

FARNHAM CASTLE, THE DINING ROOM By F. H. Shepherd

The honour of your company is requested at the PRIVATE VIEW, on Thursday, October 25th, 10-5.30 OF AN

EXHIBITION OF PAINTINGS AND WATER-COLOUR DRAWINGS

F. H. SHEPHERD

From October 25th to November 10th, 1928 10-5.30 Saturdays 10-1

AT THE BEAUX ARTS GALLERY BRUTON PLACE, BRUTON STREET, BOND STREET, LONDON, W.

Please bring this invitation which admits to the Exhibition CATALOGUE (Overleaf)



THE LIBRARY, CHRISTCHURCH, OXFORD.

By F. H. Shepherd

CATALOGUE

OIL PAINTINGS

The Hall, Queen's College, Oxford I

The Hall, Brazenose College, Oxford 2

The Hall, Wadham College, Oxford 3

The Library, Christchurch, Oxford 4

The Hall, All Souls' College, Oxford 5

Farnham Castle-The Dining Room 6

- 7 The Smithy, Orta
- 8 Study for Portrait Group at Hatfield
- 9 A Bloomsbury Interior

10 Study for Portrait of Hon. Mrs. Talbot

- 11 Everlastings
- 12 Petunia
- 13 Sweet Peas
- 14 Phlox
- 15 Tiger Lilies
- 16 Tulips and Narcissi
- 17 Richmond, Yorkshire
- 18 Napoleon's Bridge, The Simplon
- 19 Bassano
- 20 Courtyard in Venice
- 21 The Red Shawl
- 22 Chinese Figures
- 22A Still Life

WATER-COLOUR DRAWINGS

- 23 Isola dei Pescatori
- 24 Little St. Bernard Pass
- 25 Doorway at Orta
- 26 Lake Orta
- 27 Below Domodossola
- 28 Italian Landscape
- 29 Entrance to Cemetery, Orta
- 30 Lago Maggiore
- 31 The Quarry, Domodossola
- 32 View from Isola Bella
- 33 Pallanza
- 34 The Cathedral, Pallanza
- 35 Distant View of Richmond
- 36 The Tosa
- 37 Sion, in the Valais
- 38 In the Simplon Pass
- 39 Richmond Bridge, Yorkshire

On the Brenta 40 On the Shore of Lago Maggiore 41 Above Brigue 42 Mont St. Michel 43 The Bridge, Verona 44 Laroche 45 In the Salute 46 Avebury 47 S. Maria della Salute 48 The Staircase, Verona 49 Fassano, Lago di Garda 50 Helmsley Castle, Yorks. 51 Dawn on the Ticino 52 Painswick 53 Gravedona, Lago di Como 54 Courtyard of Doge's Palace, Venice 55 Tirano 56 Mist in the Valley 57 An Italian House 58 Wardour Castle 59 Lacock Village 60 The Rhone Valley from Sion 61 La the second in the second in the second in the second se