



Sculpture Care Trainer

Art UK Sculpture project freelance role

About Art UK

Art UK's mission is to open up art in public collections for enjoyment, learning and research. We do this through digitising the nation's art so it can be shared by everyone. Our website was launched in 2016 and already includes over 200,000 artworks from 3,200 collections up and down the country. Around 40,000 artists are represented so far. Originally focused on oil paintings, our scope has recently widened to include prints, drawings and watercolours.

Our current major project is documenting and digitising the nation's sculptures – both in collections and in public spaces. This exciting project has major funding from the Heritage Lottery Fund and is due to be completed in 2020 (see below).

In addition to digitising artworks, we tell the stories behind the art and artists – from the Old Masters to the forgotten and neglected. Through this work, and collaborating with partners across the sector, we engage a variety of audiences with the cultural heritage that they own.

A key focus over the next few years will be growing our online learning resources to share with young audiences, and growing our commercial platform in order to generate revenue for participating collections and Art UK.

By giving all public collections across the UK a shared digital platform, we allow them to showcase their artworks to audiences in the UK and to the wider world.

Art UK is the operating name of the Public Catalogue Foundation, a charity registered in England and Wales (109685) and in Scotland (SCO48601). For more information, please visit artuk.org.

Art UK Sculpture

Art UK Sculpture is a national project using digital and physical engagement to transform the way people access and learn about sculpture. Supported by a National Lottery grant, this ambitious initiative will digitise 170,000 sculptures from inside public collections and outdoors in the nation's parks, streets and squares and display them on the Art UK website.

A significant part of the project will focus on exciting learning and engagement programmes and training. Art UK's Masterpieces in Schools will follow up the successful initiative to take oil paintings into schools with 125 great publicly owned sculptures being transported to primary and secondary schools around the country for a day of hands-on art history. Contemporary sculptors and curators will help Art UK take sculptures into shopping centres and public libraries as part of the Sculpture

Around You programme. Young people will create films about sculptures and there will be specially designed events and activities for blind and partially-sighted people. A UK-wide training and volunteering programme benefitting nearly 2,000 people across the UK will offer many opportunities to gain photography and digitisation skills as well as other museum-centred skills.

Art UK Sculpture is a three-year project running from June 2017 to May 2020.

Freelance Sculpture Care Trainer

Art UK is looking for an experienced trainer to develop and run a series 25 training sessions about looking after sculpture in collections. Aimed at people with little or no knowledge of working with art collections, the training is to be delivered across the UK to staff and volunteers from collections taking part in the Art UK Sculpture project. Art UK works with a variety of collections, from museums and galleries, to hospitals, universities and town halls. Many staff in these organisations have not received any training on how to look after their sculpture and would be keen to benefit from some continuing professional development.

The training will cover the following areas:

- Materials of sculpture
- Basic cleaning
- Storage and labelling
- Moving sculpture
- When and when not to use gloves
- Where to get more advice / when to call in a conservator

Each training group will have up to 20 participants.

By the end of the workshop, participants will have a better understanding of how to look after sculpture in their collection. Participants will receive a handout with further information and where to seek help for more advanced conservation issues.

The trainer will be required to:

- Develop a training day which can be replicated at 25 collections across the UK
- Deliver the 25 training days
- Create a handout for the training participants with a list of further resources and where to find help

Art UK will:

- Book the host collections, in liaison with the trainer, to ensure that dates and locations are convenient for the trainer
- Advertise the training days and register the training participants
- Organise refreshments for participants with the host collection
- Design and print copies of the handout

The 25 training sessions will start at a date to be decided with the trainer, probably early 2019, and will run until May 2020.

The consultant must have:

- Knowledge of caring for sculpture in collections, in a variety of materials
- Experience of developing and delivering training sessions
- First-class written and spoken communication skills and the confidence to engage effectively with a range of people
- Self-motivation and reliability

Proposal to Tender

The proposal to tender for this work should be no longer than four pages of text (not including a CV, which can also be attached).

The tender should include details of:

- A methodology explaining how the brief requirements will be delivered
- The relevant experience and competency possessed by the trainer
- Previous experience relevant to this contract
- Two references from clients of similar work
- Information on the trainer's professional indemnity insurance

Payment Terms

The budget for this work is £8,750 (+ VAT), not including expenses, broken down as follows:

Trainer fee, £300 per day x 25 training days = £7,500

Preparation time of 5 days £250 per day = £1,250

Total fee = £8,750

Trainer travel expenses – £2,500 (can be increased slightly, as appropriate, if overnight stays are needed). Expenses are payable upon presentation of receipts.

Payment dates will be agreed with the appointed trainer.

Application Process

Please submit your tender to: Katey Goodwin, Deputy Director, Art UK, katey.goodwin@artuk.org, using the email subject 'Art UK Sculpture, freelance sculpture care trainer'.

Closing date for tenders: **9am, Wednesday 19 December 2018**. All applications will be acknowledged.

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The National Lottery**
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