.), 46, Evelyn Gardens, London, S.W.7.—218, 219, 220, 221.
- SUMMERHAYS, Dora.—93.
- TAYLOR, Miss Norah H. (R.M.S.), Trinity Lodge, College Street, Stratford-on-Avon.—121, 122, 123, 124, 125.
- TCHEREMISSINOF, Miss Elisabeth.—240, 261.
- THOMAS, Cecil (R.M.S.), 7, Gloucester Terrace, South Kensington, S.W.7.—256, 258, 259, 260.
- TURNER, Mrs. K. May G.—132.
- WAINWRIGHT, Beatrice.—66.
- WALKER, Miss Agatha.—95, 144.
- WALKER, Mrs. K. Winifred (R.M.S.), 59, Sutton Road, Erdington, Birmingham.—70, 71, 72.
- WALLIS, Miss Elsie J. (A.R.M.S.), Spanish House, West Lawn, Sandgate, Kent.—211.
- WEBB, Miss Dora (R.M.S.), 106, Burton Road, Melton Mowbray.—52, 53, 54, 55.
- WEST, Miss Evangeline M.—210.
- WHITE, Ianthe (Mrs. Goodchild).—86.
- WHITLEY, Mrs. Gladys (R.M.S.), The Clearing, Long Grove, Seer Green, Bucks.—97, 98.
- WILD, Miss W. E.—207.
- WILKINSON, Sir Neville R. (K.C.V.O., V.P., R.M.S.), 6, Duchess Street, W1.—280.
- WILLIAMS, Alyn (P.R.M.S., R.C.A.), Cambridge Studio, Trinity Church Lane, West Cowes, I. of W.—116, 117, 118, 119, 120.
- WILLIS, Miss Ethel M. (A.R.M.S.), 41, Park Road, Chiswick, W.4.—148, 150.
- WISE, Miss Constance E.—111.
- WISEMAN, S. G.—277.
- WOODHOUSE, Miss Violet E.—126.
- YOUNG, Mrs. Frances E. (R.M.S.), 11, Burlington Road, Thornton Heath, Surrey.—61, 62.



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CLOSING DAY, WEDNESDAY JUNE 1st

- MISS KITTY EVERSHED.
293 " Lady with a Bird " (Pottery Group).
- MISS STELLA R. CROFTS,
A.R.M.S.
294 Plaiting His Hair.
- MRS. JANET HAUGHTON, R.M.S.
295 Autumn Leaves.
- OMAR RAMSDEN.
296 " Mother and Child."
- HARRY PARR.
297 Bridget.
- MISS JEANNE BELL.
298 " Syrinx."
- MISS STELLA R. CROFTS,
A.R.M.S.
299 Blue Persian Kittens.
- MRS. ALICE M. COOK, R.M.S.
300 Little Fawn.
- ANNE ACHESON, C.B.E., A.R.B.S.
301 Diana.
- MISS ELISABETH
TCHEREMISSINOF
302 Salome.
- MISS JEANNE BELL.
303 " Eve."

- SPENCER, Mrs. Doris (A.R.M.S.), 32, Kempsford Gardens, Earls Court, S.W.5.—179, 180, 181.
- STAPLES, Mr. Frederick, A.—94.
- STEWART, Mrs. Hilda J. (R.M.S.), Luseland, Saskatchewan, Canada.—239, 240.
- STYLE, Mrs. Anne (A.R.M.S.), 46, Evelyn Gardens, S.W.7.—270, 271, 272, 273.
- SUMMERHAYS, Mrs. Dora (A.R.M.S.), Wood View, The Leys, Tamworth, Staffs.—220, 221, 222, 223.
- TAYLOR, Miss Norah H. (R.M.S.), Trinity Lodge, College Street, Stratford-on-Avon.—241, 242, 243, 244, 245.
- TCHEREMISSINOF, Miss Elisabeth.—302.
- THOMAS, Cecil (R.M.S.), 108, Old Brompton Road, S.W.7.—272, 284, 287.
- THOMSON, W. Hill (R.M.S.), 82, George Street, Edinburgh.—240B.
- THORNTON, Miss Kathleen.—165.
- TURNER, Mrs. K. May G.—92.
- UNDERWOOD, Miss Ann (R.M.S.), 40, Portland Road, East Grinstead.—198, 199, 200.
- WADE, A. E. (A.R.M.S.), Dover, St. Giles' Avenue, Scanthorpe, Grimsby.—9.
- WALKER, Miss Agatha.—275.
- WALKER, Mrs. K. Winifred (R.M.S.), 59, Sutton Road, Erdington, Birmingham.—224, 225, 226, 227.
- WALSHAW, Charles M. (A.R.M.S.), Myrtle Cottage, Westwood Heath, Coventry.—97, 98, 99.
- WARNE, Mrs. Dorothy.—150.
- WEBB, Miss Cecilia.—283.
- WEBB, Miss Dora (R.M.S.), 106, Burton Road, Melton Mowbray.—100, 101, 102, 103, 104.
- WEST, Miss Evangeline M.—169.
- WHITE, Ianthe (Mrs. Goodchild).—155.
- WHITLEY, Mrs. Gladys (R.M.S.), The Clearing, Long Grove, Seer Green, Bucks.—110, 111, 112, 113.
- WILD, Miss W. E.—131.
- WILKINSON, Sir Neville R. (K.C.V.O., V.P., R.M.S.), 6, Duchess Street, W.I.—267.
- WILLIAMS, Alyn (P.R.M.S., R.C.A.), Cambridge Studio, Trinity Church Lane, West Cowes, I. of W.—129.
- WISE, Miss Constance E.—133.
- YOUNG, Mrs. Frances E. (R.M.S.), 11, Burlington Road, Thornton Heath, Surrey.—240A.
- YOUNG, Mr. Richard L.—251.