



Art UK Sculpture: knowledge exchange opportunity for museum professionals from Greece

Call for applications

Art UK is offering a unique opportunity for six museum professionals from Greece to take part in a week-long knowledge exchange programme. The programme will inform participants about the '[Masterpieces in Schools' initiative](#), which is widening access to sculpture in public collections across the UK. Participants will be given advice on how to replicate the scheme in Greece with their own collection and create links with local schools.

Art UK is a charity working to transform access to the nation's art collections for global audiences. [Our website](#) is the showcase for art in every UK public collection and is an ambitious collaboration between over 3,250 British institutions.

Masterpieces in Schools is a major learning initiative being run as part of the Sculpture Project, where Art UK is arranging the loan of 125 sculptures to 125 primary and secondary schools across the UK. The artworks on loan are rich in learning opportunities and offer schools the chance to host high-value works of art, representing significant artists or movements, key periods in history or exciting contemporary themes.



Pupils from Weetwood Primary School, Leeds, take part in large-scale drawing workshops inspired by a bronze portrait bust of the artist *Horace Brodzky* (1913) by Henri Gaudier-Brzeska. Photo credit: Art UK and Leeds Museums and Galleries.

A number of Masterpieces in Schools events are bringing children into direct contact with practising artists and encouraging them to explore their practice. All events are designed to encourage schools to develop long-term learning strategies which take advantage of the Art UK online offer and help them to build relationships with local collections.

Benefits of the knowledge exchange programme:

- A training session on how the Masterpieces in Schools activities are organised, planned and publicised, with an emphasis on working in partnership with schools and collections
- The opportunity to learn how the successful programme can be replicated in Greece. We will provide resources to help plan your own activities, such as template letters and information for teachers and museum staff
- The opportunity to see the activity in action in a school through attending a Masterpieces in Schools event. You will see how an artwork is transported to a school, how the artwork is displayed in the school for a day and the activities delivered to engage the schoolchildren
- Free time to visit museums of your choice in the UK

How to apply:

Applicants will need to:

- Work in a museum in Greece
- Speak English (the training and events will be delivered in English)
- Be available to travel to the UK for one week in June/July 2019 or in November 2019
- Share your learning with other museum professionals in Greece on your return

To apply for this opportunity, please contact Katey Goodwin, Deputy Director, Art UK, via email:

katey.goodwin@artuk.org.

Include the following details:

- Up to 500 words on how the training and research visit will benefit your museum and your own professional development. Outline how you will share information within the local, regional and/or national museum sector in Greece
- Details of your current job and a short overview of your responsibilities in this role
- A reference from your employer
- Your preferred date to attend the opportunity, i.e. either June/July 2019 or November 2019.

Please supply all of the above in English.

Deadline for applications: Monday 18th March 2019

The program is supported by the Stavros Niarchos Foundation



Further Information

Find out more about [Art UK](#).

Find out more about the [Art UK Sculpture Project](#).

FAQs

When will I hear about my application?

The closing date to apply for the knowledge exchange programme is **Monday 18th March 2019**. We will assess the applications after this date and reply to all the applicants by 1st April 2019.

Shortlisted applicants will be invited to take part in a short Skype interview in the week beginning 1st April 2019.

If I am chosen to take part in the knowledge exchange programme, what happens next?

If you are selected, Art UK will work with you to arrange a suitable date for you and your fellow participants to come over to the UK for a week. The dates will be selected to ensure that a Masterpieces in Schools event is taking place when you visit.

The first programme will run in June/July 2019 with three participants from Greece and the second programme will run in November 2019 with three further participants from Greece.

We can advise you on places to stay and how to get around when you are here.

Participants will be given a delegate brochure before they arrive, with details of the programme, the Art UK staff you will meet and the other delegates who are taking part.

How do I claim back the cost of the trip?

Each participant can claim back expenses up to a value of €1,200 from Art UK to cover the cost of travel to and from the UK, travel within the UK, and accommodation and food in the UK. Payment of expenses is on presentation of receipts after bookings have been made by the participant.

What happens after I have attended the programme?

Having taken part in the programme, we would like participants to share their learning about Masterpieces in Schools with colleagues in their institution and the wider museum sector in Greece. This could be done in a number of ways, through replicating the activity in their own institution, by writing a report to distribute with colleagues or giving a presentation at a seminar.

We would also like the participants to share their experience by writing a blog post for the Art UK website.

If you have any further questions, please do not hesitate to contact Katey Goodwin, Deputy Director, Art UK – katey.goodwin@artuk.org

We look forward to working with you!