

INVITATION

TO PLAY

SCULPTURE  
COUNTS

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**Sculpture:** Darling Daisy  
**Artist:** Anne Schwegmann-Fielding (born 1967)  
**Location:** Gardens of Easton Lodge Little Easton

Schwegmann-Fielding is a sculptor & mosaic artist, who produces artworks from recycled materials. The sculpture is of Daisy, the Countess of Warwick. It is made out of objects found in the gardens the Countess loved so dearly.



Height (cm)	92
Age of Sculpture (2004)	16
Artist	22
Materials (Mixed)	3

**Sculpture:** Letting Go  
**Artist:** Edwina Chaston (1950-2008)  
**Location:** Gladden Court, Harlow



Chaston studied Art at Hornsey College. Her work was usually figurative and about human relationships, and also about the relationship of us to the environment and how we affect it. The title **Letting Go** can be interpreted as 'giving in to', freeing something (bird/butterfly), trusting someone else.

Height (cm)	137
Age of Sculpture (1996)	24
Artist	13
Materials ('Fibrecem' concrete)	4.5

**Sculpture: Boar**

**Artist:** Elisabeth Frink (1930-1993)

**Location:** Water Gardens, Harlow



Frink was a British sculptor and printmaker. **Boar** was commissioned by the Harlow Art Trust as a concrete sculpture in 1957. Unfortunately the original version suffered from vandalism and weathering and, in 1970, was recast in bronze. It was sited at the Water Gardens in 1989.

Height (cm)	90
Age of Sculpture (1970)	50
Artist	14
Materials (Bronze)	8

**Sculpture: Shoal**

**Artist:** Will Spankié (born c.1967)

**Location:** Town Park Paddling Pool, Harlow



Spankie took part time courses at Sir John Cass in sculpture and Fine Art at Central St. Martin's and an MA in Social Work at Sussex University. **Shoal** like much of his work, is influenced by his interests in the natural world and uses symmetry to create interest and harmony.

Height (cm)	70
Age of Sculpture (2009)	11
Artist	11
Materials (Kilkenny Limestone)	7



**Sculpture: Cat**

**Artist:** Malcolm Woodward (1943-2014)

**Location:** Harlow Central Library

Woodward was a sculptor in his own right, and he worked as assistant to artist Henry Moore at Moore's studio at Perry Green for 40 years. **Cat** was acquired by the Harlow Art Trust to mark Moore's 80th birthday. He was inspired by cat sculptures discovered in Egyptian tombs.



Height (cm)	64
Age of Sculpture (1962)	58
Artist	15
Materials (Mixed)	8

**Sculpture: Eve**

**Artist:** Auguste Rodin (1840-1917)

**Location:** Water Gardens, Harlow

Rodin was born in Paris. His most famous works are **The Thinker** and **The Kiss**. Eve (the first woman in the Bible) was designed for a Paris Museum entrance that was never built. It was purchased for Harlow in 1960.



Height (cm)	170
Age of Sculpture (1882)	138
Artist	12
Materials (Bronze)	8

**Sculpture:** Drinking Fountain  
**Artist:** John Francis Bentley (1839-1902)  
**Location:** Saffron Walden Market Place

Bentley was an architect. His most famous work was Westminster Cathedral in London. He designed the **Drinking Fountain** to commemorate the marriage of Queen Victoria's son Prince Edward to Princess Alexandra of Denmark in 1863. It was bought for the town by George Gibson, Mayor of Saffron Walden.



Height (cm)	500
Age of Sculpture (1863)	157
Artist	18
Materials (Stone & Metal)	7

**Sculpture:** Methuselah  
**Artist:** Nick Turvey  
**Location:** Newhall, Harlow

Turvey graduated in 2006 with an MA from the Royal College of Art. **Methuselah** is named after a 4,850-year-old pine tree which grows in California. The sculpture shape is inspired by tree forms and is reminiscent of the movement of wind and water. It was intended to stand in water.



Height (cm)	400
Age of Sculpture (2010)	10
Artist	10
Materials (Corten Steel)	6.5



**Sculpture: Echo**

**Artist:** Antanas Brazdys (born 1939)

**Location:** Staple Tye, Harlow

Brazdys was born in Lithuania, after seeking refuge in Germany at the end of World War 2, he moved to the US and studied sculpture at the Art Institute of Chicago. He moved to England in 1961. Brazdys was commissioned to create **Echo** by Harlow Art Trust in 1973.



Height (cm)	380
Age of Sculpture (1970)	50
Artist	14
Materials (Stone & Metal)	6

**Sculpture: Wave**

**Artist:** Oovie Usher

**Location:** Torkildsen Way, Harlow



Usher won the Barratt Homes Sculpture competition while she was a student at Harlow College. This saw her work **Wave** created for a new housing estate in Harlow in 2011. Usher went on to study Fine Art at Plymouth University. The **Wave** is based on the tsunami, or tidal wave.

Height (cm)	76
Age of Sculpture (2011)	9
Artist	10
Materials (Steel)	6

**Sculpture:** Harlow Family Group  
**Artist:** Henry Moore (1898-1986)  
**Location:** Civic Centre, Harlow

Moore was a British sculptor and leading figure in the international art scene. He is best known for his monumental bronze sculptures. **Harlow Family Group** was commissioned by Harlow Art Trust in 1953 at a time the town's population was growing quickly with hundreds of young families.



Height (cm)	170
Age of Sculpture (1954)	66
Artist	10
Materials (Hadene Stone)	6.5

**Sculpture:** Energise  
**Artist:** Clare Bigger (Born 1967)  
**Location:** Leisurezone, Harlow

Bigger is a figurative sculptor who works mostly in steel. Her subject matter is based on animals, gymnasts and dancers. Her interest in Tae Kwon-do (she has a black belt) and sports are reflected in her depiction of movement in her works. **Energise** was commissioned by Harlow Sports Trust for the opening of the Leisurezone sports facility.



Height (cm)	650
Age of Sculpture (2010)	10
Artist	11
Materials (Stainless Steel)	6



**Sculpture: Kore**

**Artist:** Betty Rea (1904-1965)

**Location:** High Street, Old Harlow

Rea trained under artist Henry Moore at the Royal College of Art in the 1920's. She was a founding member of the Artists' International Association, whose aim was Unity of Artists for Peace, Democracy and Cultural Development. Kore is the term given to ancient Greek sculpture depicting youthful female figures.



Height (cm)	150
Age of Sculpture (1963)	57
Artist	8
Materials (Bronze)	8

**Sculpture: One of the Seven Reliefs**

**Artist:** William Mitchell (1925-2020)

**Location:** The Water Gardens, Harlow



Mitchell is best known for his large scale murals and public works made in concrete with mixed materials. He worked on a number of projects with Sir Frederick Gibberd, the master planner of Harlow. His **Seven Reliefs** in the Water Gardens use concrete, glass and epoxy resin. Some feature abstract faces.

Height (cm)	120
Age of Sculpture (1963)	57
Artist	15
Materials (Concrete)	4.5



**Sculpture:** Magic Jumping Bean

**Artist:** Tim Shutter (Born 1954)

**Location:** Lister House Health Centre Trust, Harlow

Shutter studied art at Bath Academy of Art & Manchester Polytechnic, he then worked and trained for several years as a stonemason. He has a desire to make artworks that include a sense of fun. **Magic Jumping Bean** is based on a design for a capsule of 50 'happy spheres'.



Height (cm)	231
Age of Sculpture (2018)	2
Artist	10
Materials (Portland Stone)	7

**Sculpture:** Ripple

**Artist:** Diane Maclean (Born 1939)

**Location:** The Water Gardens, Harlow

Maclean is a sculptor and environmental artist who works mostly in stainless steel & light. **Ripple** has 3 polished stainless steel columns. The colour is created by a oxide layer on the polished surface of the metal. This reacts with daylight to create colour changes in different seasons and light levels.



Height (cm)	850
Age of Sculpture (2004)	16
Artist	10
Materials (Stainless Steel)	6

**Sculpture:** Cat Mask (1)  
**Artist:** Clare Guest (Born 1961)  
**Location:** Tye Green Library, Harlow

Guest studied at Bath Academy of Art. Her public commissions include Bog Oak Drop at Nene Park Trust, Meadows Country Park, Peterborough. Bog oak is an ancient oak tree which has been preserved in peat, this turns it into a hard black wood.



Height (cm)	105
Age of Sculpture (1996)	24
Artist	10
Materials (Bog Oak)	5

**Sculpture:** New Town  
**Artist:** Nicola Burrell (born 1966)  
**Location:** Florence Nightingale Health Centre, Harlow

Burrell is a painter and sculptor who lives in Colchester, Essex. She studied Fine Art at the University of Ulster. She has an interest in urban environments. **New Town** represents the four main neighbourhood groups in Harlow, including the original Town Hall.



Height (cm)	549
Age of Sculpture (2009)	11
Artist	13
Materials (Painted Steel)	6



**Sculpture: Pisces**

**Artist:** Jesse Watkins (1899-1973)

**Location:** Water Garden In Town Park, Harlow

Watkins attended part-time art classes at Goldsmiths and Chelsea College of Art while training for the Navy. **Pisces** is one of a series of abstract sculptures based on the Zodiac.



Height (cm)	213
Age of Sculpture (1973)	47
Artist	12
Materials (Steel)	6

**Sculpture: Chiron**

**Artist:** Mary Spencer Watson (1913-2006)

**Location:** The Stow, Harlow

Spencer Watson was a figurative sculptor who drew inspiration from the techniques of medieval cathedral craftsmen. The Greek classical figures are of a centaur, **Chiron**, half man half horse, and his pupil the young Achilles. He is giving him a music lesson.



Height (cm)	150
Age of Sculpture (1953)	67
Artist	13
Materials (Portland Stone)	7

**Sculpture:** Runaway Rotavator  
**Artist:** Allan Sly (Born 1951)  
**Location:** Pinnacles, Harlow

Sly studied sculpture at Royal Academy Schools. He is well known for large figurative public sculptures, often depicting people at work. When the houses in Harlow were first built the new owners had to work hard to create gardens for their new homes, many had to hire rotavators to help them.



Height (cm)	183
Age of Sculpture (1994)	26
Artist	8
Materials (Iron Filled Resin)	5.5

**Sculpture:** Contrapuntal Forms  
**Artist:** Barbara Hepworth (1903-1975)  
**Location:** Glebelands, Harlow

Hepworth was a leading figure in the international art scene throughout her long career. **Contrapuntal Forms** was commissioned by the Arts Council for the Festival of Britain in 1951. It was purchased by the Harlow Development Corporation and placed in the new housing estate of Glebelands.



Height (cm)	915
Age of Sculpture (1951)	69
Artist	15
Materials (Blue Limestone)	7



**Sculpture:** Donkey

**Artist:** Willi Soukop (1907-1995)

**Location:** Pittmans Field, Harlow



Soukop was born in Vienna. The original **Donkey** was made for Dartington Hall in Devon in 1935, when Soukop taught art classes there. This sculpture was made from casting from the bronze original in 1955. It is low enough for children to 'ride'. In 2017 it was voted Harlow's favourite sculpture.

Height (cm)	90
Age of Sculpture (1935)	85
Artist	10
Materials (Bronze)	8

**Sculpture:** Shenzou

**Artist:** Simon Packard (born 1960)

**Location:** Addison House Courtyard, Harlow

Packard studied Fine Art and Print Making at the Royal College of Art. "Shenzou" is an old name for China and it means divine. Shenzou was the name of a ship from China arriving in a London dock observed by Packard when it dropped anchor and created a splash. There are also connections with Chinese calligraphy that link with the artist's printwork.



Height (cm)	600
Age of Sculpture (2008)	12
Artist	12
Materials (Stainless Steel)	6

**Sculpture:** Sun Dial  
**Artist:** Nathan David (1930-2017)  
**Location:** Harlow Museum Gardens

David studied sculpture at the City & Guilds School of Art and was a Fellow of the Royal British Society of Sculptors from 1980. The **Sun Dial** was bought by Harlow Council as a fitting sculpture for the Harlow Museum as at the time it was a Cycle Museum.



Height (cm)	76
Age of Sculpture (1984)	36
Artist	11
Materials (Mixed)	5.5

**Sculpture:** Not In Anger  
**Artist:** Leon Underwood (1890-1975)  
**Location:** The Stow, Harlow

Underwood was a sculptor, painter, draughtsman, engraver, teacher, philosopher and craftsman. The bronze sculpture **Not In Anger** is of a clenched fist with the thumb enclosed by the fingers. It is the recognised gesture of peace and symbol of solidarity. It is cast from the original stone carving (1925) owned by Lady Gibberd.



Height (cm)	60
Age of Sculpture (1979)	41
Artist	13
Materials (Bronze)	8



**Sculpture:** Cat

**Artist:** Jane Ackroyd (Born 1957)

**Location:** Gibberd Gallery, Harlow



Harlow Art Trust bought the **Cat** from Ackroyd's degree show at the Royal College of Art in 1983. It is made of scrap metal. The sculpture was stolen from Old Harlow Library and sprayed gold by thieves. It was recovered and now lives in the Gibberd Gallery.

Height (cm)	40
Age of Sculpture (1983)	37
Artist	11
Materials (Metals)	6

**Sculpture:** Sheep Shearer

**Artist:** Ralph Brown (1928-2013)

**Location:** Momples Road, Harlow



Brown was born in Leeds. **Sheep Shearer** was purchased by Harlow Art Trust in 1955, while Brown was a student at the Royal College of Art. The rural subject matter was thought to complement its setting on the edge of a New Town, a reminder of the countryside.

Height (cm)	70
Age of Sculpture (1955)	65
Artist	11
Materials (Bronze)	8

**Sculpture:** Still Life With Books And Bottles  
**Artist:** Fred Watson (born 1937)  
**Location:** Westgate, Harlow

Watson studied at Durham University and taught in the sculpture department at Newcastle Polytechnic. **Still Life With Books And Bottles** was Watson's first major public commission. All of his sculptures are called Still Life, he is fascinated by the stillness of inanimate objects, as well as meanings that they hold.



Height (cm)	183
Age of Sculpture (1985)	35
Artist	10
Materials (Springwell Stone)	7.5

**Sculpture:** Trigon  
**Artist:** Lynn Chadwick (1914-2003)  
**Location:** Broad Walk, Harlow

Chadwick worked as a draughtsman in an architectural practice and served as a pilot in World War 2. His earliest sculpture consisted of mobiles made from various metals. Throughout the 1950s Chadwick made free-standing figurative and animal forms. **Trigon** was bought for the Harlow Art Trust in 1963.



Height (cm)	230
Age of Sculpture (1963)	57
Artist	12
Materials (Bronze)	8



# RULES OF THE GAME

## How To Play Sculpture Counts:

Any number of people can play the game.

First shuffle the cards. The dealer gives out all the cards face down to the players. Each player holds their cards so that they can only see the top card.

Start with the player to the left of the dealer. The first player reads out a category from their top card (e.g. Age of sculpture 10 years). The other players then read out the same category from their cards. The one with the best or highest number wins, and that player collects all the top cards, including their own. They move these cards to the bottom of their pile. It is then their turn again to choose a category from the next card.

If two or more cards share the number then all the cards are placed in the middle and the same player chooses again from the next card. The winner of the hand takes the cards in the middle as well.

The winner is the person who gets all the cards.

## Notes on the scoring system:

The artist score is based on the number of letters in the artist's name.

# AN INVITATION TO PLAY – SCULPTURE COUNTS

Sculpture Counts was produced by High Stile Projects as part of one of Art UK's Sculpture Around You learning programmes. The Sculpture Project is the largest ever sculpture documentation project undertaken in the UK to date and made possible thanks to a generous grant from The National Lottery Heritage Fund.

The game was developed as part of High Stile Project's Invitation to Play programme with Harlow and Uttlesford libraries. Many of the sculptures featured are near a library. A series of workshops took place from February – November 2019 with Brownie units in Harlow and Great Dunmow. Exhibitions and family arts days also took place in the libraries. For more information go to [www.highstileprojects.co.uk](http://www.highstileprojects.co.uk)

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