

## Masterpieces in Schools | Information for Teachers



*Pupils at Weetwood Primary, Leeds taking part in large-scale drawing workshops inspired by their loan, Henri Gaudier-Brzeska's bust of the artist Horace Brodzky, dated 1913. Photo credit: Art UK and Leeds Art Gallery*

**Work with Art UK on this unique schools' initiative. Between May 2018 and May 2020, help us take sculpture out of the nation's museums and galleries and into direct contact with children and young people as we loan an artwork to a school for a day.**

### Project Background

To celebrate the end of the extensive 'Your Paintings' project, Art UK and BBC Learning partnered to deliver 'Masterpieces in Schools.' Over a three-week period in October 2013, this initiative saw high-profile works of art loaned to twenty-five schools across the country to support a day of cross-curricular learning. The loans included significant works by artists such as Gainsborough, L. S. Lowry, Monet and Turner. The project was extremely successful, generating international press interest and incredibly positive feedback from collections and schools alike.

*"We really can't express how much of a lasting memory this project has had on Trelai. We wish we could do it all over again and I know the children are still talking about it now!"*  
*Teacher at Trelai Primary School, Cardiff about our 2013 initiative.*

### Information for Participating Schools

Art UK are pleased to announce the return of Masterpieces in Schools. Between May 2018 and May 2020, we will be taking 125 well-known sculptures into 125 primary and secondary

schools across the UK. Each school selected for the project will receive a sculpture for the day, which will be on loan from a museum or gallery in your area.

There is **no cost** for your school to take part in this initiative. We only ask that school staff are committed to the project, as some logistics and planning time will be required for the event to take place.

Dates for the sculpture loans would be scheduled in agreement with the school, participating collection and Art UK, for a time that best suits all three project partners.

Schools will be supported by Art UK staff to develop a learning plan for the day, making the most of your time with the artwork. Selected events will be supported by artists from our project partners, the Royal Society of Sculptors. We would encourage that the artwork is seen by as many pupils and staff as possible during its visit, so that the event benefits the widest possible audience.

We are working to a map of the UK which has been divided geographically into 25 regions, we can accommodate five schools per region with the aim to reach as many schools as possible across the country.

In the event of oversubscription in your area, the learning team at Art UK will review all registrations impartially and may ask for additional information to support your application. Sculpture loans will then be allocated across the region ensuring diversity of audience and location. Unfortunately, we will not be able to accommodate every registered school in the project.

After a school is selected to take part, a site visit will be carried out to plan the loan day. Should the school be unable to support a loan for security or logistical reasons, we will then offer the opportunity to the next shortlisted school in the region.

### **I'd like to register my school for the project, what next?**

Applications for the project are currently open, so please register your interest by emailing the team at [learning@artuk.org](mailto:learning@artuk.org)

In your email you should provide contact details for a member of staff as well as the full name and address of your school.

A member of Art UK staff will be in touch to confirm your registration and outline next steps.

Please note, due to security measures we are unfortunately only able to accept Masterpieces in Schools applications from members of staff at the school, and not via friends and family.